

Fort Wayne

youthatre



EDUCATION GUIDE

She
Persisted JR.
The Musical



USING THIS GUIDE

This study guide is intended to be used before and after watching the show to help students explore and deepen their understanding of the play. Here's how you can use it in your classroom:

Meet the Characters - Teachers can show their students this page before the show to become familiar with the actors and their roles in the play. They can also refer to this page after the play to remind them who the characters were.

Class Discussion Questions - A list of questions created to encourage class discussions and/or reflections about themes and topics in the play. These questions are divided into pre-and post-show.

Pre/Post Show Activities - Activities teachers can do with their classes before and after seeing the show. Each activity has a description, rationale, list of objectives, and supplies list.

IN THE GUIDE

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ABOUT: US



Did you know Fort Wayne Youththeatre is the fifth oldest children’s theatre in the country? Since 1934, we’ve been on a mission to educate, engage, and entertain through the power of live theatre.

It all started when the Old Fort Players (now Civic Theatre) imagined a place where children participated in theatre to develop poise, self-confidence, and an ability to express themselves creatively. Thus, the “Children’s Theatre” was born! The very first class had 40 students – paying just \$1 for 8 weeks of lessons! Their first show, *The Steadfast Tin Soldier*, featured 75 young actors performing for audiences at the Majestic Theatre. Tickets were only 10¢ for kids and 25¢ for adults!

In 1978, Broadway actor Harvey Cocks took the lead as Executive Director, inspiring young performers for more than 40 years. In 1984, the Youththeatre began its independent journey. Over the decades, Youththeatre moved to different homes across the city before finding its place at Park Lake Professional Center in 2025. Today, Youththeatre is guided by Executive Director Heather Closson, Artistic Director Christopher J. Murphy, and supported by Education Coordinator Yaro Carpenter, Creative Programming Intern Em Humbarger, and a team of amazing local artists.

Youththeatre isn’t just about what happens on stage—we take theatre into the community, too! Our touring troupe, Youththeatre-On-The-Go, brings stories to schools, libraries, hospitals, and community centers. In 2018, our Young Heroes of Conscience series, which has celebrated inspiring figures like Anne Frank, Ruby Bridges, and Harriet Tubman, won the Mayor’s Arts Award.

For over 90 years, countless youth have discovered their voices, made lifelong friends, and experienced the joy of storytelling. And the story is still being written – by the young artists of today.



ELEMENTS OF A PRODUCTION

Read below to learn about the key elements that make up a theatre production!

SETS

The scenery pieces that form the area in which the performers act out the play. Sometimes scenery is very realistic, making the audience think they are inside a real house, for example. Other times the scenery is quite fanciful or limited. What different sets can you name in the show? What time and place does it look like?

LIGHTS

The lighting instruments that help to create the right atmosphere on the stage. Lights direct the attention of the audience to specific areas of the stage or to a specific performer. The lights may be different colors to add special effects such as nighttime or a storm. How do the lights in this production show changes in the time and place?

PROPS

The objects performers carry to help them act out the story. Look for important props that help define character or place. Can you name a few?

MAKEUP

The cosmetic bases, blushes, lipsticks, mascara and eye liners which helps the performer physically become the character he/she is playing. Make-up is also used so that the performer's facial features can be seen clearly under the bright stage lights from a distance. Do you notice any special make-up in the show?

COSTUMES

The clothing the performers wear. Depending on the story being acted out, this clothing may be what a character of the time would have actually worn. It may also be very exaggerated or fantastic in the case of a dream or a fairy-tale. Costumes help the audience know what a character is like or where and when he/she lived. Are the costumes drab or colorful? Do they look realistic? What do they tell you about the time and place?

BEHIND THE SCENES

Learn more about the director of *She Persisted The Musical JR*, Emily Arata.

Emily Arata is a proud Fort Wayne actor and director! She has directed shows with people of all ages at Arena Dinner Theatre, Carroll High School, and Weisser Park Elementary School. She was last seen as an actor on Arena's stage as Mollie Ralston in *The Mousetrap*. Emily has performed in over 30 shows locally at Arena, Civic, First Presbyterian Theater, Fort Wayne Youtheatre, and Genesis Outreach. Emily serves as a member of Arena Dinner Theatre's Artistic Committee and is the current Board President of the Positive Resource Connection.



Emily directed *The Lion King*, at Weisser Park Elementary



Emily performing in *White Christmas* at the Fort Wayne Civic Theatre



Emily performing in *Play On!* at Arena Dinner Theatre



BEHIND THE SCENES

How old were you when you got started in directing, and what inspired you to start?

I started directing when I was the Drama Teacher at Weisser Park Elementary School. Each grade level there put on a show, so most of the time I wrote the shows and THEN directed them! It was so fun to get to tell stories with kids and watch them be brave and make choices and create characters - I was hooked immediately!

What is your favorite show you have ever directed?

Ooooooh that is impossible. As far as directing youth shows, I'd say at Weisser Park, *The Lion King*. We had a life-size elephant puppet and birds flying over the audience. I still get goosebumps thinking about it! At Carroll, I'd say *Puffs!* Pure joy. Just pure joy from start to finish.

Did you have a favorite mentor or teacher that taught you?

I had the BEST teachers in my life, both in school and out, but special shoutouts have to go to my teachers Jeanette Walsh, Kirby Volz, and Tim Miller, and also my former coworker and mentor, Bruce Hancock.

What does your process look like?

The first thing I like to do is research! I read the script many times, and then start researching the time period and location to give me a sense of what characters would have been experiencing in that time/place. Often we get caught up in how we think people should be reacting to things here and now, but we need to look outside our own environment to be able to dig into the character! My favorite part of directing is character building with my actors! I love to chat about the people we're creating. Everything else comes together so much easier when the actors are confident in who they are on stage.

If someone wanted to be a director, how should they start?

Immerse yourself in theatre as much as you can. Read shows, see shows, be in shows, work on shows, talk to people about shows! Begin to gain your own opinions about what you like as far as acting choices or scenic design - as a director you have to make a LOT of decisions, so pay attention to what you like and don't like, or ideas you may have! Volunteering at theatres both as an actor AND as a backstage or crew member is great experience. You need to know about ALL of the parts of the show before you can direct. Also, of course, there are books and classes about directing that will REALLY help you! (More research!! I love research.)

ABOUT: THE BOOK

Learn more about the story behind the musical, and its Author, and Illustrator!

AUTHOR CHELSEA CLINTON



She Persisted The Musical JR, is based off of the book *She Persisted* by Chelsea Clinton. Chelsea was born in 1980 to politicians Bill and Hillary Clinton, so she was raised in the public eye. She is a #1 New York Times bestselling author known for children's non-fiction books focusing on history, advocacy, and inspiring young people. She is best known for the *She Persisted* series, which celebrates inspirational women who overcame obstacles to achieve their goals. The original book, *She Persisted: 13 American Women Who Changed the World*, highlights figures like Harriet Tubman, Helen Keller, and Sonia Sotomayor, encouraging young readers to be tenacious and pursue their dreams.

ILLUSTRATOR ALEXANDRA BOIGER



Alexandra Boiger is a New York Times bestselling illustrator as well as an author of children's books. She grew up in Munich, Germany and studied graphic design at the Fachhochschule Augsburg. A career in feature animation at Warner Brothers and Dreamworks first brought her to the UK and finally to the US.

ABOUT: THE STORY

Take a look below to learn more about the book behind the musical.

Key Aspects of "She Persisted"

- **Purpose:** The book aims to inspire children—particularly girls—to persevere in their dreams, even when told to be quiet, sit down, or when facing obstacles.
- **Featured Women:** The 13 women included are Harriet Tubman, Helen Keller, Clara Lemlich, Nellie Bly, Virginia Apgar, Maria Tallchief, Claudette Colvin, Ruby Bridges, Margaret Chase Smith, Sally Ride, Florence Griffith Joyner, Oprah Winfrey, and Sonia Sotomayor.
- **Theme:** The overarching theme is that persistence is power. The stories showcase women who spoke out, fought for rights, or broke barriers in politics, science, and art.
- **Context:** The title stems from the phrase used by Senator Mitch McConnell to silence Senator Elizabeth Warren, which was quickly adopted as a rallying cry for women's empowerment.

Featured Stories Include:

- **Claudette Colvin:** A teenager who refused to give up her bus seat before Rosa Parks, fighting for civil rights.
- **Oprah Winfrey:** An influential media figure who persisted despite societal expectations to become a maid.
- **Sonia Sotomayor:** A Supreme Court justice who overcame poverty and diabetes.



FROM BOOK TO MUSICAL

Read below to learn more about how this musical was created.

The Idea: Nina Meehan, Executive Artistic Director of BACT, (Bay Area Children's Theatre) read the book and believed its message of 13 trailblazing women was perfect for musical adaptation, specifically to inspire young audiences.

The Pitch: Meehan made a cold call to Chelsea Clinton's office in 2017–2018.

The Response: Clinton was "onboard almost immediately," having been a fan of BACT composer Deborah Wicks La Puma's previous work.

Commissioning: BACT commissioned the adaptation, bringing on playwright/lyricist Adam Tobin (a Stanford professor) and composer Deborah Wicks La Puma.

Director: Khalia Davis was brought on to direct the world premiere production.

Adding Narrative: Because the original book is a compilation of mini-biographies, the team created a fictional narrative to string the stories together. They developed a story about a fourth-grader named Naomi whose class trip to a Women's History Museum turns into a time-traveling adventure.

Thematic Focus: The creative team focused on how the historical figures (Harriet Tubman, Sonia Sotomayor, etc.) "persisted" through challenges, turning those moments into songs that, as La Puma described, are "aspirational" and "empowering".

Active Collaboration: Chelsea Clinton worked closely with the BACT artistic team on the development of the musical.

World Premiere: The musical had its world premiere in February 2019 at the Berkeley Theater Center.

Off-Broadway: The show later had a successful Off-Broadway run at the Atlantic Theater Company in 2020, where it received the Off-Broadway Alliance Award for Best Family Show.

LOREIGNA SINCLAIR IS FOURTH-GRADER NAOMI IN 'SHE PERSISTED, THE MUSICAL.' (BAY AREA CHILDREN'S THEATRE)



THE CAST OF 'SHE PERSISTED, THE MUSICAL.' (BAY AREA CHILDREN'S THEATRE)



CHARACTERS

Read below to learn about the real people in this musical.



Harriet Tubman (1822–1913) was an American abolitionist and former enslaved woman who became a leading "conductor" on the Underground Railroad, risking her life to guide dozens of enslaved people to freedom.

Sally Ride (1951–2012) was an American physicist and NASA astronaut who made history on June 18, 1983, by becoming the first American woman—and youngest American—to travel into space.



Sonia Sotomayor (1954-present) is an Associate Justice of the Supreme Court of the United States who made history as the first Hispanic and third woman to serve on the nation's highest court, known for her liberal jurisprudence, advocacy for marginalized communities, and passionate dissents on issues of race and equality.

CHARACTERS



Florence Griffith Joyner (1959-1998) was an American track and field icon, renowned as the fastest woman in history for setting still-unbroken world records in the 100m and 200m at the 1988 Olympics. Known for her signature speed, and vibrant style, she won three gold and two silver medals overall before dying at age 38.

Dr. Virginia Apgar (1909-1974) was an American obstetrical anesthesiologist and medical researcher who developed the Apgar Score in 1952, the first standardized method to evaluate a newborn's health immediately after birth. She was the first woman to become a full professor at Columbia University College of Physicians and Surgeons.



Ruby Bridges (1954-present) is an American civil rights activist who, at age six in 1960, became the first African American child to desegregate the all-white William Frantz Elementary School in New Orleans, braving hostile protests to pave the way for educational equality.

HISTORY

Read below to explore important moments in women's history.

Women in American history have been leaders, activists, inventors, and heroes. Key figures like Susan B. Anthony fought for voting rights, while Harriet Tubman led people to freedom. Others like Amelia Earhart broke flying records and Eleanor Roosevelt championed human rights.

Throughout American history, women faced unique obstacles that limited their freedom, education, and ability to participate in public life. For a long time, society believed women were not as smart or strong as men, which led to unfair rules.

1. No Right to Vote (Suffrage)

For most of American history—roughly 144 years after the country was founded—women were not allowed to vote. Women known as suffragists fought for decades to gain this right, which was finally secured in 1920 with the 19th Amendment.

2. Loss of Property Rights

Married women could not own land or a house.

Any money a woman earned or inherited belonged to her husband.

3. Limited Education and Jobs

Few Schools: For a long time, colleges and universities would not accept women students.

Few Jobs: Most professional jobs, such as being a doctor or a lawyer, were closed to women. When women did work, they were paid only a fraction of what men earned.

4. Unfair Treatment in Daily Life

Women could be arrested for wearing pants in some U.S. cities until the 1950's. The U.S. Senate did not allow women in pants on the floor until 1993.

Until the 1970s a woman could be fired for being pregnant, or having a child.

5. Extra Challenges for Black Women

Black women faced double obstacles: they fought against both gender inequality and racism. Even after the 19th Amendment allowed women to vote in 1920, Black women in many parts of the country still faced unfair laws that stopped them from voting for another 45 years, until the Voting Rights Act of 1965.



HISTORY

Read below to learn about laws that protect equal rights today!

Women did not just accept these obstacles. They held meetings, marched, protested, and were even arrested for fighting for their rights. Thanks to these brave women, laws have changed to ensure that all American citizens have the same rights, regardless of their gender.

Key Federal Gender Equality Laws

Equal Pay Act of 1963: Prohibits wage discrimination based on sex for equal work.

Title VII of the Civil Rights Act of 1964: Prohibits employment discrimination based on sex (including pregnancy, sexual orientation, and gender identity).

Title IX of the Education Amendments of 1972: Prohibits sex-based discrimination in any education program or activity receiving federal financial assistance

Pregnancy Discrimination Act of 1978: Amends Title VII to prohibit discrimination on the basis of pregnancy, childbirth, or related medical conditions.

Violence Against Women Act (VAWA): Provides funding for investigation and prosecution of violent crimes against women.

Pregnant Workers Fairness Act of 2022 (PWFA): Requires employers to provide reasonable accommodations for pregnancy-related limitations.

Key Legal Rulings and Protections

Bostock v. Clayton County (2020): The Supreme Court ruled that Title VII's prohibition on sex discrimination applies to sexual orientation and gender identity.

Harassment Protections: EEOC enforces laws against harassment, including sexual harassment, based on sex.

DISCUSSION AND STUDY QUESTIONS

This activity is best suited for grades 1-6

Pre-Show Discussion:

1. ***Persistence means not giving up.***

Have you ever had to keep trying even when something was difficult? What helped you keep going? What makes it hard to persist?

2. ***One person can make a difference.***

Do you believe this is true? Why or why not? Can you think of a time when one person helped make a difference?

3. ***Standing up for what is right.***

What does it mean to stand up for something? Is it scary? Why is it still important?

4. ***Fairness and equality.***

What does it mean for something to be fair? Can you think of a time when something felt unfair? What could make it better?

5. ***Using your voice.***

Why is it important to speak up? What are some ways people can share their ideas or make a change?

Post show discussion:

6. ***Select a character.***

Which person or story stood out to you the most? What did they do, and why was it important?

7. ***Challenges.***

What challenges did that character face? How did they respond to the challenges?

8. ***Over time.***

How did the world change because of their actions? Do you think those changes still matter today? Why?

10. ***Your turn!***

What is something you care about that you would fight for? How could you accomplish change?

DISCUSSION AND STUDY QUESTIONS

This activity is best suited for grades 7-12.

Pre show discussion:

1. *What does it mean to persist?*

Is persistence always a positive trait, or can it sometimes be harmful? Explain your answer.

2. *Stepping out.*

Think about moments in history where people challenged the status quo. What usually motivates someone to take those risks?

3. *Fairness vs. equality.*

Are fairness and equality the same? How might they apply to real-world issues?

4. *Get the ball rolling.*

How do movements for change usually begin? Do they rely more on individuals or groups?

5. *Who can make a change?*

Why do you think stories about perseverance are often told to young audiences? What is their purpose or impact?

Post show discussion:

6. *Emotional impact.*

What story or individual had the greatest impact on you? What about their journey stood out to you? Could you relate?

7. *Power and inequality.*

How did the production highlight issues of power and inequality? How did the characters challenge those systems?

8. *Impact of the stage.*

Did the music and staging choices shape your understanding of the stories? What moments were most effective? Explain your answer.

9. *Current landscape.*

What connections can you draw between the events covered in the musical and current issues today? Are similar challenges still present?

REVIEW

Using the template below, write a review after the musical!

Title: _____

Director: _____

Genre (check all that apply)

- Abstract
- Adventure
- Autobiographical
- Comedy
- Drama

- Fairytale
- Historical
- Musical
- Puppetry
- Tragedy
- Other

Plot

Setting

REVIEW

Characters - What character/s stood out to you? Why?

Blank space for writing the answer to the question about characters.

My Review

Blank space for writing the review.

My Rating



SCIENCE EXPERIMENT

This activity is best suited for grades 1-5.

Woman continue to make an impact in all areas of discovery -- including science. Try your hand at this viral TikTok experiment made famous by Mrs. B TV!

Hydrophobic Cocoa

What you need:

- Cocoa powder
- Bowl
- Spoon
- Water, or Milk

Steps:

- Fill a clear cup or bowl with water.
- Sprinkle a teaspoon of cocoa powder onto the surface of the water or dip a spoon of cocoa into the water.
- Observe how the cocoa stays dry and forms a clump on top.
- Dip your finger into the water—the cocoa will cover your finger but your finger will remain dry because the powder repels the water!



The Science:

Cocoa powder contains fats and oils that are non-polar. Since water is a polar molecule, the two do not mix easily.

When a toothpick or finger is poked into the submerged cocoa, the thin "shell" of water breaks, revealing the perfectly dry powder underneath.

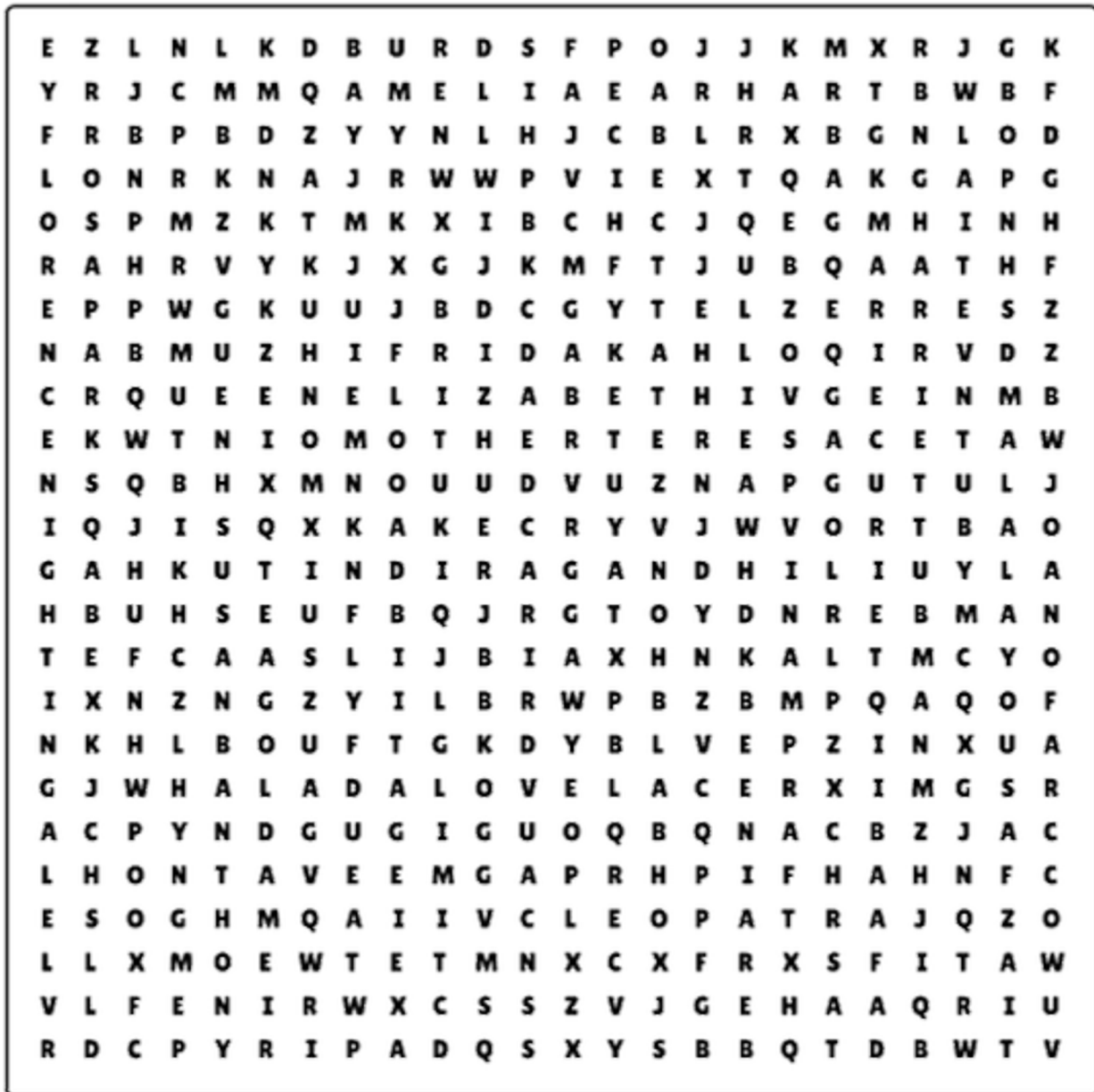


Nancy Bullard, known as "Miss B" or "Mrs. B TV," is a renowned North Carolina elementary science teacher who highlighted this experiment in her popular TikTok channel (@mrs.b.tv) and reached millions!

She was named a finalist for the Presidential Award for Excellence in Science Teaching. She was also a recipient of the Duke Energy STEM Superstar award.

WORD SEARCH

See how many names of influential women you can find!



Amelia Earhart

Frida Kahlo

Indira Gandhi

Marie Curie

Rosa Parks

Ada Lovelace

Florence Nightingale

Harriet Tubman

Malala Yousafzai

Queen Elizabeth I

Cleopatra

Golda Meir

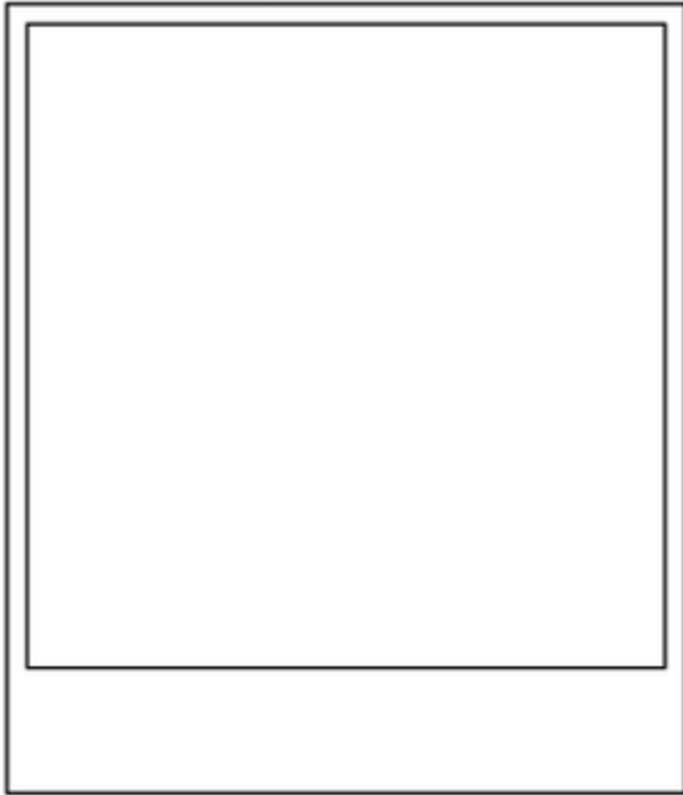
Joan of Arc

Mother Teresa

Susan B. Anthony

WRITING

Write a short biography about a woman in history and draw their picture.



MATCH THE NAME

Use the descriptions below to identify each of these characters from the *She Persisted* book.

1. Harriet Tubman 2. Sonia Sotomayor 3. Ruby Bridges
4. Virginia Apgar 5. Florence Griffith Joyner 6. Sally Ride

A.

In 1960, this six-year-old became a hero by being the first African American child to integrate an all-white school in New Orleans.

B.

She was picked out of over 8,000 applicants to join NASA. She became an astronaut who made history in 1983, as the first American woman to fly in space.

C.

A doctor who invented a quick 10-point test for newborn babies that helps doctors instantly know if the baby needs special care.

D.

The first Latina, and third woman to serve on the U.S. Supreme Court. She was appointed by President Obama in 2009, and continues that role today.

E.

A brave hero born into slavery, who escaped to freedom in 1849. She returned to the South many times, leading 70 people to freedom without ever losing a passenger.

F.

An American track superstar considered the fastest woman in history. She won 4 olympic gold medals, and still holds the the 100m and 200m world records.

Answer key

A. 3; B. 6; C. 4; D. 2; E. 1; F. 5

RESEARCH PROMPTS

Do research on at least 5 women in history, then answer the questions.

The women I researched were

Which woman intrigued you the most? Why? How?

Which woman surprised you? Explain.

Which woman inspired you to do more research?
What did you initially learn about her?
What additional information did you learn about her?

MATCH THE LETTER

Match each figure with the correct description from the *She Persisted* book.

1. _____Helen Keller

A. Refused to give up her seat on a bus for civil rights.

2. _____Oprah Winfrey

B. The first woman to serve in both houses of Congress.

3. _____Caludette Colvin

C. A pioneering investigative journalist.

4. _____Maria Tallchief

D. A garment worker who led strikes for better working conditions.

5. _____Nellie Bly

E. Overcame deafness and blindness, and became an author, activist, and lecturer.

6. _____Clara Lemlich

F. Rose from poverty to become a media mogul, talk show host, and philanthropist.

7. _____Margaret Chase Smith

G. Broke racial and cultural barriers to become America's first prima ballerina.

Answer key

1. E; 2. F; 3. A; 4. G; 5. C; 6. D; 7. B

YOUR TURN!

Night at the museum. Best suited for 1st -5th grade.

She Persisted The Musical JR takes place in a museum. You can become a museum statue in this acting game!

- Choose one student to be the Museum Guard. Everyone else will be statues and should stand on the opposite side of the room.
- Pick a museum theme (the guard, teacher, or statues can decide). Check below for some of our favorites!
- Each statue chooses a frozen pose that fits the theme.
- When the guard is ready, they turn their back to the statues.
- While the guard is facing away, statues may move slowly and quietly across the room.
- When the guard turns around, all statues must freeze immediately.
- If the guard catches anyone moving, that statue must go back to the starting line.
- The first statue to reach the guard wins (or becomes the next guard).

Museum Ideas!

- Dinosaurs
- Jungle Animals
- Superheros
- Emotions
- Famous Historical Figures
- Robots
- Marine Animals
- Barnyard Animals

Night at the Museum is a great drama game for younger kids and can also be used as a way to explore emotions, characters and physical expression. Ask the students to freeze in the museum in a way that shows happiness with their body. Ask them to freeze in a way that shows a sneaky character with their body – explore this idea more by discussing their choices. Get your students to create a tableau or frozen scene with their bodies. It's a fantastic introduction to bigger ideas.

YOUR TURN!

Famous People. Best suited for ages 6-12th grade

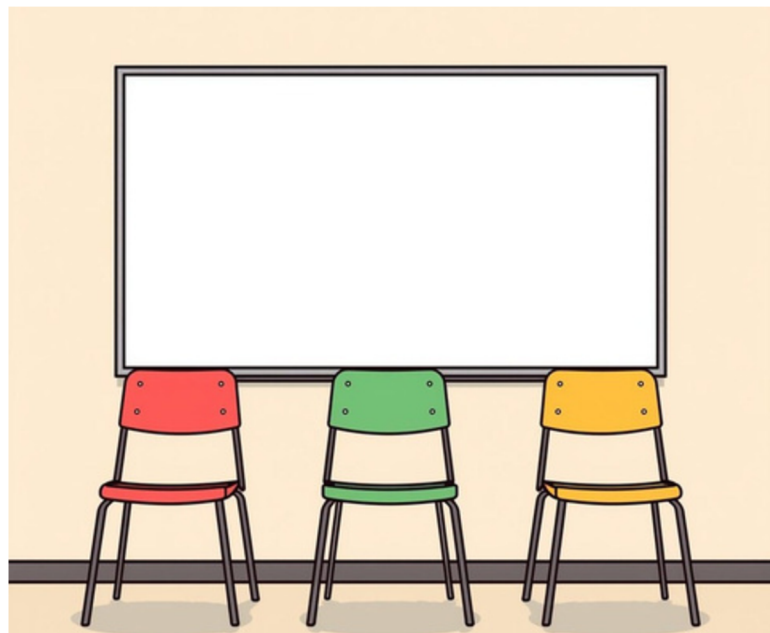
Purpose: A fun game that involves the whole class. It has been tailored to reinforce characters in *She Persisted: 13 Women Who Changed The World* by Chelsea Clinton. This book contains more characters than *She Persisted The Musical JR*.

Procedure:

1. Set up 3 chairs in front of a large writing surface (white board, chalk board, chart paper). The chairs should be facing the audience, with their backs to the writing surface.
2. Ask 3 volunteers to sit in the chairs.
3. Behind each volunteers' head, write down 3 women from the musical. The audience should be able to see them, but not the volunteers.
4. The goal is for the volunteers to guess who they are by asking "yes" or "no" questions to the class. If the response is a "yes", that volunteers gets to keep asking questions. If it's a "no", the turn goes to the next volunteer. (Sample questions could be "Am I still living?", "Did I work in government?", etc.)
5. Continue until each volunteer guesses correctly.

Character Ideas!

- Harriet Tubman
- Ruby Bridges
- Sally Ride
- Dr Virginia Apgar
- Florence Griffith Joyner
- Sonia Sotomayor
- Helen Keller
- Clara Lemlich
- Margaret Chase Smith
- Nellie Bly
- Maria Tallchief
- Claudette Colvin
- Oprah Winfrey



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or by scanning the QR code below!



Write us a letter!

We'd love to know what you thought of the show, what other shows you'd love to see us perform, or any questions you have for our staff, cast, or crew about Youtheatre!

Send correspondence to:
Fort Wayne Youtheatre
2426 Lake Ave.
Fort Wayne, IN 46805

FURTHER RESOURCES

A timeline of women's rights made for kids

Via [Parents Together](#)

Xavier Riddle and the Secret Museum

Women's History Month Full Episode Marathon

via PBS Kids

Women in the 19th Century: Crash Course US History

via Crash Course *best suited for grades 7 and up!

Digital Classroom Resources

Via The National Women's History Museum

Resources By Topic

Via The National Women's History Museum

Suggested Reading

Elementary:

- She Persisted Series by Chelsea Clinton
- Who Was? Series by various authors
- Women Who Dared by Linda Skeers

Middle:

- This is Your Time by Ruby Bridges
- Harriet Tubman: Conductor on the Underground Railroad by Ann Petry
- Sally Ride: Life on a Mission by Sue Macy

High:

- I Am Malala (Young Adult Edition) by Malala Yousafzai
- We Should All Be Feminists by Chimamanda Ngozi Adichie
- Just Mercy (Adapted for Young Adults) by Bryan Stevenson



Language Arts

STANDARDS

Most Youtheatre productions are literature-based and on the recommended reading list of the Library of Congress.

Language Arts Standard: Perceive, identify, describe and analyze the distinguishing characteristics of form, structure and style of story.

- Retell story identifying plot, theme, characters, and setting.
- Recall story plot utilizing chronological order.

Language Arts Standard: Evaluate Theatre/Literary work based on critical perception and analysis.

- Share perception of theatre experience in the area of voice, movement, mood and motivation.
- Make suggestions for alternative endings.
- Analyze and critique story and performance through creative writing.
- Create a similar story through creative writing.

Language Arts Standard: Use Theatre /Literary work to develop affective areas of self-concept, problem solving and interpersonal skills.

- React to feelings of self and others within a production.
- Identify conflict within story as it relates to self and others.
- Compare and contrast problems and resolutions found in different stories and real life situations.
- Express personal attitudes, values, and belief systems as it relates to theatre piece.
- Interact freely in conversations, class discussions and dramatic activities.
- Contribute to the solving of problems through dramatization/improvisation.

Language Arts Standard: Examine Theatre /Literary work in a historical and multicultural context.

- Identify similarities and differences between characters from diverse cultures depicted.
- Identify historical differences/figures in different time frames depicted in story.
- Identify significance of historical aspects in story.

Exploring Aesthetics: A Philosophical Basis for Life!

- Attending live theatre helps children value its importance to the community and helps develop a lifelong commitment and love of Theatre and Literature. Students experience aesthetic growth through appreciation of Theatre.
- Students discover through experience that making art is an essential human activity. It requires collaboration, and enhances creative thinking.

