

Catalogue of the Photographs of Vaudevillians Inscribed to Bud Berger in the Archives of the Embassy Theatre Foundation

One of the particular treasures of the archives of the Embassy Theatre Foundation is its collection of more than 600 photographs of performers who appeared at the theater and its sister, the Palace Theater, from the 1930s through the early 50s, ranging from some of the most famous bands and bandleaders to acrobats, animal acts, comedians, dancers, emcees, impressionists, instrumentalists, singers, ventriloquists, and so on. All the photographs were inscribed to the theater's long-time stage manager, Bud Berger (left), and they provide a veritable Who Was Who of entertainers of the period, some still famous and others now largely forgotten.



Among the most famous would surely be Bob Hope, who served as Master of Ceremonies from 16 May to 8 June 1929 and returned on a number of later occasions, including a benefit performance on 30 September 1978 in support of the theatre's restoration. Dancers were very popular at the theatres, and two of the most famous, representing quite different traditions, performed in the 1930s. Eleanor Powell appeared at the Emboyd on 9–11 March in the 1933 edition of *George White's Scandals* and later sent Berger an inscribed



photograph commemorating her appearance in MGM's *Broadway Melody of 1936*. Powell's demure appearance is certainly in contrast to Sally Rand who also appeared at either the Emboyd or Palace Theater in the 1930s. Major Bowes's *Collegiate Revue* of 1938 brought the six winners of



the National Collegiate Dance Championships to Fort Wayne, where they performed the Shag Dance and gave Berger an elaborately inscribed photograph. And in the same year, Doris Dupont appeared with Count Berni Vici's revue and inscribed her photograph: "To Bud: From the 'rocky coast' of Maine, to the 'sunny shores' of California – there 'ain't' no better. Sincerely Doris Dupont."



Comic dance acts were also very popular. Some of these spoofed the conventions of ballroom dancing, others involved acrobatics, and still others such as the Four Clymas and the Appletons expanded on the tradition of Apache Dancing. *Billboard* (17 August 1940), p. 19, described the Four Clymas as “one of the most novel acts ever to play here [Hollywood]. In a Parisian underworld setting,



the three males and a femme throw each other all over the place in a wild rough-and-tumble scramble of arms, legs, knives, and guns. Their stuff is strictly above the average. Joe Clymas and Loretta come on later to do a terp number in waltz time, a creditable performance.” The Four Clymas appeared at



the Palace Theater in 1936, and one of their members, Charles Carman, returned to Fort Wayne in January 1943 in a new group, the Appletons. *Billboard* (24 November 1945), p. 38, describes their act as a “familiar rough-house Apache act, and it is plenty rough. Kicks,

prop busting over each other’s heads, knife throwing, gun play and body tossing brings gasps from the mob”

Music was always central to vaudeville, and the Emboyd and Palace Theaters hosted many of the popular bands of the day: Louis Armstrong, Count Basie, Les Brown, Henry Busse, Cab Calloway, Eddy Duchin, Duke Ellington, Ted Fio Rito, Jan Garber, Horace Heidt, Art Jarrett, Spike Jones, Art Kassel, Ted Lewis, Little Jack Little, Vincent Lopez, Benny Meroff, Frankie Masters, Russ Morgan, Red Norvo, George Olsen, Tony Pastor, Artie Shaw, Orrin Tucker, Ted Weems, Lawrence Welk, and many others. Every one of these left an inscribed photograph for Berger’s collection.



Of course, all these bands featured singers and frequently dancers, and they too left their own inscribed photographs, including Bonnie Baker, Blair Sisters, Cholly and Dotty, Perry Como, Harry Cool, Doris Day, Bob Haymes, Marvel Marilyn Maxwell, Billy Sherman, Step Brothers, Larry Stuart, Elmo Tanner, Liz Tilton, Gene Williams, and many others. Some bands also featured full-scale revues that included comedians and novelty acts. Among the most unusual were Woodie and Betty, an acrobatic roller-skating act that appeared with



Eddie Camden’s orchestra and as a solo act in vaudeville, and Rita Devere, an acrobatic contortionist who appeared with Benny Meroff’s orchestra.

Comedians and comic ensembles were staples of the vaudeville circuit and, like Bob Hope, sometimes doubled as Masters of Ceremonies. Bob Hope was not the only famous example to

appear in this capacity twice at the Emboyd: Will Mahoney appeared in 1929 in an act billed as “Why Be Serious featuring Will Mahoney” and again in 1952, billed as “One of the World’s Greatest Entertainers featuring Will Mahoney, comedy” (on this occasion, he inscribed his photograph: “To Bud. Yours to the last ‘Curtain,’ Will Mahoney, Jan 25th 1952.”). Many of the comedians who appeared are barely remembered today, but in their day, they were immensely



popular and widely reviewed in *Variety* and *Billboard*. The Arnaut Brothers, for example, were famous for their bird romance in an invented bird language and with head and tail feathers (unfortunately, the bottom of this picture was damaged over the years). Other examples might include Hap Hazard and Mary Hart, husband-and-wife comedians whose act was billed as “Hap Hazard, the Careless Comedian, and Mary Hart, Who Cares Less”; Jackie Jay, a comedian with Fred Waring and His Pennsylvanians; and Jack E. Leonard, an insult comedian whose act anticipated Don Rickles.

Magicians, puppeteers, and ventriloquists capitalized on the aura of fantasy created by the movie palace, and many of them played at the Emboyd and Palace. Harry Blackstone, “The World’s Greatest Magician,” appeared in 1941; Jack Gwynne, who specialized in performing astonishing feats while completely surrounded by an audience, brought his show to the theaters in 1942; Dante’s revue *Sim Sala Bim* played in 1944; and Ade Duval, famous for his “Rhapsody in Silk,” followed in 1952. Probably the most famous ventriloquists and puppeteers to appear



were Paul Winchell with his dummy Jerry Mahoney and Frank Paris, the creator of Howdy Doody, but audiences of the day also applauded the LeRoy Brothers with Jimmy Durante “da marionette” and Bob Neller, whose dummy “Reggie” created remarkable effects with twelve different movements of the upper and lower lips and mouth, nose, eyes, eyebrows, hands, and feet. Lester Oman’s marionettes even operated their own marionettes.

Variety (3 December

1941), p. 27, described his act: “He differs from usual presentation of puppets, being shown in the spotlight full length pulling the strings, with the spot narrowing down entirely to the marionettes as he starts manipulating the colored jitterbug stepper. Skeleton dance, with the elongated skeleton covered with phosphorescent paint, is a trim novelty as the different limbs appear to come apart while dancing. Little old lady doll gives a change of pace. Finale is a girl drum major, a bit stilted, but mops up when the puppet starts twirling her baton.”



Animal acts at the Emboyd included birds, dogs, bears, and even a seal! Bill Hughes, a ventriloquist, and Blackie appeared at the Emboyd billed as “World’s Most Educated Crow,” with



the crow and Hughes engaging in comic dialogue. Ed Ford and Whitey, billed at the Emboyd as “Dog Gone Crazy,” were a dog comedy act, with Whitey dressed in top hat and tails playing an inebriated gentleman. Max and His Gang was an act described by *Billboard* (30 January 1943), p. 16, as taking in “two acrobatically-inclined pooches. However, Max is one dog fancier who doesn’t take the bows for his mutts. Earns plenty of them himself with a variety of stunts that



includes an acro soft-shoe routine, hoop-whirling proficiency, and a complete body bend to turn his head around and back to pick up the floored hankie.” Trained bears appeared riding scooters and a motorcycle in 1943, but Sharkey the Seal eclipsed them with his appearance at the Emboyd on 8–9 December 1951, billed as “The Seal with the Human Mind,” in which he juggled, played cards, did tricks, and applauded himself.



Finally, acrobatic routines were popular, whether as part of singing-and-dancing ensembles or as pure acrobatic acts involving teeter-boards, roller skates, swings, tight-rope walking, unicycles, or incredible feats of balance. The most famous of the singing-dancing-acrobatic ensembles to appear in the collection of photographs is the O’Connor family, known as “The Royal Family of Vaudeville.” Donald O’Connor, who went on to become a star on stage and in film and television, appears in front, second from the left (Berger’s hand has added names to five of the six individuals, clockwise from top left: Bill, Jack, Nellie, Pat, and Don; the person on the far left is Effie, the matriarch).

Other purely acrobatic performers appearing at the Emboyd and Palace include Frank and Dolorez Evers (tight-rope walkers); The Great Yacopis, The Langs, The Mar-Vels, and the Tokayer Troupe (teeter-board acrobats); and the Orantos and Walkmir (pole balancers). Some of their acts were exceedingly complicated and dangerous. *Variety* (3 August 1938), p. 46, described the Yacopis as doing “all the teeter-board stunts done by other troupes and add several hair-raisers of their own. Windup stunt is a complete double-up of the familiar one of the man jumping onto a teeter to back-flip his partner into a chair held on the shoulders of a third. As done by the Yacopis, they’re standing four-high at the finish.” Walkmir appeared in 1942 with an act in which he balanced a pole on his forehead [!] supporting as many as five people at a time, each of them performing some acrobatic feat of their own. The Langs’ act, billed at the Emboyd as “Thrill-A-Batricks,” was described by *Billboard* (18 June 1949), p. 45: “a sensational sight act. It’s a good, clean looking act with lots of class. Using two teeterboards, a perch chair and a high platform, the troupe went thru a routine that had them on edge. The stuff was deliberately built up for added suspense, including several studied fluffs, and won tremendous hands.” Acrobats were still popular in the 1950s when both the Orantos and the Tokayer Troupe



appeared at the Emboyd. Like Walkmir, the Orantos, billed at the Emboyd on 26–27 January 1952 as “European High Perch Experts,” balanced the pole or ladder on which other acrobats performed amazing feats. For their part, the Tokayer Troupe, billed at the Emboyd on 29



March 1952 as “Perilous Acro, Difficult Unequaled Sensation,” specialized in catapulting members of the troupe from a teeter-board through the air to land on a chair held aloft on a pole.

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The following excerpt from the catalogue of the archive includes all the photographs inscribed to Bud Berger, sometimes also including his stagehand Ralph “Babe” Merriman. Each record includes the following fields: Archive index number, Object (i.e., the category of material, in this case “photograph, inscribed to Bud Berger”), Name(s), if any or a description of the object; Date(s) if any; Dimensions and pagination as applicable; Description; and Picture. The creation of each record began with measuring the photograph and deciphering the inscription, which sometimes also provided the date or dates on which the act appeared at the Emboyd or Palace. This was not always easy to do because in some cases all that was left was the impression of the pen on the photograph, and these inscriptions had to be transcribed with raking light. An additional challenge was sometimes presented by the handwriting itself, which could be clear and legible or difficult to decipher, especially the signatures. Finally, not all the inscriptions are in English: some are in Dutch, Danish, Swedish, French, and Hawaiian. But with the aid of internet searches of newspapers and trade journals, it was eventually possible to transcribe all of them and provide some identification of the performers beyond their names. All of this was included in the Description field of the record for each photograph.



Each picture is preserved inside a polyethylene envelope and placed in an acid-free, lignin-free buffered envelope. The catalogue record is attached to the outside of the envelope, and the envelopes are housed in archival print boxes.



Thomas J. Mathiesen
January 2020

Embassy Theatre Foundation Archive

Archive index no.: 29

Name(s), if any: The Acevedos
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
6 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Thanks a lot for making / our engagement so nice and making / us feel so much at home. Hope / we come back soon. Here's wishing / you the very best of everything / lots of luck always / 'The Acevedo's' / April 6 - 1952." Each person's name is also written on the photograph (top to bottom): Bob, Betty, Trini. Berger notes: "Betty got hurt / on the 2d show Sunday / the wire let loose / but did some of / the act the last show." "6Act" in pencil on back. The Acevedos were a tightrope and juggling act in vaudeville. Their appearance at the Emboyd was billed as "Atomic Bombshells on the Wire." For other acts on the bill, see archive index nos. 114, 171, 245, and 435.

Archive index no.: 28

Name(s), if any: Adriana and Charly
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10-11 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / With best wishes / and hoping to be back / soon with all the / family. / Good luck to / you, / Adriana y Charly / 11-11-1951." Berger corrects the date to: "Nov 10-11-1951" and notes: "Peppy-Dad." Photographer's imprint: "Bloom, Chicago." Publicity photograph labeled "Adriana and Charly, Unique Comedy Trampoline." Adriana and Charly were tumblers who appeared on the vaudeville circuit and in Broadway shows. Their act at the Emboyd was billed simply as "Trampoline." For other acts on the bill, see archive index nos. 413 and 516.

Embassy Theatre Foundation Archive

Archive index no.: 27

Name(s), if any: The Albins
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / All the best to you / We'll always 'Remember / Pearl Harbor' and Ft. Wayne. / Sincerely, / Dolores and Andy Albin / 1942." Photographer's imprint: "Bloom, Chicago." *Billboard* (8 October 1949) reported: the Albins' "knockabout dance routines pulled top laughs from the walk-on The tiny girl made an excellent foil for her muscular, long-haired partner." Both of them later had extended careers as actors in film and television.

Archive index no.: 24

Name(s), if any: Allan Sisters
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 9 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / You're just / as swell as / 'they' said you'd / be — / The Allan Sisters / 12/9/51 / Vi / Vilma." Photographer's imprint: "James J. Kriegsmann, N. Y." [partially cropped]. Stamp on back: "Photo Repros Joan Begonia, successor to Senia Solomonoff." The Allan Sisters (Bessie, Hazel, and Pearl) were a Canadian duo popular on radio and in clubs. Their appearance at the Emboyd was billed as "Starlets from NBC featuring the Allan Sisters." For other acts on the bill, see archive index nos. 19, 196, 197, 411, 515, and 658.

Embassy Theatre Foundation Archive

Archive index no.: 20

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Allen, Paul		1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / It was my pleasure / to spend Xmas / with you / Your friend / Paul Allen." Date in Berger's hand, with "XMAS" written above. Photographer's imprint: "James J. Kriegsmann, N.Y." Paul Allen was a popular vocalist of the 1940s on radio and with Frankie Carle's orchestra. For other acts on the bill, see archive index nos. 103 and 271.

Archive index no.: 26

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Alyn, Adye (1)		January 1937

Dimensions and pagination as applicable: 4" x 3"

Description:



"To Bud: / From / Adye Alyn / 'Mlle Dore' / Count / Berni Vici / Jan 1937." Adye Alyn and Mlle Dore were the stage names of Ann Merkin, famous for her daring "Powder Puff Dance" (Cf. archive index no. 148). She appeared in various revues and stage shows. Count Berni Vici was the leader of an all-girl band that also presented elaborate stage shows. They previously appeared at the Emboyd on 21-23 February 1929.

Embassy Theatre Foundation Archive

Archive index no.: 148

Name(s), if any: Alyn, Adye (2)
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Mr. Buddies: / Thanks for a / grand 4 days / Mlle A. A. Dore." Photographer's imprint: "Bloom, Chicago." Adye Alyn and Mlle Dore were the stage names of Ann Merkin, famous for her daring "Powder Puff Dance," shown here. She appeared in various revues and stage shows (Cf. archive index no. 26). The photograph is damaged.

Archive index no.: 23

Name(s), if any: Ambassadors
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 5-7 June 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – to be / like everyone else / we think you're / 'swell' – but to / be different we / must add that / you're scrumptious, [sic] / superlative, super-duper / and the peek [sic] of perfection / among stage-managers. / In other words, you / for us — / The Ambassadors / Sylvia Maryann and Peggy / (Don't forget Emma / as she makes the / act different.)" Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Music Corporation of America label on back. *Variety* (11 February 1942) described the act as "a trio of tumbling femmes ... with a closing bit of flashy tricks ... is a bellringer for audible results." For other acts on the bill, see archive index nos. 57 and 270.

Embassy Theatre Foundation Archive

Archive index no.: 13

Name(s), if any: Ambrose, Ruth and Billy
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"For Bud — / We wish the / best of luck and happiness / to you always — / Sincerely, / Ruth and Billy / Ambrose." Photograph AA3. Management, Music Corporation of America. Ruth and Billy Ambrose were a popular ballroom dance team, originally from Youngstown, OH.

Archive index no.: 607

Name(s), if any: Amsterdam, Morey
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 6 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Babe and / Bud — It was / 'double-keen —' / I'm signing my name here / so people who look at it won't / say 'who the hell is that / character?' Best to the best / Morey Amsterdam / March 6th '44." Written in pencil on back: "Mabel Todd, Nov. Holyoke." Morey Amsterdam was a comedian, composer, lyricist, screenwriter, actor, and personality in vaudeville and on radio and television (most notably as Buddy on *The Dick Van Dyke Show*). He was married to Mabel Todd from 1933 to 1945 (Cf. archive index no. 608).

Embassy Theatre Foundation Archive

Archive index no.: 17

Name(s), if any:
Andrews, Slim

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1 January 1945

Dimensions and pagination as applicable: 8" x 10"

Description:



"To 'Bud' and 'Babe' / You made our / closing date / a very happy / one — / Slim Andrews / 1-1-1945." Andrews was best known as a sidekick in western films of the 1940s and early 50s, but he was also a vaudeville and tent show musician/comic. For other acts on the bill, see archive index nos. 421, 502, and 598.

Archive index no.: 21

Name(s), if any:
Anise and Aland

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
13-17 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / you made it easy / even without the / hot water — / Sincerely / Aland / and / Anise / Cab Calloway unit." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Management, Sam Berk, 1619 Broadway, N.Y.C. Anise and Aland were a popular adagio dance team at the Cotton Club and with Cab Calloway's touring shows (cf. archive index nos. 101-2). For another act on the bill, see archive index no. 483.

Embassy Theatre Foundation Archive

Archive index no.: 19

Name(s), if any: The Antalek Family
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"Dec 10, 1951 / To Bud Burger [*sic*] / a real swell / stage manager / The / Antalek / Family."
Photographer's imprint: "James J. Kriegsmann, N.Y."
Stamp on back: "Sam Roberts Personal Management."
Lower right torn. The Antaleks were famous acrobats in the circus and vaudeville. Their appearance at the Emboyd was billed as "Aerialists Supreme." For other acts on the bill, see archive index nos. 24, 196, 197, 411, 515, and 658.

Archive index no.: 14

Name(s), if any: Apollon, Dave (1)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 7" x 5"

Description:



"To / Bud and Babe / with all my / best wishes / Dave Apollon." Apollon was a virtuoso mandolinist and regarded as one of the first jazz mandolinists. He also organized and presented revues in vaudeville and appeared with his orchestra and as a soloist in a few musical short films and on soundtracks. He performed in person at the Emboyd on at least two occasions: 29 July–1 August 1928 ("An Apollonian Revue") and 30 June–2 July 1935 ("Dave Apollon and His Orchestra"); and in film shorts on 5–6 August 1936 ("Meet the Kernal with Dave Apollon and Band") and 2–5 May 1940 ("Dave Apollon and His Orchestra"). Cf. archive index no. 15.

Archive index no.: 15

Object: Photograph: inscribed to Bud Berger

Apollon, Dave (2)

Dimensions and pagination as applicable: 7" x 5"

Description:



"To / Bud and Babe / with best / wishes / Dave Apollon." Photographer's imprint: "Maurice Seymour, Chicago." Apollon was a virtuoso mandolinist and regarded as one of the first jazz mandolinists. He also organized and presented revues in vaudeville and appeared with his orchestra and as a soloist in a few musical short films and on soundtracks. He performed in person at the Emboyd on at least two occasions: 29 July–1 August 1928 ("An Apollonian Revue") and 30 June–2 July 1935 ("Dave Apollon and His Orchestra"); and in film shorts on 5–6 August 1936 ("Meet the Kernal with Dave Apollon and Band") and 2–5 May 1940 ("Dave Apollon and His Orchestra"). Cf. archive index no. 14. Photograph stained.

Archive index no.: 18

Object: Photograph: inscribed to Bud Berger

The Appletons

1 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"'To Bud and Babe' / Thanks for a / very swell 4 days / Best Wishes / Sincerely / The Appletons / 1/1/43." Photographer's imprint: "Bloom, Chicago." The Appletons were a popular rough-house Apache dance trio comprised of Charles Carman, Mitzi Haase Carman, and Virginia Tribbey. Charles Carman had been a member of the Four Clymas (cf. archive index no. 214 and 681). *Billboard* (24 November 1945), p. 38, describes: "their familiar rough-house Apache act, and it is plenty rough. Kicks, prop busting over each other's heads, knife throwing, gun play and body tossing brings gasps from the mob" For another act on the bill, see archive index no. 555.

Embassy Theatre Foundation Archive

Archive index no.: 16

Name(s), if any: Object: Photograph: inscribed to Bud Berger
 Apus and Estrellita (1)

Date(s), if any:
 15 May 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and / Babe / Thanks for a lovely / Backstage Atmosphere / Your Friendship is added / To My Collection / Sincerely Yours / Apus and Estrellita / 5/15/43." Exclusive management, William Morris Agency. The comedy act of Apus (Montrose Morse) and his wife, Estrellita, was popular in USO shows and in vaudeville for more than thirty years. Cf. archive index no. 12.

Archive index no.: 12

Name(s), if any: Object: Photograph: inscribed to Bud Berger
 Apus and Estrellita (2)

Date(s), if any:
 26-28 January 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / You Fellows are Really / Wonderful / Always Happy to Play / the Theatre / We are Yours in / Comedy / Apus and Estrellita / 1/26/45." Dates in Berger's hand. Publicity photograph labeled "Apus and Estrellita 'A Comedy Act,' Sophisticated South America versus U.S.A." Personal Direction, Harold F. Oxley, 17 East 49th Street, New York City. The 49th Street address has been canceled and replaced with 124 Madison Ave. The comedy act of Apus (Montrose Morse) and his wife, Estrellita, was popular in USO shows and in vaudeville for more than thirty years. Cf. archive index no. 16. For other acts on the bill, see archive index nos. 128, 172, and 580.

Embassy Theatre Foundation Archive

Archive index no.: 8

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Armstrong, Louis (1)

Dimensions and pagination as applicable: 8" x 10"

Description:



"To my friend 'Bud.'" Photographer's imprint: "Maurice, Chicago." Publicity photograph labeled "Louis Armstrong And His Famous Orchestra." Direction, Joe Glaser, RCA Building, 30 Rockefeller Plaza, New York, N.Y. Louis Armstrong was an internationally famous trumpeter, composer, singer, bandleader, and actor. Cf. archive index no. 30.

Archive index no.: 30

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Armstrong, Louis (2)

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best wishes / to Mr 'Bud' / From / Louis Armstrong / 'ol 'Satchmo.'" Publicity photograph labeled "Louis Armstrong 'Bottom' in the Musical Production Swing'n the Dream." Direction Joe Glaser, RCA Building, 30 Rockefeller Plaza, New York, N.Y. Louis Armstrong was a internationally famous trumpeter, composer, singer, bandleader, and actor. Cf. archive index no. 8. Bottom edge torn.

Embassy Theatre Foundation Archive

Archive index no.: 83

Name(s), if any: Arnaut Brothers
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1943

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / and Babe" / First time with / you was 1913 / second time / 1943 / Hope to be back / sooner the / third time. / All the best / Sincerely / Arnaut Bros."
The Arnaut Brothers were tumbling clowns famous for their bird romance in a bird language and costume. Edges of picture badly damaged.

Archive index no.: 11

Name(s), if any: Arren, Charlotte, and Johnny Broderick
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 13 December 1942

Dimensions and pagination as applicable: 9.75" x 7.75"

Description:



"To Bud and Babe — / Our kind of people. / Pleasant memories / of our engagement / at Palace / Charlotte Arren / and / Johnny Broderick / 12/13/42."
Photographer's imprint: "Maurice Seymour, Chicago."
William Morris Agency stamp on back. In pencil on back: "To Tahite from Hawaij" [?]. Arren (vocal) and Broderick (piano) were an international musical comedy duo popular in vaudeville and clubs.

Embassy Theatre Foundation Archive

Archive index no.: 180

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Art, Duke Jr.		27 February 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud & / Babe / Best / Wishes / Duke Art Jr. / 2/27/44." Photographer's imprint: "Romaine"; and stamp on back. A label on the back identifies the picture as " Duke Art, Jr., and Junior, Lightning sculptors presenting 'Plastique Comique.'" "Frederick Bros. Artists' Corp., Suite 309 RKO Building, New York City, Circle 0-2144" stamp on back. Duke Art, Sr., was a well-known sculptor; Duke Art, Jr., was an emcee, magician, and clay modeler who would quickly create giant sculptures on stage with balls of clay thrown to him by an assistant. He later appeared on television and in Jerry Lewis's *The Bellboy*. For other acts on the bill, see archive index nos. 55, 73, and 605.

Archive index no.: 10

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
The Atomic Six		19-20 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Best wishes to a / swell manager / — Sincerely / 'The Atomic Six' — / Dave Barbara Carl / Marlene Beverly Florene." Dates in Berger's hand. Photographer's imprint: "Garbo, Chicago." The Atomic Six were a tumbling group founded in Gary, IN. Carl Jablonski went on to become a famous choreographer. Their act at the Emboyd was billed as "Six Dance Mad Youngsters." For other acts on the bill, see archive index nos. 316, 389, 404, 544, and 625.

Embassy Theatre Foundation Archive

Archive index no.: 9

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Auer, Mischa, and Joyce Hunter

Date(s), if any:
9–12 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – / read all the / other inscriptions / and put them / together, and then / you'll have / what we want to say. / Good luck! / Joyce / and / Mischa." Dates in Berger's hand. William Morris Agency stamp on back. Appended note (9a): "Mischa Auer / Famous Hollywood comic / actor of / 1930's and 1940's." Mischa Auer was the grandson of the distinguished violinist Leopold Auer, a musician, and a major star in vaudeville and films and on Broadway and television. Auer and Hunter were married from 1941 to 1950. For other acts of the same time, possibly on the same bill, see archive index nos. 203, 366, 367, 436, 612, and 655.

Archive index no.: 43

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Baird, Eugenie

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / A swell and jolly / person. Thanks for a / swell week end. / Eugenie Baird." Photographer's imprint: "Bruno of Hollywood Nyc." Publicity photograph labeled "Eugenie Baird, Featured vocalist with Tony Pastor and his Orchestra" (cf. archive index no. 481). Exclusive Management, Consolidated Radio Artists, Inc.

Embassy Theatre Foundation Archive

Archive index no.: 45

Name(s), if any: Baker, Bonnie
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 4-6 April 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / Love and Kisses / from / Bonnie Baker." Dates annotated in Berger's hand: "April = 4-6-1941 all time record at the Palace / Nov. 27-29: 1942 / Oct= 15-17-1943 / Feb. 9-10- 1952." Photographer's imprint: "Maurice Seymour, Chicago." Bonnie Baker (also known as Wee Bonnie Baker) was a popular jazz vocalist, most famous for her recording of "Oh Johnny, Oh Johnny, Oh!" with Orrin Tucker and His Orchestra (cf. archive index no. 615). She and her husband, Billy Rogers (cf. archive index no. 514), formed their own vaudeville unit and appeared with various orchestras. She also appeared at the Emboyd on 9-10 February 1952 in an act billed as "The Oh, Johnny Girl." For other acts on the bill, see archive index nos. 44, 242, 251, 289, and 548.

Archive index no.: 46

Name(s), if any: Baker, Dick
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 16-17 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Who is a / Buddy / to all the / show folks in / the world - / Thanks for everything / Dick 'Two Ton' Baker." Dates in Berger's hand. Publicity photograph labeled "Two-Ton Baker — Radio and Recording Artist." In addition to his work on radio and recordings, Dick Baker also performed in clubs and on Chicago television's *Wonder House* and *The Happy Pirates*. His appearance at the Emboyd was billed as "The Music Maker." For other acts on the bill, see archive index nos. 50, 178, 243, and 394.

Embassy Theatre Foundation Archive

Archive index no.: 44

Name(s), if any:
Ballero, Marc

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

10 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"'Bud' / you're a sunflower / in the garden of / show business!! May / your smile brighten the way / of a million more acts. / Your Friend / Marc Ballero / 2/10/52." Photographer's imprint: "The Spiegels, Philadelphia." Marc Ballero was an emcee, comedian, and impressionist. His act at the Emboyd was billed as "The International Comedian." For other acts on the bill, see archive index nos. 45, 242, 251, 289, and 548.

Archive index no.: 88

Name(s), if any:
Bardo, Bill

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

26 January 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To my Good Friend 'Bud' / my Best Wishes, / Bill Bardo / Jan. 26, 1941." Photographer's imprint: "Bloom, Chicago." Bill Bardo and his orchestra were popular in clubs and on stage. For another act on the bill, see archive index no. 424.

Embassy Theatre Foundation Archive

Archive index no.: 47

Name(s), if any:
Barnet, Charlie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3-5 December
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe – / Best Wishes / Charlie Barnet." Dates in Berger's hand. Photographer's imprint: "Murray Korman, N.Y." Publicity photograph labeled "Charlie Barnet and His Orchestra." Management, Music Corporation of America. Charlie Barnet's orchestra was one of the most popular orchestras of the 1930s and 40s. For another act on the bill, see archive index no. 548.

Archive index no.: 38

Name(s), if any:
Barr, Leonard, and Virginia Estes

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26 September 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes to Bud, a / 'Swell Guy' / Barr / & / Estes / With / Raymond Scott's / Orchestra / Sept. 26, 1941." Photographer's imprint: "Bloom, Chicago." Barr and Estes were a comic dance duo who appeared on film, television, and the vaudeville circuit.

Embassy Theatre Foundation Archive

Archive index no.: 48

Name(s), if any:
Barrett, Anne

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Best Ever / Anne Barrett / P.S. 'I'll never make it) / Ha! Ha!'" In pencil on back: "w/ Vincent Lopez and Orch." Anne Barrett was a vocalist with the Vincent Lopez Orchestra and recording artist. Cf. archive index nos. 340–41 and 679.

Archive index no.: 55

Name(s), if any:
Barrie, Gracie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

27 February 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe — / In remembrance / of three happy / days. / Sincerely / Gracie / Barrie / Feb 27/44." Photographer's imprint: "James J. Kriegsmann, N.Y." Management, General Amusement Corp. Gracie Barrie was singer in vaudeville, theatre acts, and clubs. For other acts on the bill, see archive index nos. 73, 180, and 605.

Embassy Theatre Foundation Archive

Archive index no.: 53

Name(s), if any:

The Barry Sisters

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

17-19 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / a righteous guy! / Thanks for making / this one of the most / enjoyable engagements / we've ever had — / The Barry Sisters / Sharon / Linda / Lee."

Dates in Berger's hand. Photographer's imprint:

"Bloom, Chicago." This is not the same group as the two Barry sisters, who specialized in Yiddish songs, klezmer, and jazz. For other acts on the bill, see archive index nos. 315, 415, and 656.

Archive index no.: 50

Name(s), if any:

Barry, Barbara

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

16-17 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To: Bud / Thanks a million / for a very / pleasant / engagement. / Barbara / Barry / 'Morris & Ryan.'"
Dates in Berger's hand. Photographer's imprint:
"DeBellis, N.Y." "Morris and Ryan" were a comedy duo in vaudeville. Probably the Barbara Barry who appeared in the Phil Silvers show; she began as a singer and worked in vaudeville in the 1940s and 50s. Her appearance at the Emboyd was billed as "Look Who Dropped In, featuring Morris and Ryan, comedy." For other acts on the bill, see archive index nos. 46, 178, 243, and 394.

Embassy Theatre Foundation Archive

Archive index no.: 52

Name(s), if any: Barry, Joan
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud — / Nice / knowing / you. / Kindest / personal / regards. / Joan / Barry / Oct. 3, 1943." Photographer's imprint: "Romaine." Publicity photograph labeled "Joan Barry." Management, General Amusement Corp. Joan Barry was a dancer in films, nightclubs, and vaudeville. For other acts on the bill, see archive index nos. 112, 320, and 325.

Archive index no.: 51

Name(s), if any: Bartell, Marie, Ted Williams, and Jean Paul
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
11 May 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To our Pal Bud! / Remember us always / Marie Bartell / Ted Williams / Jean Paul - / 5/11/41." Photographer's imprint: "James J. Kriegsmann, N.Y." Marie Bartell and Company were a RKO vaudeville act. *Billboard* (10 May 1941), p. 21, describes this scene: "Marie Bartell and Company, two men and a girl, do a funny adagio number that winds up with a series of straight tricks. One of the best bits is the opening which sees Miss Bartell as a store window dummy molested by the men as a couple of drunks." For another act on the bill, see archive index no. 659.

Embassy Theatre Foundation Archive

Archive index no.: 54

Name(s), if any: Barton, [James?], and Paul Brady
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
7 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe: / Our Sincerest Wishes. / "Barton and Brady" / Mar. 7-43." Photographer's imprint: "Bloom, Chicago." On back: "~~Bogosh & Bardine~~ / Barton & Brady / ~~Bogosh & Bardine~~ / 'Seeing Double Trouble.'" Barton and Brady were a comedy knockabout duo specializing in ostensibly inebriated acrobatics; they were also known as Bogosh and Bardine. For another act on the bill, see archive index no. 660. Cf. archive index no. 75.

Archive index no.: 671

Name(s), if any: Barty, Billy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22 November 1935

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes / To 'Bud' - / 'The Barty Trio' / 11/22/35 / Evelyn / Billy Barty / Dolores." Billy Barty was an actor, impressionist, and (later) an activist for Little People (as an adult, he was 3' 9" tall). He starred with Mickey Rooney in the *Mickey McGuire* shorts of the 1920s and appeared in dozens of other films over the next seventy years. In his vaudeville act, Billy Barty and Sisters, he played the drums and did impressions, while his sisters, Evelyn and Dolores, sang and played piano and violin.

Embassy Theatre Foundation Archive

Archive index no.: 32

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Basie, Count, James Rushing, and Helen Humes

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / From a Pal / to a Pal / James Rushing / To Bud / 'the one and only' / 'Best' / Count / To Bud / Sincerest Wishes / Helen Humes." Photographer's imprint: "Bloom, Chicago." Publicity photograph labeled "Count Basie and His Orchestra." Exclusive Management, William Morris Agency. Count Basie was an internationally famous jazz pianist and orchestra leader. Cf. archive index no. 144.

Archive index no.: 36

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Bates, Peg Leg 26-28 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Best luck / From / Peg Leg Bates / 1943." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Peg Leg Bates was a tap dancer and acrobat on Broadway and the theatre circuit. He also appeared several times in the 1960s on *The Ed Sullivan Show* (sometimes together with The De Santos Trio [cf. archive index no. 168]) and *The Tonight Show*. A documentary film of his life, *The Dancing Man*, was released in 1992. For other acts on the bill, see archive index nos. 293, 403, and 600.

Embassy Theatre Foundation Archive

Archive index no.: 56

Name(s), if any:
The Bell Troupe

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

1941 New Years
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best always to / 'Bud' / Bell Troupe / 1941 New Years 1942." Label on back: "Direction Roger E. Murrel, New York City." *Billboard* (31 January 1942), p. 22, writes: "Bill is opened by the Bell Troupe, a young and well-groomed group of four males and two femmes doing flashy teeter-board work." For other acts of the same time, possibly on the same bill, see archive index nos. 466, 558, and 579.

Archive index no.: 149

Name(s), if any:
Benjamin, LeRoy and Earl

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

2-3 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / with our / heartfelt / thanks for / your wonderful / kindness to us. / Your friends / LeRoy and Earl / March 1-2 - 1952 / Emboyd Theatre." Dates also in Berger's hand. Publicity photograph labeled "The LeRoy Brothers Proudly Present Jimmy Durante Da Marionette. Le Roy Brothers Marionettes." The brothers were sometimes joined by LeRoy's wife, Etta. Their marionettes played miniature musical instruments, sang and danced, inflated balloons, and so on. Their act at the Emboyd was billed as "Comedy on Strings featuring the LeRoy Brothers." For other acts on the bill, see archive index nos. 162, 210, 342, 369, and 431.

Embassy Theatre Foundation Archive

Archive index no.: 57

Name(s), if any:
Benson, Lorraine

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

5-7 June 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / 'with the "pleasantest / personality" — here's hoping / I have an opportunity to / work with you again —' / Sincerely / Lorraine Benson." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Lorraine Benson featured with Orrin Tucker and his Orchestra" (cf. archive index no. 615). Management, Music Corporation of America. For other acts on the bill, see archive index nos. 23 and 270.

Archive index no.: 58

Name(s), if any:
Bergen, Jerry

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

14-16 April 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud and Babe' / A grand bunch / of boy's. Sincerely / Jerry Bergen." Dates in Berger's hand. Jerry Bergen was a midget vaudeville comedian and comic actor. For another act on the bill, see archive index no. 418.

Embassy Theatre Foundation Archive

Archive index no.: 491

Name(s), if any: Bernadette Phelan Dancers
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
19-20 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / We just had to / get in the picture gallery of / great and near great in / show business. We had to come / through a flood but we finally / made it. / Bernadette Phelan / Dancers / 1952." Dates in Berger's hand, which adds: "our last show for the season." Photographer's imprint: "Boris Bakchy, N.Y.C." Stamp on back: "The Wilson Agency / Phil Grae, Phil Coscia / 1501 Broadway, N.Y.C. BR-9-0543-4." The Bernadette Phelan Dancers were an acrobatic dance trio. The appearance at the Emboyd was billed as "Balance Is Rhythm." For other acts on the bill, see archive index nos. 269, 287, and 650.

Archive index no.: 59

Name(s), if any: Bernette and Parkes
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
9 February 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Just repeating / again what a Grand / fellow you are and the / pleasure it's been / Your Pal Always / Johnnie Rexola / Bernette and Parkes / 2/9/41." Written on back: "Bernette & Parke's 'A Study in Versatility.'" *Billboard* (8 February 1941), p. 22, reports: "The versatile trio—two men and a girl—open with a short and snappy roller-skating session, follow with clever acrobatics, and wind up with a perch act in which the man on the pole does a marvelous spin, and a three-high shoulder stand, earning a good hand." Johnnie Rexola also performed with his own company (cf. archive index no. 524).

Embassy Theatre Foundation Archive

Archive index no.: 40

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Billington, Orrin and Betty Lou

Date(s), if any:
3-5 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / It's been / wonderful. Would / like to stay around / for the rest of the week. / Best of every thing to a / swell guy. / From / The Billingtons / Orrin & Slugger." Dates in Berger's hand, which has added "Easter Sunday." Photographer's imprint: "Bloom, Chicago." Stamp on back: "Jack Lenny, 1674 B'way, N.Y.C. The Billingtons were a tap dance team of the 1940s. For other acts on the bill, see archive index nos. 141 and 447.

Archive index no.: 61

Name(s), if any: Object: Photograph: inscribed to Bud Berger
The Black Brothers

Date(s), if any:
16-18 March 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes to Bud and Babe / Really a Swell Engagement / Black Bros. (the little man who wasn't there)." Dates in Berger's hand. *Billboard* (25 August 1943), p. 31, describes the act as a "tramp acro-knockabout routine.... The routine which pulled the best was one in which the small guy with baggy pants gets smaller and smaller as he walks in a circle." They were also featured with the Spike Jones Orchestra. For other acts on the bill, see archive index nos. 297, 399, and 417.

Embassy Theatre Foundation Archive

Archive index no.: 62

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Blackstone, Harry 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / Lotsa Luck / Harry / Blackstone / 1941." Photographer's imprint: "Bloom, Chicago." Stamp on back: "Orcajo Photo Art." Harry Blackstone was one of the most famous theatrical magicians. His appearance at the Emboyd on 23–25 January 1932 was billed as "Blackstone, World's Greatest Magician."

Archive index no.: 64

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
The Blair Sisters

Dimensions and pagination as applicable: 10" x 8"

Description:



"Mary / Sibyl / Anne / To Bud – / A gracious and charming / 'back-stage host!' / Our very best wishes – / The Blair Sisters / P.S. Thanks / for taking care / of 'Duffy.'" Photographer's imprint: "Murray Korman." Publicity photograph labeled "Blair Sisters Featured with Ted Lewis And His Orchestra" (cf. archive index no. 339). Exclusive Management, William Morris Agency. *Billboard* (3 July 1943), p. 18, describes them as "a trio of good-looking chirpers, [who] knock of a medley of parodies with a theme based on Victory Gardens. Vocally, they are okay, altho not too punchy, but other attributes, including clever selection of numbers and some okay comedy work, get them across."

Embassy Theatre Foundation Archive

Archive index no.: 41

Name(s), if any: Blair, Jean
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud,' a very / 'scrumbunctious' person / 'sho nuf.' And we did / enjoy our engagement / here!! / Sincerely / Jeanine Blair / (Mrs. Bob Rice)." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Jean Blair, Vocalist With George Olsen and His Orchestra" (cf. archive index no. 467). Exclusive Management, William Morris Agency. Both Jean Blair and Bob Rice were singers with George Olsen's orchestra.

Archive index no.: 67

Name(s), if any: Blake, Sid
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 25-28 November 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Swell theatre / Swell town / and / Two terrific guys / Sid Blake." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." In pencil on back: "with Tommy Reynolds Nov. 25." Sid Blake was a vaudeville emcee and comedian. Tommy Reynolds was bandleader and producer of musical shows on radio. For other acts on the bill, see archive index nos. 354 and 494.

Embassy Theatre Foundation Archive

Archive index no.: 68

Name(s), if any:
Blanche, Jeanne

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
19 December 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Wishing you the / very best luck / for
always — / Jeanne / Blanche / Dec. 19, 1941."
Photographer's imprint: "Bruno of Hollywood Nyc";
and stamp on back. Jeanne Blanche was a dancer on
the RKO circuit and actress featured in the
promotional short *Wanted 24 Dance Partners for Fred
Astaire*.

Archive index no.: 69

Name(s), if any:
Boice, Helen

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / 'Had a swell / time thanks' / Sincerely /
Helen Boice." Photographer's imprint: "Bloom,
Chicago." Helen Boice was a singer and actress on
Broadway and in films.

Embassy Theatre Foundation Archive

Archive index no.: 35

Name(s), if any:
Boles, John

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / You, Ft. Wayne / and the Palace / are synonymous [*sic*] / John Boles / 1941." William Morris Agency stamp on back. John Boles was a singer and actor on Broadway and in many films.

Archive index no.: 71

Name(s), if any:

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Bonelli, J. Michael

24 February 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



"to Bud / Thanks for the wood / and use of your workshop. / I've had a fine time here. / your Pal / J. Michael Bonelli / Feb. 24, 1952." Cf. Archive index no. 70.

Embassy Theatre Foundation Archive

Archive index no.: 70

Name(s), if any:
Bonelli, Joe

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
23-24 February
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / 365 happy days / are the sincere wishes / of Joe Bonelli / Feb 1952." Photographer's imprint: "Maurice Seymour, Chicago." Stamp on back: "Photo Repros Senia Solomonoff." The Joe Bonelli Family was a musical and comedy act. Their appearance at the Emboyd was billed as "Mirthful Musical Antics." For the other acts on the bill, see archive index nos. 75, 85, 86, 130, 202, and 439. Cf. archive index no. 71.

Archive index no.: 72

Name(s), if any:
Boswell, Connie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1948

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Wishing you the very / best of everything / Sincerely / Connie / Boswell / 1948." Photographer's imprint: "James J. Kriegsmann, N.Y." Connie (later spelled Connee) Boswell was one of the popular Boswell sisters and also had a solo career as a leading jazz singer and actress in film and on television.

Embassy Theatre Foundation Archive

Archive index no.: 73

Name(s), if any:
Bowers, Cookie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
25-27 February
1944

Dimensions and pagination as applicable: 9" x 7"

Description:



"To / Bud and Babe / sincere / appreciation / for / Hospitality Plus / Cookie Bowers / 2/25-26-27/44." Cookie Bowers was a very popular emcee, comedian, and impressionist in vaudeville and film. For other acts on the bill, see archive index nos. 55, 180, and 605.

Archive index no.: 76

Name(s), if any:
Bradley, Betty

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3-5 February 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"Many sincere / good wishes — / to Bud and Babe / Betty Bradley." Dates in Berger's hand. Photographer's imprint: "Murray Korman, N.Y." Publicity photograph labeled "Betty Bradley Featured with [balance of text inked out]." Management, Music Corporation of America. Betty Bradley was a singer with various bands and orchestras. For another act of the same time, possibly on the same bill, see archive index no. 606.

Embassy Theatre Foundation Archive

Archive index no.: 74

Name(s), if any: Bradley, Will
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Regards to / a real regular / fellow / Will Bradley." Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Will Bradley And His Orchestra." Exclusive Management, William Morris Agency. Will Bradley's orchestra was famous for its boogie-woogie style.

Archive index no.: 75

Name(s), if any: Brady, Paul and Roberta
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 24 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Now — I appreciate the / days I worked without / 'props' Thanks for the / help with repairs. / You've all been kind — / as always / Sincerely / Paul and Roberta Brady / P.S. / Really — I don't / mind 'props' / look at the / lovely one I / have here! / Not the / bottle you / dope! HA." Date in Berger's hand. Photographer's imprint: Bruno of Hollywood Nyc." Label on back: "Direction Roger E. Murrell, The Playhouse." Paul Brady was part of the comedy duo Barton and Brady (cf. archive index no. 54); Roberta also performed as Roberta Wynn. Their act at the Emboyd was billed as "A Night in Gay Paree." For the other acts on the bill, see archive index nos. 70, 85, 86, 130, 202, and 439.

Embassy Theatre Foundation Archive

Archive index no.: 39

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Brandon, Dolores

Date(s), if any:
10-12 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"For Bud and Babe — / My sincere best / wishes
always — / Dolores / Brandon / Dante Co. / '44."
Dates in Berger's hand. Photographer's imprint:
"Bloom, Chicago." Dolores Brandon was a film
actress and assistant to the magician Dante (cf. archive
index no. 155).

Archive index no.: 77

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Brandt, Carl, and Eddie Kuehler

Date(s), if any:
10-12 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To my dear friend / Bud:- Thanks for the / many
favours, and / hope we have / 'Many Happy / Returns' /
Sincerely — / Carl / Brandt / To Bud, a / great guy.
Thanks / for everything. Hope / to see you soon.
Sincerely / Eddie Kuehler." Dates in Berger's hand.
Management Music Corporation of America. Brandt
(vocal) and Kuehler (trombone) were members of the
Dick Jurgens Orchestra. For other acts on the bill, see
archive index nos. 133, 273, 309, 344, 385, and 426.

Embassy Theatre Foundation Archive

Archive index no.: 78

Name(s), if any: Breese, Lou
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
9 December 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / In time to wish / you Merry Xmas and / a very happy New Year / Thanks for everything / Lou Breese / Dec 9. 40." Publicity photograph labeled "Lou Breese and his Orchestra." Management, General Amusement Corp. Cf. archive index no. 79.

Archive index no.: 80

Name(s), if any: Britton, Milt
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
5 January 1931

Dimensions and pagination as applicable: 10" x 8"

Description:



"Jan 5, 1931 / To Bud / Success / and happiness / always / sincerely / Milt Britton." Photographer's imprint: "Maurice, Chicago." Milt Britton's orchestra was known as "America's Craziest Orchestra" and "The Mad Musical Maniacs." They began by playing in the normal way and then a musician would stumble and knock an instrument out of another's hand, starting a comedic collapse. They played in Broadway shows and vaudeville and appeared in films. Cf. archive index no. 666.

Embassy Theatre Foundation Archive

Archive index no.: 81

Name(s), if any: Brooks, Frank
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
29 September–1
October 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe — / Two regular ['guys' crossed out] / guys who make / this engagement / a pleasure and / something to look / forward to. My best / wishes always. / Frank Brooks." Dates in Berger's hand. Photographer's imprint: "Marcus Blechman, New York." Frank Brooks was a minor actor in revues. For another act on the bill, see archive index no. 66.

Archive index no.: 82

Name(s), if any: Brown, Donald
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe. / Thanks for / all you've done / to help make / our stay in Ft. / Wayne a most / pleasant one. / Regards / Don / Brown." Photographer's imprint: "James J. Kriegsmann, N.Y. T.T.12." Publicity photograph labeled "Donald Brown featured with Tommy Tucker and his Orchestra" (Cf. archive index no. 616). Management, Music Corporation of America. Donald Brown was a dancer, singer, and actor.

Embassy Theatre Foundation Archive

Archive index no.: 85

Name(s), if any:
Brown, Francis

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
23-24 February
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / with my best / wishes / Francis Brown."
Photographer's imprint: "Herbert Georg Studio."
Francis Brown (Brunn) and his sister Lotti Brunn (cf. archive index no. 86) were famous jugglers on the international circuit and with the Ringling Bros. Barnum and Bailey Circus. Their act at the Emboyd was billed as "Europe's Outstanding Girl Juggler." For the other acts on the bill, see archive index nos. 70, 75, 86, 130, and 202, and 439.

Archive index no.: 31

Name(s), if any:
Brown, Jeanie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
23 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The greatest guy ever / In grateful appreciation / for all the nice things you / have done for me / Fondly / Jeanie Brown." Date in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." It has not been possible to identify this performer.

Embassy Theatre Foundation Archive

Archive index no.: 33

Name(s), if any: Brown, Les
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 22-24 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The best / to you always. / Sincerely / Les Brown." Photographer's imprint: "James J. Kriegsmann, N.Y." Dates in Berger's hand. Publicity photograph labeled "Les Brown and His Orchestra." Personal Management, Joe Glaser. Management, Music Corporation of America. Les Brown's orchestra was also known as Les Brown and His Band of Renown. For other acts on the bill, see archive index nos. 167, 179, 208, and 430.

Archive index no.: 42

Name(s), if any: Brown, Ralph
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 29-31 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / My very best / wishes. / Sincerely / Ralph Brown." Dates in Berger's hand. Publicity photograph labeled "Ralph Brown 'Rhythm in Taps' Featured with Cab Calloway's Orchestra" (cf. archive index nos. 101-2). Cab Calloway, Inc., 1619 Broadway, New York, N.Y. For other acts on the bill, see archive index nos. 102, 119, and 591.

Embassy Theatre Foundation Archive

Archive index no.: 84

Name(s), if any:
Brown, Randy

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

12 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud all I ask / is how does a fellow / say thanks for being / treated so swell by you / and all the 'folks.' Texas / is Big but I never met / anyone as nice to actors / Your pal / Randy Brown / 4/12/52." Berger's hand adds: "the Yo-Yo King from Texas." His appearance at the Emboyd was billed as "Celebrated Texas Humorist featuring Randy Brown, paddle ball comedy." For other acts on the bill, see archive index nos. 250, 261, 267, 358, and 368.

Archive index no.: 86

Name(s), if any:
Brunn, Lotti

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

24 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / one of the finest / Persons we have / ever met / Lotti Brunn / und Fed / 2/24/52." Lotti Brunn and her brother Francis Brown ("Fed" Brunn) (cf. archive index no. 85) were famous jugglers on the international circuit and with the Ringling Bros. Barnum and Bailey Circus. Their act at the Emboyd was billed as "Europe's Outstanding Girl Juggler." For the other acts on the bill, see archive index nos. 70, 75, 85, 130, and 202, and 439.

Embassy Theatre Foundation Archive

Archive index no.: 98

Name(s), if any: Budd, Ruth
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Buddy / With very best wishes / Ruth Budd." Photographer's imprint: "Sussman MPLS." Ruth Budd was an acrobat who would also sing while doing her stunts. She was born in Fort Wayne and returned to open a grocery store with her parents. She later worked in the cigar store of the Keenan Hotel. One of her chrome spinning plates is preserved in the collection of the Fort Wayne Historical Society. She appeared at the Emboyd on 19–22 April 1928, billed as "The Girl on the Rings."

Archive index no.: 91

Name(s), if any: Burke, Billy
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 17–19 December 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud and Babe' / Swell being with you, / and I sure hope its soon / again. It [sic] always a pleasure / working with fine people / Sincerely / Billy Burke / 12/17–18–19/43." Photographer's imprint: "Bloom, Chicago." Stamp on back: "Billy Burke 'Ace of Mimicry.'" For another act on the bill, see archive index no. 275.

Embassy Theatre Foundation Archive

Archive index no.: 89

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Burke, Johnny

Date(s), if any:
3-6 September
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / from / Johnny Burke." Dates in Berger's hand. Johnny Burke was a vaudeville and Ziegfeld comedian famous for his doughboy routine, an actor in Mack Sennett comedies and later film musicals, and a lyricist, especially with Jimmy van Heusen. For another act on the bill, see archive index no. 63.

Archive index no.: 34

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Burnette, Smiley, and Gene Autry

Date(s), if any:
11-13 February
1944

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud and Babe / I am honored [sic] to / be included in your / collection / Smiley Burnette." Dates in Berger's hand. Smiley Burnette was a popular country musician and comedy actor in westerns on film, television, and radio. Gene Autry (right in picture) was known as America's favorite singing cowboy. For other acts on the bill, see archive index nos. 333 and 486.

Embassy Theatre Foundation Archive

Archive index no.: 92

Name(s), if any: Burns, Billie, and Dennis White
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
28 February 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Our very best to 'Babe and Bud / Hope we will have
Ft Wayne / on our route many more times. / Burns &
White / Feb. 28 - 43." Photographer's imprint:
"Murray Korman, N.Y." Burns and White were a
musical dance and comedy team. For other acts on the
bill, see archive index nos. 192 and 215.

Archive index no.: 95

Name(s), if any: Busse, Henry
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8-10 April 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / 'Bud' / a swell / Host and the / best stage
manager / Best wishes / from / Henry Busse."
Photographer's imprint: "Apeoa, N.Y. 164." Publicity
photograph labeled "Henry Busse And His
Orchestra" (cf. archive index no. 96).
Exclusive Management, William Morris Agency.
Henry Busse appeared at the Emboyd on 8-10 April
1940 with baritone Billy Sherman (cf. archive index
no. 562).

Embassy Theatre Foundation Archive

Archive index no.: 101

Name(s), if any: Calloway, Cab (1)
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / The Grandest guy / there is. / Lots of Luck / Hi-di-Hi / Cab Calloway." Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Cab Calloway and his Cotton Club Orchestra." Mills Artists, Inc., 1619 Broadway, N.Y.C. Cab Calloway's orchestra, associated with the Cotton Club in Harlem, was one of the most popular orchestras in the 1930s and 40s. He made many recordings, toured widely, and appeared in dozens of films and on television. Cf. archive index no. 102

Archive index no.: 102

Name(s), if any: Calloway, Cab (2)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 29-31 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / Hi-di-Hi / Cab Calloway." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Publicity photograph labeled "Cab Calloway and his Cotton Club Orchestra." Mills Artists, Inc., 1619 Broadway, N.Y.C. Cab Calloway's orchestra, associated with the Cotton Club in Harlem, was one of the most popular orchestras in the 1930s and 40s. He made many recordings, toured widely, and appeared in dozens of films and on television. For other acts on the bill, see archive index nos. 42, 119, and 591.

Embassy Theatre Foundation Archive

Archive index no.: 109

Name(s), if any:
Candido, Candy

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud and Babe, / You two are / tops in my / book always / Candy Candido." Publicity photograph labeled "Candy Candido featured with Ted Fio Rito and his Orchestra" (cf. archive index no. 218). Management, Music Corporation of America. Candy Candido was a vocalist and bass player on stage and radio and a voice actor in animated films.

Archive index no.: 114

Name(s), if any:

The Canton Brothers

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

6 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / With our best to / you. it sure wonderful / to work here / Sincerely / Canton Bros. 4/6/52." Photographer's imprint: "Maurice Seymour, Chicago." The Canton Brothers were acrobats. They appeared in an episode of *Cavalcade of Stars* and at the Emboyd on 6 April 1952 in an act titled "Oriental Wonder Acrobats." For other acts on the bill, see archive index nos. 29, 171, 245, and 435.

Embassy Theatre Foundation Archive

Archive index no.: 103

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Carle, Frankie		24 December 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' and 'Babe' / Thanks a million for / everything. Good luck / always and a Very / Merry Xmas. Dec. 24-44 / Your pal / Frankie Carle." "XMAS 1944" in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Frankie Carle and his Orchestra." Management, General Amusement Corp. Frankie Carle was a pianist, songwriter, composer, and bandleader. His orchestra was popular in vaudeville, hotels, and ballrooms. He also appeared in several films and on television. For other acts on the bill, see archive index nos. 20 and 271.

Archive index no.: 107

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Carlson, Violet		22 November 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / In many happy / remembrances – and / did I tell you – / I've been on / Violet Carlson." Date in Berger's hand [?]. Photographer's imprint: Maurice Seymour, Chicago." Violet Carlson was a musical star on vaudeville and Broadway and in film. In an earlier appearance at the Emboyd (1–3 April 1931), her act was billed as "Just a Refined Nut featuring Violet Carlson, bits, song and dance." For another act on the bill, see archive index no. 348.

Embassy Theatre Foundation Archive

Archive index no.: 111

Name(s), if any: The Carltons
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8-9 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / Since Best / Wishes to / an A-1- guy: / The Carltons / Tommy 'Little Tarzan.'" Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." The Carltons were a father-and-son team specializing in hand acrobatics. Their appearance at the Emboyd was billed as "Acrobatic Artistry at Its Best with Tommy Carlton, 'Son of Tarzan' Film Star." For other acts on the bill, see archive index nos. 311, 512, 526, 542, and 576.

Archive index no.: 112

Name(s), if any: Carol, George
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1-3 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes to Bud / and Babe -- / Thanks for a swell / engagement -- I'll miss / the 'between-show' card / games. / Sincerely / George Carol / Al Kavelin Orch / 10/3/43." Dates in Berger's hand. For other acts on the bill, see archive index nos. 52, 320, and 325.

Embassy Theatre Foundation Archive

Archive index no.: 146

Name(s), if any: Carpenter, Thelma
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



""Bud" / and / 'Babe'- I had three / fine days - But PLEASE / SOME HOT WATER!! / Sincerely, - / Thelma Carpenter." Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Publicity photograph labeled "Thelma Carpenter." Personal Management, Kelly's Stable, N.Y.C. Thelma Carpenter was a singer with various bands, in vaudeville, and on Broadway.

Archive index no.: 147

Name(s), if any: Cates, John L.
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 17 January 1958

Dimensions and pagination as applicable: 8" x 10"

Description:



"Dr. Satan's 'Shrieks in the Night' / January 17th 1958 / To Bud / Thanks for being / so swell to / us / Dr. Satan / Shrieks in the Night / J. L. Cates / 'Doc.'" Dr. Satan's "Shrieks in the Night" was a traveling stage show presented as a complement to the monster and horror films popular in the 1950s. It appeared at the Embassy Theatre with the feature film, *Zombies of Mora Tau*, and a Three Stooges short.

Embassy Theatre Foundation Archive

Archive index no.: 115

Name(s), if any: Cerf, Alyse
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / To know you – / is to think your [sic] swell, / and I know you. / Sincerely [sic] / Alyse Cerf." Photographer's imprint: "Bloom, Chicago." In pencil on back: "Alyse Cerf Rep. Marty Whyte." Alyse Cerf was known in vaudeville as the "Acrobatic Whirlwind."

Archive index no.: 116

Name(s), if any: Chase, Chaz
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 9–11 October 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / With sincere / Best of Wishes / Chaz Chase / Oct-11-42." Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc." Chaz Chase was a comedian in vaudeville and films famous for eating anything, including cardboard, flowers, and lighted matches, cigarettes, and cigars. For other acts on the bill, see archive index nos. 425. 633, and 634.

Embassy Theatre Foundation Archive

Archive index no.: 143

Name(s), if any: Chase, Raymond
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22-23 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / Well – they were all / right – you are a / swell guy – and / working here was a / Pleasure – / Ray Chase / March 1952." Dates in Berger's hand. Music Corporation of America label on back. Raymond Chase was a concertina virtuoso appearing in vaudeville and on radio, sometimes playing two miniature concertinas simultaneously. His appearance at the Emboyd was billed as "Master of the Concertina." For other acts on the bill, see archive index nos. 104, 129, 230, and 621.

Archive index no.: 117

Name(s), if any: Chatton, Syd
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8 October 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Babe and Bud' / The two swellest guys / back of the footlights. The only / two who work in the interests / of the theatre and the performer / instead of just a paycheck. If we could only have / another 'Hellzapoppin' / Thanks for everything. / Sincerely / Syd Chatton / 'Voice of The Stars' / 10/8/44." Photographer's imprint: "John E. Reed, Hollywood." Stamp on back: "Personal Management, Harry Green, 1619 Broadway, N.Y.C." Syd Chatton was a vaudeville emcee, comedian, and impressionist, and a member of the "Radio Rogues." For another act on this date, see archive index no. 337.

Embassy Theatre Foundation Archive

Archive index no.: 118

Name(s), if any: Childs, Reggie
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / One of the best / Sincerely / Reggie Childs." Photographer's imprint, partially obscured: "Bruno of Hollywood Nyc." Publicity photograph labeled "Reggie Childs And His Orchestra." Exclusive Management, William Morris Agency. Reggie Childs's orchestra succeeded Guy Lombardo at the Roosevelt Hotel's Grill and later toured on the RKO vaudeville circuit. His group was popular on radio and recordings.

Archive index no.: 591

Name(s), if any: Cholly and Dotty
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 29-31 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' and 'Babe' / I only repeat / what a million / of others have said / 'You're both the / tops' / Cholly and Dotty." Dates in Berger's hand. Publicity photograph labeled "Cholly and Dotty, 'Tapping Terpers,' featured with Cab Calloway and his Orchestra." Cholly Atkins and Dotty Saulters were known for their performance of the Lindy Hop and other athletic tap dance routines as soloists and with the orchestras of Cab Calloway (cf. archive index nos. 101-2), Lionel Hampton, and others. They married in 1944 and continued their dance act, including a role in the Broadway show *Gentlemen Prefer Blondes* (1949-52). In the 1950-80s Cholly Atkins became a well-known choreographer for vocal groups, especially Motown ensembles. For other acts on the bill, see archive index nos. 42, 102, and 119.

Embassy Theatre Foundation Archive

Archive index no.: 121

Name(s), if any:
The Chords

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8–10 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Two swell fellows. / You sure make / backstage a pleasure / to be surrounded by. / Chord - a - ly Yours, / 'The Chords' / (Archie and Gil)." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Stamp on back: "The Chords, 'Say it with Music,' Personal Management, Eddie Smith." The Chords were a male duo mimicing the sounds of musical instruments performing pieces such as the *Flight of the Bumblebee*, Spike Jones's version of *Cocktails for Two*, and the signature tunes of other orchestras. In a later appearance at the Emboyd on 5–6 January 1952, their act was billed as "Musical Impression." For other acts on the bill, see archive index nos. 183, 487, 643, and 652.

Archive index no.: 120

Name(s), if any:
Christian, Eleanor

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3–5 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe - / Thanks for helping / to make the engage- / ment so pleasant. / Sincerely - / Eleanor Christian / '1944.'" Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Eleanor Christian was a ballroom and tap dancer in vaudeville and revues. For other acts on the bill, see archive index nos. 209 and 547.

Embassy Theatre Foundation Archive

Archive index no.: 122

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Claire, Jan, and Frank Hudson

Date(s), if any:
21 September 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud; / Thanks for every- / thing and particularly
for / fixing the chair. Take / care of yourself! / Hope to
see you / soon again. / Sincerely. / Jan & Frank /
Claire & Hudson / 9/21/41." Photographer's imprint:
"Bloom, Chicago." Claire and Hudson were an
acrobatic and balancing team in vaudeville.

Archive index no.: 66

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Clarke, Arthur

Date(s), if any:
29 September–1
October 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / My best wishes / to a pair of swell
/ guys – / Sincerely / Arthur Clarke / -44-." Dates in
Berger's hand. Photographer's imprint: "Bruno of
Hollywood Nyc." Arthur Clarke was a comic actor.
For another act on the bill, see archive index no. 81.

Embassy Theatre Foundation Archive

Archive index no.: 123

Name(s), if any: Clayton, Betty, and Frank Phillips
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22 February 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / Thanks for making / our stay in Fort Wayne / a very pleasant one. / Lots of luck and best wishes. / Sincerely / Clayton & Phillips / Feb. 22, 1942." Photographer's imprint: "Maurice, Chicago." Clayton and Phillips were acrobatic and balancing comedians in vaudeville. The typed label on the back calls their act "An Advanced Study in Physical Culture."

Archive index no.: 125

Name(s), if any: Coco and Teddy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
25 September 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / a great / guy, and one / of the swellest / Mgrs. we know / Regards, / 'Coco and Teddy' / 9/25/42." Photographer's imprint: "Maurice, Chicago." Coco and Teddy were a comedy acrobatic and teeterboard team in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 141

Name(s), if any: Cohen, Sammy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
5 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / The nicest three days / I've had in show business / and you've helped to make it that / way / Your friend / Sammy Cohen / apr. 5, 42." Stamp on back: "Harry Bestry, Paramount Bldg. N.Y.C." Sammy Cohen was a comedian and dancer in vaudeville and a comic actor in silent film, especially *What Price Glory?* of 1926 (pictured here), and early sound films. For other acts on the bill, see archive index nos. 40 and 447.

Archive index no.: 126

Name(s), if any: Cole, Cozy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud. / Best Wishes / And a wonderful feeling. / Sincerely / Cozy Cole." Photographer's imprint: "Miners [?] NY." Publicity photograph labeled "Cab Calloway Featuring Cozy Cole All American Drummer" (cf. archive index nos. 101–2). Mills Artists, Inc., 1619 Broadway, N.Y.C.

Embassy Theatre Foundation Archive

Archive index no.: 127

Name(s), if any:
Coleman, Albert

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16–18 April 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / remembering our / many times here. / Sincerely, / A. Coleman." Dates in Berger's hand. The same hand, perhaps, has added "Marcus Show 1934–1943." Photographer's imprint: "Bloom, Chicago." Stamp on back: "Albert Coleman, Musical Director." Albert Coleman conducted various theatre orchestras and founded the Atlanta Pops Orchestra in 1945.

Archive index no.: 128

Name(s), if any:
Collins, Leon

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26–28 January 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Babe and Bud / Best of Luck. / Some Hot water / for the moss / would make it gloss. Ha Ha Ha / Leon Collins / '1945.'" Dates in Berger's hand. Photographer's imprint: "K. Progress, N.Y." Publicity photograph labeled "Leon Collins 'Gangs of Dancing.'" Personal Direction, Harold F. Oxley, 424 Madison Avenue, New York City. Leon Collins was a tap dancer in vaudeville and a few films. For other acts on the bill, see archive index nos. 12, 172, and 580.

Embassy Theatre Foundation Archive

Archive index no.: 104

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Colston, George and Arline (1)

Date(s), if any:
22-23 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / One swell / person / Bestest / The Colstons." Photographer's imprint: "Bruno of Hollywood Nyc." The Colstons were a popular knockabout ballroom dance duo in vaudeville. Their act at the Emboyd was billed as "Terpsichorean Disaster." For other acts on the bill, see archive index nos. 143, 230, and 621. Cf. archive index no. 129.

Archive index no.: 129

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Colston, George and Arline (2)

Date(s), if any:
22-23 March 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



"For Bud. / With sincere regards / and best wishes, / The Colstons / P.S. / Let's hope it isn't / so long between dates / next time —." Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. The Colstons were a popular knockabout ballroom dance duo in vaudeville. Their act at the Emboyd was billed as "Terpsichorean Disaster." For other acts on the bill, see archive index nos. 143, 230, and 621. Cf. archive index no. 104.

Embassy Theatre Foundation Archive

Archive index no.: 130

Name(s), if any: Colyer, Lenny
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
24 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / Whenever I think / of real nice people, / I'll be thinking of / you — / Lenny Colyer / February 24 - 1952." Publicity photograph labeled "Lenney [sic] Colyer 'Mr. Specs Himself.'" Exclusive Management, Mutual Entertainment Agency, Inc., 208 North Wabash Ave., Chicago, IL. Lenny Colyer was a nightclub and vaudeville comedian specializing in impressions of various singers and actors. His appearance at the Emboyd was billed as "Mr. Specs Himself, Master of Ceremonies." For the other acts on the bill, see archive index nos. 70, 75, 85, 86, 202, and 439.

Archive index no.: 131

Name(s), if any: Combs, Fuzzy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / Thanks for all stuff / and everything — / Sincerely / 'Fuzzy' Combs." Photographer's imprint: "Maurice Seymour." Publicity photograph labeled "Fuzzy Combs, Featured with Henry Busse And His Orchestra." Exclusive Management, William Morris Agency. Elvan F. "Fuzzy" Combs was a clarinetist and vocalist in Henry Kay's Band as well as Busse's Orchestra (cf. archive index nos. 95-96). Top of photograph damaged.

Embassy Theatre Foundation Archive

Archive index no.: 100

Name(s), if any:

Como, Perry

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

6–8 February 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – / My sincere wishes / Perry Como." Dates in Berger's hand. Photographer's imprint, partially obscured: "Calvert, Chicago [?]." Publicity photograph labeled "Perry Como Featured Vocalist With Ted Weems and his Orchestra" (cf. archive index nos. 676 and 680). Management, Music Corporation of America. Perry Como was a singer and television personality with a career spanning more than fifty years and including many hit recordings. Cf. archive index no. 99.

Archive index no.: 108

Name(s), if any:

Conville, Frankie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

13–15 April 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"Same act same gag's / and gal. — But / longer and older good / friends to greet us / like "Bud and Babe" / All the best / Mr's Convilles / youngest / Frankie / April 15, 1945." Dates in Berger's hand. Photographer's imprint: "Arrow Photo Service, New York." Frankie Conville and Sunny Dale (cf. archive index no. 154) were patter and pantomime comics on the RKO vaudeville circuit.

Embassy Theatre Foundation Archive

Archive index no.: 132

Name(s), if any: Cook, Ralph
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
6 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Best to you — / Yours. / 'Cookis' / Ralph Cook / 1-6-43." Photographer's imprint: "Bloom, Chicago." Ralph Cook was a vaudeville comedian. Together with Floyd Christie, he appeared previously at the Emboyd on 16–21 December 1934 as part of the *Scandals of 1934* with Texas Guinan's band.

Archive index no.: 133

Name(s), if any: Cool, Harry (1)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10–12 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To My Friend / Bud — / 'You're Terrific' / Thanks for all / your kindnesses / Most Sincerely, / Harry Cool." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Harry Cool with Dick Jurgens and his Orchestra" (cf. archive index no. 309). Management, Music Corporation of America. Harry Cool was Jurgens's lead singer and also led his own orchestra. Cf. archive index no. 134. For other acts on the bill, see archive index nos. 77, 273, 309, 344, 385, and 426.

Embassy Theatre Foundation Archive

Archive index no.: 134

Name(s), if any:

Cool, Harry (2)

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

14-16 January
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / It will always be / a pleasure, and / never too often! / Most Sincerely, / Harry Cool / Jan. 14.15.16, / 1944." Photographer's imprint: "Bloom, Chicago." Harry Cool was lead singer in Dick Jurgens's orchestra and also led his own orchestra. Cf. archive index nos. 133 and 309. On this occasion, he seems to have appeared with Ada Leonard's orchestra (see archive index no. 338).

Archive index no.: 135

Name(s), if any:

The Copelands

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 7" x 9.5"

Description:



"To / Bud / Who made / our engagement / so enjoyable / 'The Copelands.' / Betty / Ray / Kitten / Sugar." Photographer's imprint: "Romaine." The Copelands were roller-skating acrobats in nightclubs and vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 136

Name(s), if any: Cordan and Sawyer
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



To Babe and Bud:- / Wishing you all / that is good - / Sincerely, / Cordan and Sawyer / 1943."

Photographer's imprint: "Bloom, Chicago." William Morris Agency stamp on back. Cordan and Sawyer were a comedy, song, and dance duo in clubs and vaudeville.

Archive index no.: 105

Name(s), if any: Courtney, Del
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
6 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud - / It's Been more / Than a real / Pleasure Working / With You - / Good Luck to a / Grand Fellow - / Del Courtney / 3/6/42." Photographer's imprint: "Maurice Seymour." Publicity photograph labeled "Del Courtney and his Orchestra." Exclusive Management, William Morris Agency. Del Courtney's orchestra was popular in hotels (beginning at the famous Claremont Hotel in Oakland and the Palace in San Francisco), ballrooms, vaudeville, and on recordings. For another act on the bill, see archive index no. 498.

Embassy Theatre Foundation Archive

Archive index no.: 137

Name(s), if any: Crane, Carol
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
November 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / With Best Wishes / Always / Sincerely / Carol Crane / Nov 1941." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Carol Crane was an acrobatic dancer in vaudeville.

Archive index no.: 138

Name(s), if any: Cromer, Tex, and Dick Hill
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
15-16 March 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



"To / Bud - / Thanks, for being / so nice — we really / appreciate it / — Dick Hill — / To / Bud / Sincerely / Your Pal / Tex Cromer." Dates in Berger's hand. Publicity photograph labeled "Cromer and Hill." MCA Artists, Ltd., Music Corporation of America. Cromer and Hill were comedians and singers, both as a duo and as soloists, with Lawrence Welk's orchestra (cf. archive index no. 637) and in various country groups. Their act at the Emboyd was billed as "Comedy as You Like It." For other acts on the bill, see archive index nos. 303, 350, 432, 434, and 444.

Embassy Theatre Foundation Archive

Archive index no.: 139

Name(s), if any: Cross, Chris
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud, if / all theatres back- / stage were like / you make this one / what a happy 'Guy' / I would be. / Sincerely, '1941 Chris Cross." Publicity photograph labeled "Chris Cross and 'Looie.'" Management, Music Corporation of America. Chris Cross specialized in singing rather than speaking ventriloquism.

Archive index no.: 142

Name(s), if any: Cummins, Bernie
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 20 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud. / a grand guy / and always on the job / good luck / Bernie Cummins." Dates in Berger's hand. Publicity photograph labeled "Bernie Cummins and His Orchestra." Management, Music Corporation of America. Bernie Cummins's orchestra was popular in hotels, ballrooms, vaudeville, and on radio and recordings. For other acts on the bill, see archive index nos. 140, 383, and 489 (and probably 182).

Embassy Theatre Foundation Archive

Archive index no.: 140

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Cummins, Walter		20 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud — / Thanks for being so / swell — It was a / pleasure working / with you / Sincerely / Walter Cummins." Dates in Berger's hand. Publicity photograph labeled "Walter Cummins featured vocalist with Bernie Cummins and his Orchestra." Management, Music Corporation of America. For other acts on the bill, see archive index nos. 142, 383, and 489 (and probably 182).

Archive index no.: 97

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Curry Byrd and LeRoy		29–30 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Guess Who's Here / To Our Pal Bud / Once again it's been a / real treat. / We'll be looking forward / to seeing you next year too, / Sincerely Your Friends Curry Byrd and LeRoy / 3-29 & 30-52." Photographer's imprint: "Michael Denning." Lyman Byrd, Norma Curry, and Hans LeRoy were a knockabout musical comedy trio. Cf. archive index nos. 90 and 273. They may have appeared with the other acts listed in newspaper advertisements for these dates (see archive index nos. 427, 498, 567, and 662), but they are not included in the advertisements.

Embassy Theatre Foundation Archive

Archive index no.: 90

Name(s), if any: Curry, Norma
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
29–30 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud: / Here's to a 'Return Engagement' / a very pleasant engagement. / –Norma– / Curry Byrd and LeRoy. / March 29–30 1952." Photographer's imprint: "Michael Denning Phila."; and stamp on back. Also on back is the stamped name "Norma Curry," crossed out and partially covered with two gummed labels covering another stamp reading Curry, Byrd & Leroy. The name Norma Burke has been written in pencil. Norma Curry, Lyman Byrd, and Hans LeRoy were a knockabout musical comedy trio. Cf. archive index nos. 97 and 273. They may have appeared with the other acts listed in newspaper advertisements for these dates (see archive index nos. 427, 498, 567, and 662), but they are not included in the advertisements.

Archive index no.: 170

Name(s), if any: Dae, Donna
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
21–23 October 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe – / Certainly swell / knowing you – / Hope to see you / again soon – / Love – / Donna Dae." Dates in Berger's hand. Photographer's stamp on back: "Marcus Blechman." Donna Dae was a singer with Fred Waring's *Pennsylvanians* (cf. archive index no. 632) and in vaudeville and night clubs.

Embassy Theatre Foundation Archive

Archive index no.: 157

Name(s), if any: Dahl, Edith Rogers
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / thanks for a / swell date / Regards / Edith Rogers Dahl." Edith Rogers was a violinist and singer with Rudy Vallee's orchestra and in vaudeville, also known for her ostensible marriage to Harold Evans "Whitey" Dahl, a flying ace for the Loyalists shot down and condemned to death by General Franco's Spanish insurgency. Perhaps on the basis of his wife's pleas to Franco, Dahl's sentence was commuted, and he was eventually released in 1940. It appeared a year later when he married Eleanor Roblin Bone that Dahl and Rogers were not actually married.

Archive index no.: 176

Name(s), if any: Dale, Dorothy
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe: / Thanks for / being so swell / to me. Your [sic] / just tops. / Love. / Dottie Dale." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Dorothy Dale was a singer, tap dancer, and entertainer who performed with many of the famous bands, for USO shows, and in revues. She continued to perform in shows into her 90s. Her autobiography *I'm Not in Kansas Anymore: Love, Dorothy* was published in 2013.

Embassy Theatre Foundation Archive

Archive index no.: 154

Name(s), if any:
Dale, Sunny

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
13–15 April 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / 'round again — / and what a pleasure / coming 'round / to work with / you! / Sunny / Dale." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Frankie Conville (cf. archive index no. 108) and Sunny Dale were patter and pantomime comics on the RKO vaudeville circuit.

Archive index no.: 155

Name(s), if any:
Dante

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10–12 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / and Babe / from one / great man / to two others / Dante / 1944." Dates in Berger's hand. William Morris Agency stamp on back. Dante (Harry August Jansen) was a magician on Broadway in the 1940 revue *Sim Sala Bim* and in vaudeville, films, and television.

Embassy Theatre Foundation Archive

Archive index no.: 150

Name(s), if any: Dault, Albert Henry
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / and a regular bunch of / fellas and not bad at / Rummy — Wishing you all / the best Always / Your Pals / Dare Devil Dault, The Man Who Flirts with Death, and Co." Daredevil Dault was an acrobat atop skyscrapers and in aerial shows, USO shows, the circus, and vaudeville. *Billboard* (20 June 1942), p. 17, writes: "Daredevil Dault impersonates an inebriant atop a chair placed on four bottles atop several tables, and then goes into his setting-up exercises. An extraordinary balancing act."

Archive index no.: 158

Name(s), if any: Davis, Benny
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / the greatest guy / in the world / sincerely / Benny Davis." Benny Davis was a vaudeville pianist and prolific songwriter for theatrical shows and Cotton Club Revues. He appeared at the Emboyd on 5–7 July 1928 in an act titled "Benny Davis and His Night Club Revue and Broadway Stars," but this picture may be from a later appearance at the Emboyd or Palace theatre.

Embassy Theatre Foundation Archive

Archive index no.: 160

Name(s), if any:
Davis, Bob

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
September 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Sept – 1943 / To Bud and Babe – / I'll just everything / else that has been said. / Thanx a lot — / Bob Davis." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Music Corporation of America label on back. Bob Davis was a singer featured with Jan Garber's orchestra. For other acts on the bill, see archive index nos. 213, 226, 451, and 610.

Archive index no.: 161

Name(s), if any:
Davis, Johnnie "Scat"

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud the Best / You're terrific / Best of everything to you — / Always / Johnnie 'Scat' / Davis." Management, Music Corporation of America. Johnnie Davis was an actor, singer, and trumpeter. The photograph is severely damaged with the lower left corner torn away.

Embassy Theatre Foundation Archive

Archive index no.: 152

Name(s), if any:

Davis, Roy

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

27–29 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / You're a swell / guy, and that's / 'for the record!' / Roy Davis." Dates in Berger's hand. Roy Davis was a comic impressionist in vaudeville. He probably appeared with Eddy Duchin's orchestra in this engagement (see archive index nos. 153, 184, 519, and 564).

Archive index no.: 163

Name(s), if any:

Davis, Rufe

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

2–3 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Every thing / was perfect. / Thank, / Rufe Davis." Photographer's imprint: "Bloom, Chicago." Rufe Davis was a film and television actor, comic, mimic (especially of animal sounds and noises), and guitar player, known for his act "Rufe Davis and the Radio Rubes." His appearance at the Emboyd was billed as "Crown Prince of Clowns." For other acts on the bill, see archive index nos. 318, 482, 534, and 540.

Embassy Theatre Foundation Archive

Archive index no.: 683

Name(s), if any: Dawn Sisters
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any:

Dimensions and pagination as applicable: 5.375" x 3.375"

Description:



A postcard inscribed: "Sincerely / Dawn Sisters / To Bud - Thanks for a / lovely engagement / Dawn Sis." The Dawn Sisters (Josephine and Simone Bruno) headed their own revue of comedy, singing, and dancing in vaudeville and on USO tours. They appeared twice at the Emboyd, first as an act in "Gerber's Gaities" on 13-15 December 1928 and later in their own revue on 19-22 March 1933.

Archive index no.: 162

Name(s), if any: Day, Charlotte
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 2-3 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Many thanks / for making these / short two days the / most pleasurable yet. / (What a time to run out / of ink!) / We're already looking / forward to the next / time. / Sincerely, / Charlotte Day / (Raible and Day)." Dates in Berger's hand. Photographer's imprint: "Romaine." Stamp on back: "Charlotte Day, 'Song Portraits,' 760 Geary St., S.F." Charlotte Day and her husband Bill Raible were a singing comedy duo in vaudeville, performing as "Raible and Day, Song Portraits." Their appearance at the Emboyd was billed as "Portraits in Song." Cf. archive index no. 677. For other acts on the bill, see archive index nos. 149, 210, 342, 369, and 431.

Embassy Theatre Foundation Archive

Archive index no.: 252

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Day, Doris 17-20 June 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



To Bud and Babe! / Thank you kindly for making / our engagement so enjoyable. You've been wonderful and / I hope we come back soon. / Love / Doris Day." Dates in Berger's hand, which also notes: "Emboyd Theatre with Bob Crosby, June 17-20 1940" and "Her 1st picture Lucky Me Embassy April 21-27 1954"; and adds "Palace Theatre" under the 1945 date. Publicity photograph labeled "Doris Day Featured with Les Brown and his Orchestra" (cf. archive index no. 33). Personal Management, Joe Glasser, Squibb Bldg., 745 Fifth Ave., New York, N.Y. Doris Day began as a singer with Les Brown and His Band of Renown and became a popular solo songstress and film actress.

Archive index no.: 164

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Day, Marilyn 5 June 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / The best theatre, the / best guys! Thanks for / a wonderful three / days! / Marilyn Day / 6/5/43." Photographer's imprint: "James J. Kriegsmann, N.Y." Marilyn Day was an actress in a few films of the 1940s and a singer and dancer with various bands and in vaudeville and revues. For other acts on the bill, see archive index nos. 365, 640, and 648.

Embassy Theatre Foundation Archive

Archive index no.: 171

Name(s), if any:
De Rita, Joe, and Wauneta Bates

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
5–6 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud Thanks for / everything / Joe De Rita / Wauneta Bates / 1952." Dates in Berger's hand. Photographer's imprint: "Garbo, Chicago." Joe De Rita was a comedian in burlesque who later became the sixth of The Three Stooges as Curly Joe. He and Wauneta Bates (Miss St. Louis in 1937) were stock burlesque performers at the Rialto Theatre in Chicago. His appearance at the Emboyd was billed as "Television's Funniest Act featuring Joe DeRita, Stanley Monfort and Company." For other acts on the bill, see archive index nos. 29, 114, 245, and 435.

Archive index no.: 168

Name(s), if any:
The De Santos Trio

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / What can one say – / other than we wish all / dates were as pleasant as this / has been. Thanks / to you, Harvey and / the boys — / Sincerely, The De Santos Trio / Bette, Jimmy and / Fred / 12/16/51." Photographer's imprint: "James J. Kriegsmann, N.Y." Photograph inscribed to Harvey Cocks, Sr., general manager of the Quimby theatres in Fort Wayne. The De Santos Trio was an acrobatic dance team specializing in Latin dance; they appeared in vaudeville and on several episodes of *The Ed Sullivan Show* together with Peg Leg Bates (cf. archive index no. 36). Their appearance at the Emboyd was billed as "Two Gauchos and a Gal." For the other acts on the bill, see archive index nos. 324, 401, 553, 528, and 557.

Embassy Theatre Foundation Archive

Archive index no.: 63

Name(s), if any: Dean, Blair and Dorothy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3-6 September
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Babe and Bud / all our best wishes / always / Sincerely / Blair and Dean." Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc." Publicity photograph labeled "Blair and Dean Novel Dancers." Management, General Amusement Corp. Blair and Dean were a popular dance duo in vaudeville, nightclubs, a few films, and on television. *Billboard* (15 April 1944), p. 26, describes them as "a neat-appearing couple who show the good sense to follow their opening standard lift-and-turn number with a couple of polka and comedy things which they do well" For another act on the bill, see archive index no. 89.

Archive index no.: 156

Name(s), if any: Dell, Patsy (1)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3 March 1936; 7
April 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / The swellest stage manager / in the so called show business. / A million thanks to you for your / glasses of wine and making Ft. Wayne / a pleasant date. Don't forget / The Red Headed Bottle Breaker / As Ever / Your pal / Patsy Dell / The 'itch girl' / 'Cliff and Dell.'" Dates in Berger's hand. Photographer's imprint: "Strand, NY." "Paddy Cliff and Dell" notated in pencil on back. Cliff and Dell were a comedy dance act in vaudeville. Cf. archive index nos. 684 and 686.

Embassy Theatre Foundation Archive

Archive index no.: 684

Name(s), if any:
Dell, Patsy (2)

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 5.375" x 3.375"

Description:



A postcard inscribed: "To Bud — / The sweetest pal / I ever had — You / are one in a million / Love / Patsy." "Patsy Dell" is written in the box beneath the picture. Patsy Dell was a comedienne, acrobatic dancer, and singer in vaudeville. Cf. archive index nos. 156 and 686.

Archive index no.: 686

Name(s), if any:
Dell, Patsy (3)

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 5.375" x 3.375"

Description:



A postcard inscribed: "To Bud — / Thanks for all / your kindness — / Love / Patsy." Patsy Dell was a comedienne, acrobatic dancer, and singer in vaudeville. Cf. archive index nos. 156 and 684.

Embassy Theatre Foundation Archive

Archive index no.: 166

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Dennie, Pat, and Bud Cameron

Date(s), if any:
22-23 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / Thanks for a / most wonderful / theatre engagement / Pat Dennie / and / Bud Cameron / Dec -22-23 / 1951." Photographer's imprint: "Diaz & Rogers, N.Y." Publicity photograph labeled "Pat Dennie and Bud Cameron, 'Fresh and Foolish.'" Pat Dennie was a night club and vaudeville singer. Bud Cameron was an actor, dancer, and singer in vaudeville; he later worked as Skippy the Clown at state fairs. Their appearance at the Emboyd was billed as "Youth on a Spree." For other acts on the bill, see archive index nos. 190, 199, 200, 240, 248, and 299.

Archive index no.: 167

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Derwin, Hal

Date(s), if any:
22-24 January
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / With sincere / best wishes. / Cordially / Hal Derwin." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Hal Derwin Featured with Les Brown And His Orchestra" (cf. archive index no. 33). Personal Management, Joe Glaser, RCA Building, 30 Rockefeller Plaza, New York, N.Y. Hal Derwin was a vocalist and later formed his own successful dance band. For other acts on the bill, see archive index nos. 33, 179, 208, and 430.

Embassy Theatre Foundation Archive

Archive index no.: 184

Name(s), if any: Object: Photograph: inscribed to Bud Berger
DeVal, Merle, and Lee

Date(s), if any:
27–29 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / With Best Wishes / Always / DeVal, Merle and Lee." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." DeVal, Merle and Lee were a comedy dance team in vaudeville, famous for their parody of ballroom dancing. *Billboard* (12 February 1944), p. 27, writes that their act "starts out as straight ballroom number but merges into comic face-and-pratt falls. Their hand-twist bit in which their hands and legs get all mixed up left audience applauding and laughing heartily." They probably appeared with Eddy Duchin's orchestra in this engagement (see archive index nos. 152, 153, 519, and 564).

Archive index no.: 165

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Devere, Rita

Date(s), if any:
16–18 October
1942

Dimensions and pagination as applicable: 8" x 10"

Description:



"The best / to Bud — Its / always a / date to be / looked forward / to — and you / have made it / just that — / only remember / me — / Rita Devere / 1942." Dates in Berger's hand. Rita Devere was a burlesque dancer and acrobatic contortionist in vaudeville and USO shows. She also appeared as an act with Benny Meroff's orchestra. For other acts on the bill, see archive index nos. 251 and 406.

Embassy Theatre Foundation Archive

Archive index no.: 172

Name(s), if any: Dixon, Tina
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26-28 January
1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Babe and Bud / The three days was / a pleasure. But / some HOT (aqua) / would be a sensation / Sincerely / Tina Dixon / '1945.'" Dates in Berger's hand. Photographer's imprint: "Moss." Publicity photograph labeled "Tina Dixon, 'A Bombshell of the Blues.'" Personal Direction, Harold F. Oxley, 17 East 49th Street, New York City. The 49th Street address has been canceled and replaced with 124 Madison Ave. Tina Dixon was a featured vocalist with Jimmie Lunceford's band (cf. archive index no. 374) and the Flannoy Trio. For other acts on the bill, see archive index nos. 12, 128, and 580.

Archive index no.: 151

Name(s), if any: Domino, Fats
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To: Bud / Speedy Recovery / and Best Wishes / Fats Domino." Photographer's imprint: "James J. Kriegsmann, N.Y." Direction, Shaw Artists Corporation. Antoine Dominique "Fats" Domino, Jr., was a pianist, singer-songwriter, and pioneer of Rock and Roll.

Embassy Theatre Foundation Archive

Archive index no.: 159

Name(s), if any: Don Henry Trio
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3-4 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / what can we say / that hasn't been said / by so many of your friends / Thanks and the best to you / always. / Sincerely — Don Henry Trio." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Don Henry Trio Recording Artists." General Artist Corporation. The Don Henry Trio, consisting of Don Henry, Pete Pedersen, and Fuzzy Feldman, was a slapstick trio presenting musical parodies on three harmonicas. Their appearance at the Emboyd was billed as "In Harmonicatrix." For other acts on the bill, see archive index nos. 191, 233, 265, 310, and 440.

Archive index no.: 174

Name(s), if any: Douglas, Milton
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / A stage / manager / who knows / every stage / of this game. / Thanks for / making me / feel at home / once again. / Best wishes, / Milt Douglas." Photographer's imprint: "Murray Korman, N.Y." Milton Douglas was an emcee, comedian, and vocalist in vaudeville. He later was active as a television director and producer of *Cavalcade of Stars*.

Embassy Theatre Foundation Archive

Archive index no.: 177

Name(s), if any: Dowling, Elaine
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / With my very / best wishes to / some one who / really makes / the Palace date / pleasant for / performers / Elaine Dowling." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Elaine Dowling was a roller-skating and acrobatic dancer, known for a jump-rope routine with the Tip-Top Girls. Cf. archive index no. 173.

Archive index no.: 175

Name(s), if any: Downes, Orm
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 6 May 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / A truly fine Guy / thanks for the stand / Sincerely Orm Downes." Dates in Berger's hand. Publicity photograph labeled "Orm Downes Featured With Ted Weems and his Orchestra" (cf. archive index nos. 676 and 680). Management, Music Corporation of America. Ted Weems and his orchestra appeared at the Emboyd on 6–8 May 1940 (cf. archive index nos. 596 and 603).

Embassy Theatre Foundation Archive

Archive index no.: 178

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Doyle, Frank		16-17 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Thanks for helping / make the act / possible / Sincerely / Frank Doyle." Dates in Berger's hand. Photographer's imprint: "ArtGraphic Center, New Orleans, LA." Publicity photograph labeled "Frank Doyle presents 'Death Defying Aerial Antics.'" Frank Doyle was an aerialist in the circus and vaudeville. His act at the Emboyd was billed as "World's Foremost Trapeze Gymnast featuring Frank Doyle, daredevil gymnastics." For other acts on the bill, see archive index nos. 46, 50, 243, and 394.

Archive index no.: 181

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
DuBois, Wilfrid		22-24 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / With the kindest / regards of / Wilfrid DuBois." Dates in Berger's hand. Music Corporation of America label on back. Wilfrid DuBois was known in vaudeville as "The Juggling Wizard." For other acts on the bill, see archive index nos. 387 and 647.

Embassy Theatre Foundation Archive

Archive index no.: 153

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Duchin, Eddy

Date(s), if any:
27-29 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Hello Bud!!! / Always a pleasure / working with you – / hope it occurs often. / Sincerely / Eddy Duchin." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Eddy Duchin And His Orchestra." Management, Music Corporation of America. Eddy Duchin's orchestra played at the Los Angeles Ambassador Hotel's Cocoanut Grove and the New York Plaza Hotel's Persian Room, recorded, toured, and were the house orchestra for television's *Ed Wynn Show* and the *Burns and Allen Show*. Small piece of the photograph missing in the lower left corner. His appearance probably included acts by Roy Davis; DeVal, Merle, and Lee; June Robbins; and Lew Sherwood (see archive index nos. 152, 184, 519, and 564).

Archive index no.: 185

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Dupont, Doris (1)

Date(s), if any:
March 1938

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / From the /rocky coast' of Maine, / to the 'sunny shores' / of California – there / 'ain't' no better. / Sincerely / Doris Dupont / To Count Berni Vici / March 1938." Photographer's imprint: "Bloom, Chicago." Doris Dupont was a tap dancer who appeared with Bernie Cummins (cf. archive index no. 142) and Count Berni Vici (leader of an all-girl band that also presented elaborate stage shows) and in the 1938 film *Beauty Shoppe*. Cf. archive index no. 182 and 595.

Embassy Theatre Foundation Archive

Archive index no.: 182

Name(s), if any: Dupont, Doris (2)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 22 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Words could never / express what a really / grand person you are, / but putting it simply, / in my book you're / 'TOPS' — / Sincerely, / Doris Dupont / March 22nd, 1942 / 'Bernie Cummins Show.'" Photographer's imprint: "Bloom, Chicago." Doris Dupont was a tap dancer who appeared with Bernie Cummins (cf. archive index no. 142) and Count Berni Vici (leader of an all-girl band that also presented elaborate stage shows) and in the 1938 film *Beauty Shoppe*. Cf. archive index no. 185 and 595. She probably appeared on the same bill with archive index nos. 140, 142, 383, and 489.

Archive index no.: 183

Name(s), if any: Duval, Ade
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 6 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / with all good / wishes / Duval / 1952." Berger's hand adds "Jan- 6-.". Photographer's imprint: "Maurice Seymour, Chicago." Duval was a magician on the RKO vaudeville circuit, famous for his act "Rhapsody in Silk." He also appeared on *The Ed Sullivan Show* and *Cavalcade of Stars*. His appearance at the Emboyd was billed as "King of the Conjurers." For other acts on the bill, see archive index nos. 121, 487, 643, and 652.

Embassy Theatre Foundation Archive

Archive index no.: 188

Name(s), if any: Edison, Bill and Louise
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
17 February 1937

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / With all good / wishes / Louise / Bill / Shouby / Micky / 2/17/1937." A second hand has added: "Edison and Louise." Photographer's imprint: "Bloom, Chicago." Edison and Louise were an English comedy duo in vaudeville and revues whose act included two wire-haired fox terriers. After Bill Edison's death, Louise continued to use a trained dog in her act as a magician.

Archive index no.: 190

Name(s), if any: The Edwards Brothers
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22-23 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The only thing / we can say to you, / is that / you're the greatest, / and the only name for / you is Mr. Stage Manager / of 1951 / Sincerely / Edwards Bros." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "The Edwards Brothers, 'Three Men and A Piano,'" which was the billing for their act at the Emboyd (for other acts on the bill, see archive index nos. 166, 199, 200, 240, 248, and 299). Written on back: "Sam Roberts, 203 N. Wabash." The Edwards Brothers were French-Canadian acrobats; their act was based on singing and tumbling on and around a piano.

Embassy Theatre Foundation Archive

Archive index no.: 661

Name(s), if any: Edwards, Irving
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 8" x 6"

Description:



"To Bud- / You're one reason / for me liking Ft. Wayne / Best of luck to you. / always 'says' / Irving Edwards." Photographer's stamp on back: "Perfect Photo Reproduction Co., Coliseum Chambers, 24 Chandos Street, W.C.2." Irving Edwards was a comedian and Broadway actor (*The Merry World* [1926])

Archive index no.: 189

Name(s), if any: Edwards, Lee
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To one of the best / 'Bud' / Thanks for all your / kindness!! / Lee Edwards." Photographer's imprint: "Bloom, Chicago." Publicity photograph labeled "Lee Edwards Vocalist with Henry Busse And His Orchestra." Exclusive Management, William Morris Agency. Lee Edwards was a popular vocalist of ballads with Henry Busse's Orchestra (cf. archive index nos. 95-96) and on radio.

Embassy Theatre Foundation Archive

Archive index no.: 191

Name(s), if any: Egan, Danny, and Adele Parker
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / This was one of / the most enjoyable / engagements we have / ever played and you / made it that way / Only the best to you / Sincerely / Danny Egan / and / Adele Parker / Nov.11/4/51."

Photographer's imprint: "Maurice Seymour, Chicago." Their act at the Emboyd on 3-4 November 1951 was billed as "Who's Who featuring Egan and Parker, comedy and dance." For other acts on the bill, see archive index nos. 159, 233, 265, 310, and 440.

Archive index no.: 173

Name(s), if any: Elaine Dowling Girls
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud, / One of the most / accomodating [sic] boys / we know. The / best of everything / to you. / Always, / Adele LaBow." The figure on the left has signed: "Patzie Penny / only this isn't me [arrow]"; the figure in the middle has signed: "Wanda Ward." "Elaine Dowling" stamped on back, with "Girls" noted in pencil below. The Elaine Dowling Girls were aerialists in the circus and vaudeville and at state fairs. Adele LaBow also performed with the Four Tip-Top Acrobatic Team (cf. archive index no. 177); Wanda Ward, a descendant of the famous Flying Wards, also performed as a solo aerialist. The bottom edge of the photograph is severely damaged.

Embassy Theatre Foundation Archive

Archive index no.: 186

Name(s), if any: Ellington, Duke
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To My Friend / 'Bud' the Great / All the Best / Duke."
Photographer's imprint: "Maurice, Chicago." Mills Artists, Inc., 799 Seventh Avenue, New York, N.Y. Duke Ellington was a pianist, composer, and bandleader widely regarded as a pivotal figure in the history of jazz and big band music.

Archive index no.: 685

Name(s), if any: English Brothers
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 21 February 1938

Dimensions and pagination as applicable: 5.375" x 3.375"

Description:



A postcard inscribed: "To Bud — / Best of Everything / English / Bros. / Feb. 21 — / 1938." Photographer's imprint: "Maurice Seymour, Chicago." The English Brothers were knockabout acrobatic comedians in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 113

Name(s), if any: Errol, Leon
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
21–24 March 1937

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / best always / Leon Errol." Dates in Berger's hand. Leon Errol was a comedian in the Ziegfeld Follies, vaudeville, film, and television.

Archive index no.: 192

Name(s), if any: Erwin, Stu, and June Collyer Erwin
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26–28 February
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"For Bud and Babe / 'Take US back to Indiana' / and thanks for everything / Stu Erwin and / June Collyer Erwin / Feb. 26–27–28 / 1943 —." Photographer's imprint: "Bruno of Hollywood Nyc." Stu Erwin was an actor in film and on radio and television; June Collyer was a Wampas Baby Star and film actress. She and her husband later starred in the *Stu Erwin Show* on television from 1950–55. For other acts on the bill, see archive index nos. 92 and 215.

Embassy Theatre Foundation Archive

Archive index no.: 198

Name(s), if any: Evans, Bob, and Jerry O'Leary
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / It's fellows / like you that make / this business a pleasure / to be in / Bob Evans / and / Jerry O'Leary." Bob Evans and his ventriloquist dummy, Jerry O'Leary, were a popular comedy duo in night clubs and vaudeville and on USO tours.

Archive index no.: 194

Name(s), if any: Evans, Steve (1)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 9–11 March 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / A swell date and / you are swell people / Sincerely / Steve Evans. / 3/11/45." Dates and name in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Steve Evans was a comedy impressionist; his act was titled "Happy Times and Jolly Moments." For other acts on the bill, see archive index nos. 584 and 646. He appeared at the Emboyd again in 1951 (cf. archive index no. 193).

Embassy Theatre Foundation Archive

Archive index no.: 193

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Evans, Steve (2)		29–30 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / A Pal and a / real sport / Best wishes / always / Steve Evans. / 12/30/51." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Notated in pencil on back: "Jolly Moments." Stamp on back: "Matty Rosen, 165 West 46th Street, New York 19, N.Y." Steve Evans was a comedy impressionist; his act was titled "Happy Times and Jolly Moments." His appearance at the Emboyd was billed simply as "Jolly Moments featuring Steve Evans, Master of Ceremonies." For other acts on the bill, see archive index nos. 410, 455, and 561. Cf. archive index no. 194.

Archive index no.: 195

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Evers, Frank and Dolorez (1)		18–20 February 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"2/19/44 / To Bud and Babe / Two really swell / guys — / Best Always — / Frank and Dolorez." Dates in Berger's hand. Imprint on photograph: "Evers and Dolorez [sic]." Evers and Dolorez were high-wire acrobats in vaudeville and on ABC's *Super Circus* and several episodes of *The Ed Sullivan Show*. In a later appearance at the Emboyd (8–9 December 1951), their act was billed as "Dance Creations of the Wire." Cf. archive index nos. 196–97. For other acts on the bill, see archive index nos. 624 and 657.

Embassy Theatre Foundation Archive

Archive index no.: 197

Name(s), if any: Evers, Frank and Dolorez (2)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"Dec. 8, 1951 / To Bud, / you're a / darlin' / and we love / you — / All our / best / Frank and / Dolorez / Evers." Photographer's imprint: "DeMirjian, New York-Hollywood." Written on back: "Evers and Dolorez in Dance Creations on the Wire." Evers and Dolorez were high-wire acrobats in vaudeville and on ABC's *Super Circus* and several episodes of *The Ed Sullivan Show*. Their appearance at the Emboyd was billed as "Dance Creations of the Wire." For other acts on the bill, see archive index nos. 19, 24, 411, 515, and 658. Cf. archive index nos. 195-96.

Archive index no.: 204

Name(s), if any: Farrell, Beth
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
21 February 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe: / Sincere best wishes / to you today and / always No fooling!! / Ruth / Farrell / 2/21/43." Photographer's imprint: "Bloom, Chicago." Stamp on back: "54 W. Randolph St., Chicago," the address of Paul Marr, Theatrical Agent. Beth Farrell was an acrobat and contortionist in vaudeville. For another act on the bill, see archive index no. 493.

Embassy Theatre Foundation Archive

Archive index no.: 201

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Featherstone, Jimmy		28-30 January 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / my appreciation / of knowing such / grand guys / See you soon, / Sincerely / Jimmy Featherstone." Dates in Berger's hand. Publicity photograph labeled "Jimmy Featherstone Featured With Art Kassel and his Orchestra." Management, Music Corporation of America. Jimmy Featherstone was a baritone ballad singer; he later formed his own orchestra. For other acts on the bill, see archive index nos. 263, 266, 319, and 343.

Archive index no.: 206

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Fields, Gene		

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Hope I come back again / with lots of props. Your [sic] Swell! / Regards / Gene Fields." Photographer's imprint: "Bloom, Chicago." Stamp on back: "Reproduction by Photo Service Company, 127 N. Dearborn St., Chicago." Gene Fields was an emcee and mimic in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 205

Name(s), if any: Fields, Shep
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The best in the / Business / Sincerely / Shep Fields." Publicity photograph labeled "Shep Fields And His Orchestra." Management, Music Corporation of America. Shep Fields and His Rippling Rhythm was a popular band in hotels and theatres and on radio; he also appeared with Bob Hope in *The Big Broadcast of 1938*. Photograph edges somewhat tattered.

Archive index no.: 218

Name(s), if any: Fio Rito, Ted
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / Two swell people - / Thanks for everything / Sincerely / Ted FioRito." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back, together with: "Music Corporation of America Presents Ted Fio Rito and His Orchestra." Ted Fio Rito was a composer, keyboardist, and popular orchestra leader at the Los Angeles Ambassador Hotel's Cocoanut Grove, on radio, and in clubs, vaudeville, and films.

Embassy Theatre Foundation Archive

Archive index no.: 207

Name(s), if any: Five Hollywood Co-Eds
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Wishing you / loads of luck. / May we have the / pleasure of working / with you again / Best Regards / 5 Hollywood Co-Eds." Photographer's imprint: "Bruno of Hollywood Nyc." The Five Hollywood Co-Eds were acrobatic dancers in vaudeville, appearing in Dave Apollon's *Varieties of 1938* (cf. archive index nos. 14–15 and 359).

Archive index no.: 208

Name(s), if any: Five Taylor Kids
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 24 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:— / "Thanks for Everything" / Best Wishes / Five Taylor Kids / Jan. 24, 1943." Notated on back: "Five Taylor Kids (Acrobats), Robert – 12 yr, Dorothy – 10 yr, Sally – 9 yr, Marjorie – 6 yr, Tommy – 5 yr." crossed out below is the address: "E. R. Taylor, 1015 Forest, Oak Park, Ill." The Five Taylor Kids were acrobats in vaudeville. For other acts on the bill, see archive index nos. 33, 167, 179, and 430.

Embassy Theatre Foundation Archive

Archive index no.: 202

Name(s), if any: Object: Photograph: inscribed to Bud Berger
The Five White Guards

Date(s), if any:
23–24 February
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – / Just to repeat / as any act must say / the nicest theatre / date possible / Sincerely / 'The White Guards'— / 1952." Photographer's imprint: "James J. Kriegsmann, N.Y." MCA Artists, Ltd., Music Corporation of America. The Five White Guards were a singing group comprised of Bill Sutherland, Johnny Hays, Robert L. Haltman, Donn Lester, and Frank Penning. Their appearance at the Emboyd was billed as "America's Foremost Vocal Group featuring the Ben Yost White Guards." For the other acts on the bill, see archive index nos. 70, 75, 85, 86, 130, and 439.

Archive index no.: 438

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Florenz, Cleo

Date(s), if any:
26 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Jan. 26. / 1952 / To Bud / your [sic] one in / a million, its [sic] a / pleasure to know / you / Sincerely / Cleo Florenz / 'Martin and Florenz.'" Anthony Martin and Cleo Florenz were a puppeteer act in vaudeville. Their appearance at the Emboyd on 26–27 January 1952 was billed as "Puppeteer Supreme." For other acts on the bill, see archive index nos. 377, 420, 463, 554, and 631.

Embassy Theatre Foundation Archive

Archive index no.: 219

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Ford, Don and Jane		21-23 March 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Thanks for helping / make this our / most enjoyable / date / With Best / Wishes / Don and Jane / Ford / (Jane Rubey)." Photographer's imprint: "Bloom, Chicago." Don and Jane Ford were tap dancers with Lawrence Welk's orchestra in the 1940s. According to an article in the *Fort Wayne Journal-Gazette* (16 March 1941), p. 36, Jane Rubey was the winner of the Fort Wayne RKO Opportunity Contest on 21 December 1931 and she and her husband Don Ford would appear with Welk at the Palace Theatre. A later article (22 March 1941, p. 2) states that Jane Rubey Ford remained with the RKO National Opportunity show for twenty weeks and then spent two years in New York nightclubs and theatres. See archive index nos. 292 and 637.

Archive index no.: 209

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Ford, Ed., and Whitey (1)		3-5 March 1944

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / Afer [sic] All these years — / Good old Vaudeville / Days — / Ed. Ford and Whitey." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Ed. Ford and Whitey were a dog comedy act, with Whitey dressed in top hat and tails playing an inebriated gentleman. Another dog also appeared in an acrobatic routine. For other acts on the bill, see archive index nos. 120 and 547. Ed Ford and Whitey appeared on at least three other occasions at the Emboyd: 30 May-1 June 1929, 1-3 April 1931, and 1-2 March 1952. Cf. archive index no. 210.

Embassy Theatre Foundation Archive

Archive index no.: 210

Name(s), if any: Ford, Ed., and Whitey (2)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
2-3 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud a real / old timer and a / prince of a fellow / The Best / Ed. Ford and Whitey." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Typed on back: "Ed, Ford & Whiye [sic], Dog goin crazy." Ed. Ford and Whitey were a dog comedy act, with Whitey dressed in top hat and tails playing an inebriated gentleman. Another dog sometimes appeared in an acrobatic routine. Ed Ford and Whitey's appearance at the Emboyd was billed as "Dog Gone Crazy." For other acts on the bill, see archive index nos. 149, 162, 342, 369, and 431. Ed Ford and Whitey appeared on at least three other occasions at the Emboyd: 30 May-1 June 1929, 1-3 April 1931, and 3-5 March 1944. Cf. archive index no. 209.

Archive index no.: 215

Name(s), if any: The Four Charms
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
28 February 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe - / We had lots of fun and loved our / weekend at the Palace / from / the Four Charms / Feb. 28, 1943." Photographer's imprint: "Maurice Seymour, Chicago." Stamp on back: "The Charm Singers, 'The Sweetest Singing This Side of Heaven.'" The Charm Singers appeared on the RKO vaudeville circuit and apparently included six singers on some occasions. For other acts on the bill, see archive index nos. 92 and 192.

Embassy Theatre Foundation Archive

Archive index no.: 214

Name(s), if any: The Four Clymas (1)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1936

Dimensions and pagination as applicable: 5.5" x 3.5"

Description:



"To 'Bud' / the / 4 / 'Clymas' / Palace / '36."

Photographer's imprint: "Maurice Seymour, Chicago." *Billboard* (17 August 1940), p. 19, described the Four Clymas as "one of the most novel acts ever to play here [Hollywood]. In a Parisian underworld setting, the three males and a femme throw each other all over the place in a wild rough-and-tumble scramble of arms, legs, knives, and guns. Their stuff is strictly above the average. Joe Clymas and Loretta come on later to do a terp number in waltz time, a creditable performance." Cf. archive index no. 681.

Archive index no.: 681

Name(s), if any: The Four Clymas (2)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1936

Dimensions and pagination as applicable: 5.375" x 3.375"

Description:



A postcard inscribed: "The same 4 / Clymas 'Bud' / Palace '36." Photographer's imprint: "Maurice Seymour, Chicago." *Billboard* (17 August 1940), p. 19, described the Four Clymas as "one of the most novel acts ever to play here [Hollywood]. In a Parisian underworld setting, the three males and a femme throw each other all over the place in a wild rough-and-tumble scramble of arms, legs, knives, and guns. Their stuff is strictly above the average. Joe Clymas and Loretta come on later to do a terp number in waltz time, a creditable performance." Cf. archive index no. 214.

Embassy Theatre Foundation Archive

Archive index no.: 187

Name(s), if any: The Four Earls
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 4-6 December 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"For Bud and Babe - / Thanks for everything - / except the 'hot water' / Bestest / The 4 Earls." Dates in Berger's hand. Photographer's imprint: "Progress, N. Y." The Four Earls—Earl Bixler, Lela Bixler, William Wilson, and Daisy Wilson—were a roller-skating and acrobatic team in the circus and the RKO vaudeville circuit. For other acts on the bill, see archive index nos. 272, 407, and 618.

Archive index no.: 571

Name(s), if any: The Four Franks
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 23-25 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"For Bud: / We can only / repeat what everyone / has said, 'your [sic] the tops.' / Sincerely / Four Franks. / 1942 / Screwball Show." Dates in Berger's hand, which adds: "Screwball unit." Photographer's imprint: "Maurice Seymour, Chicago." The Four Franks were a knockabout comedy and musical quartet. The men are Bennett and Perry, the woman on the left is Ollie, and the name of the other woman is unknown. "Screwballs" was an annual touring revue from 1941 to 1943. Cf. archive index nos. 262, 357, 441, and 541.

Embassy Theatre Foundation Archive

Archive index no.: 293

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Four Ink Spots		26–28 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud a / swell fellow / Injoyed [sic] the week / end with you / Sincerely Ink / Spots." Dates in Berger's hand. Personal Management, Gale Agency, Inc., 48 West 48th Street, New York City. Each member of the group has signed his picture (clockwise from left): Deek Watson, Orville Jones, Chas Fuqua, and Bill Kenny. The Ink Spots were one of the most important African-American vocal groups from the mid-1930s through the 1950s. For other acts on the bill, see archive index nos. 36, 403, and 600.

Archive index no.: 217

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Francis, Wilma		31 October 1939

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – / Every good wish – / Wilma Francis." In Berger's hand: "On Borrower [sic] Time, Oct 31 -1939." Stamped on back: "Wilma Francis as 'Marcia' in On Borrowed Time." *On Borrowed Time* was a Broadway comedy by Paul Osborn that also toured, playing a single night from city to city. It was later made into a film with Una Merkel as Marcia. Cf. archive index nos. 280 and 360.

Embassy Theatre Foundation Archive

Archive index no.: 199

Name(s), if any: Francisco and Dolores (1)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22-23 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / The grandest of / a long line of / swell fellows / 'Allo' - Dolores." Dates in Berger's hand. Written on back: "Francisco and Dolores, Latin American Novelty." Francisco and Dolores were acrobats who performed in Latin American costume. Their act at the Emboyd was billed as "Ello." For other acts on the bill, see archive index nos. 166, 190, 240, 248, and 299. Despite a number of apparent similarities, they do not seem to be the same as Frank and Dolorez Evers. Cf. archive index nos. 195-97 and 200.

Archive index no.: 200

Name(s), if any: Francisco and Dolores (2)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22-23 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / Many thanks for / the most pleasant / engagement of / our lives. / Sincerely Francisco and Dolores / 'Allo.'" Dates in Berger's hand. Written on back: "Francisco and Dolores." Francisco and Dolores were acrobats who performed in Latin American costume. Their act at the Emboyd was billed as "Ello." For other acts on the bill, see archive index nos. 166, 190, 240, 248, and 299. Despite a number of apparent similarities, they do not seem to be the same as Frank and Dolorez Evers. Cf. archive index nos. 195-97 and 199.

Embassy Theatre Foundation Archive

Archive index no.: 520

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Fraser, Jane, and Roberts Sisters

Date(s), if any:
23-25 April 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / We can't come back soon / enough to suit us. / Thanks for a wonderful / week-end- You've been / swell! / Jane Fraser and / Roberts Sisters." Each figure has also written her name under her individual picture: Mary, Janey, and Leana. Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Agent's stamp on back: "Eddie Smith, 1501 Broadway, N.Y.C." Jane Fraser and the Roberts Sisters were a tap dance trio in vaudeville. For other acts on the bill, see archive index nos. 372 and 475.

Archive index no.: 213

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Fredericks, Chester and Kaye

Date(s), if any:
17-19 September 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud,' / Happy to be with / You again. Our / Best wishes always, / As Ever / Chester and Kaye / Fredericks / 9/19/43 / with / Jan Garber's Band." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Chester Fredericks had a comedy dance act with various partners in vaudeville; this is probably the Kay Wilson mentioned as his partner in a review in *Billboard* (11 September 1943), p. 18. For other acts on the bill, see archive index nos. 160, 226, 451, and 610.

Embassy Theatre Foundation Archive

Archive index no.: 212

Name(s), if any: Fredericks, Chester, and Gloria Lane
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 7" x 5"

Description:



"To Bud, / Thanks for / everything and / good luck / always, / Chester Fredericks / and / Gloria Lane." William Morris Agency stamp on back and "This is a Star-Lowe Repro, 7 Wardour Street, W.1, Tel: Gerrard 4143." Chester Fredericks and Gloria Lane were a comedy dance act in vaudeville. *Billboard* (21 March 1942), p. 18, writes: "Fredericks is the thing in this turn, his zany acro routines and fast footwork made to order for the youngsters. The girl is of little help until she is left alone to perform a neat tap routine." Cf. archive index no. 213.

Archive index no.: 230

Name(s), if any: Gale, Dick
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 22-23 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / You made every / thing so pleasant / Best Regards / Dick Gale / 3/22/52." Dick Gale was a comedian, impressionist, and emcee in vaudeville and clubs. His appearance at the Emboyd was billed as "Hollywood's Favorite Comic." For other acts on the bill, see archive index nos. 104, 129, 143, and 621.

Embassy Theatre Foundation Archive

Archive index no.: 223

Name(s), if any: Gale, Lenny
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 12-13 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud [corrected from Bob] / very best always / to one of the very best. / Lenny Gale." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Lenny Gale was an impressionist and emcee. His appearance at the Emboyd was billed as "Gales of Laughter featuring Lenny Gale, Master of Ceremonies." For other acts on the bill, see archive index nos. 295, 299, 406, 448 and 638.

Archive index no.: 225

Name(s), if any: Gallus, John
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 12-13 October 1943

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud and Babe / Best Wishes / John Gallus / with Ramona / Jan 1st 1939 / Carl Hoff's Band / April 24, 1942 / Earl Carroll's Vanities / April 9-10-11 1943 / The stage hands missed my platform so badly I came / back so they could have another / look at it / Oct. 12-13 1943." Photographer's imprint: "Bloom, Chicago." John Gallus was a clarinetist who also juggled and operated marionettes while playing. Earl Carroll's Vanities was a vaudeville touring company. Cf. archive index nos. 511, 585, 623, and 644.

Embassy Theatre Foundation Archive

Archive index no.: 226

Name(s), if any:
Garber, Jan

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"to Bud, / Cheerio / and good luck / Jan Garber / 1941." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Jan Garber was a jazz bandleader, also known as "The Idol of the Airwaves." Cf. archive index nos. 160, 213, 387, 451, and 610.

Archive index no.: 227

Name(s), if any:
Gardner, Lynn

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Kindest Remembrances / Lynn Gardner." Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Lynn Gardner Featured with Will Bradley and his Orchestra" (cf. archive index no. 74). Exclusive Management, William Morris Agency. Lynn Gardner also appeared briefly on Broadway in the Lerner and Lowe musical *What's Up?* and later as a solo performer in nightclubs and theatres.

Embassy Theatre Foundation Archive

Archive index no.: 232

Name(s), if any: Gates, Bob and Maxine
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4 April 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"For / 'Bud' and 'Babe' / our best / always / Bob and Maxine / Gates." Date in Berger's hand. Photographer's imprint: "Bloom, Chicago." Music Corporation of America label on back. Bob and Maxine Gates's act included tap dancing, musical comedy, and Latin and Dixieland routines.

Archive index no.: 231

Name(s), if any: Gaye, Lisa
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3 February 1962

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud Berger / Love your theatre — / Love Ft. Wayne — / Love you / Lisa Gaye." Date in Berger's hand, followed by: "Made the picture here and had it 1st showing here – Dec. 27–29." The picture is *Night of Evil* (filmed in Fort Wayne and released 27 January 1962). Stamp on back: "The Barskin Agency, 8255 Sunset Boulevard, Los Angeles 46, California, OLdfield 6-8530." Lisa Gaye was an actress, singer, and dancer.

Embassy Theatre Foundation Archive

Archive index no.: 228

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Gaynor and Ross		8-10 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Best of everything / You're swell people. / Sincerely / Gaynor and Ross / 1-8-9-10-42."
 Photographer's imprint: "Maurice, Chicago." Gaynor and Ross were daredevil acrobatic skaters. According to *Billboard* (1 September 1947), p. 43, they "did a daredevil skating routine on a raised platform, demonstrating rare roller technique. Accurate precision enabled them to perform some stunts which had them gasping out front."

Archive index no.: 222

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Gene Gory and Roberta		1938

Dimensions and pagination as applicable: 10" x 8"

Description:



"To our friend / Bud / Wishing you all our / very best / Sincerely / Gene Gory and Roberta / 1938."
 Photographer's imprint: "Orcajo Photo-Art, Dayton, Ohio." Publicity photograph labeled "Gene Gory and Roberta, Ziegfeld Follies Stars, 1931-1932, Exponents of Intellectual Insanity." Gene Gory and Roberta were a highly praised comedy music act in vaudeville and nightclubs, Gory doing dialogue and playing the violin, with Roberta dancing.

Embassy Theatre Foundation Archive

Archive index no.: 229

Name(s), if any: Geraldine and Joe
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
11 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / It's been a / pleasure knowing / such a grand person. / Thanks for making our / three days so wonderful. / Sincerely / Geraldine and Joe / Jan. 11th - 42." Publicity photograph labeled "Geraldine and Joe Featured with Ted Lewis and his Orchestra." Exclusive Management, William Morris Agency. Geraldine (DuBois) and Joe were an acrobatic dance team. Geraldine later appeared with Ted Lewis's orchestra as a vocalist. Cf. archive index no. 339. For another act on the bill, see archive index no. 609.

Archive index no.: 234

Name(s), if any: Gilbert, Billy and Lally
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / 'Bud' / Thanks for your / Part in making our / stay in Fort Wayne / such a pleasant one / Sincerely / Billy Gilbert / 'Me too' / Lally Gilbert." Photographer's stamp on back: "Clippinger Studios, Portrait - Commercial, Candid and Press Photography, 828 1/2 S. Calhoun St. A-5416." Billy Gilbert was a comedian and actor known for his "sneezing" routine. He appeared in vaudeville and more than 200 feature films, shorts, and television shows.

Embassy Theatre Foundation Archive

Archive index no.: 233

Name(s), if any: Gilbert, Paul
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 3-4 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / Your [sic] the / Greatest!!! / Paul / Gilbert / 1951." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Paul Gilbert began as an aerialist, then worked as comedian, singer, and actor in vaudeville and clubs; he later appeared in films and on television. His appearance at the Emboyd was billed as "'Fooling Moments' featuring Paul Gilbert, Master of Ceremonies." For other acts on the bill, see archive index nos. 159, 191, 265, 310, and 440.

Archive index no.: 662

Name(s), if any: Gilbert, Stan, and Bill Curtis
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"March 29 and 30 / To Bud — / You have made / our stay here / a Pleasant one. / Thanks for the Pleasure / Stan Gilbert and Bill Curtis." Photographer's stamp on back: "Gordon Spottswood, Commercial Photographer, 'Quality is no accident' ... Jacksonville, Florida." Curtis and Gilbert appear to have been a comedy duo, but no reference to these performers has been found. Their appearance at the Emboyd was billed as "Broadway's Favorite Laugh Provokers." For other acts on the bill, see archive index nos. 427, 498, and 567 (and possibly 90 and 97, although their act is not included in the newspaper advertisements for that date).

Embassy Theatre Foundation Archive

Archive index no.: 235

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Gilford, Jack		1938

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud — / Your cozy / room and your / hospitality made / made [sic] my stay / so enjoyable / Thanks — / Jack Gilford / 1938." Photographer's imprint: "Maurice Seymour, Chicago." Mills Artists, Inc., 799 Seventh Ave., N.Y. Notated in pencil on back: "Jack Gilford in 'I'se a'muggin'." Jack Gilford was an impressionist and actor on Broadway and in vaudeville, film, and television. "I'se A-Muggin'" is a novelty song by Stuff Smith and the Onyx Club Boys.

Archive index no.: 236

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Gillette, Bob, and Shirley Richards		8 November 1942

Dimensions and pagination as applicable: 9.25" x 8"

Description:



"To Babe and Bud — / A swell pair who / help make this date / a peach. / Best always — / Gillette and Richards / Nov. 8, 1942." Agent stamp for Phil Tyrrell heavily crossed out on back. Gillette and Richards were a comedy musical and dance duo in vaudeville; Robert (Bobby) Gillette also played the banjo and was an emcee and later an actor in a few films; Shirley Richards was a singer and dancer in nightclubs and vaudeville. For other acts on the bill, see archive index nos. 302, 484, 563, and 587.

Embassy Theatre Foundation Archive

Archive index no.: 239

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Glaser, Otto and Filbert		2 November 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud- / A swell guy / and the / 'friendliest' / stage manager / in the business. / Otto Glaeser / and / Filbert / 11-2-41." Otto Glaeser was a trumpet player in Henry Busse's orchestra (and others) and appeared as a soloist playing "Swanee River" with a little puppet pressing the pistons. For another act on the bill, see archive index no. 300.

Archive index no.: 238

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
The Glenns		27-28 October 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — a really / wonderful guy. It is / our pleasure to be / able to add our picture / to your collection / The Glenns." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Stamp on back: "The Glenns, Originating New Tricks In a Dancing Mood." Wally Allen, 1818 – 21st Road, Astoria 5, L.I., New York, Tel. RA-6-2254. The Glenns were acrobatic dancers in the circus, vaudeville, and clubs. *Billboard* (25 September 1948), p. 38, described their act as "head-to-head handstands, with the girl as the in-between. Their best was their finale with the girl standing on the understander and the third [?] guy doing a head-to-head headstand." Their appearance at the Emboyd was billed as "Symphony of Rhythm." For other acts on the bill, see archive index nos. 169, 268, 464, and 529.

Embassy Theatre Foundation Archive

Archive index no.: 216

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Golden Gate Quartette		25 October 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Best of Luck / Al. Waters / manager. / 10-25-44." Berger's hand notes: "Was at the Shrine Theatre." Photographer's imprint: "James J. Kriegsmann, N.Y." Management, Music Corporation of America. The Golden Gate Quartette was formed in 1931 and continued over the years with changes in membership. A jubilee quartet, they sang on radio and in churches and vaudeville, recorded for various record companies, and appeared in films.

Archive index no.: 241

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Gordon, Gray		

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud:— / one of the grandest / guy's we have / ever known — / Best o' luck, / always, / Sincerely / Gray / Gordon." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Gray Gordon and his orchestra." Management, Music Corporation of America. Gray Gordon was a saxophonist with Elmo Mack and the Purple Derby Orchestra. He later organized his own group, Gray Gordon and His Tic Toc Music, which performed for many years at the Hotel Edison Green Room and in theatres.

Embassy Theatre Foundation Archive

Archive index no.: 240

Name(s), if any:
Gordon, Jacques

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22-23 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"Pour / Bud / avec mon / meilleur / souvenir / Jacques / Gordon / 1951." Dates in Berger's hand.

Photographer's imprint: "James Kollár." Jacques Gordon was an acrobat and unicyclist in the circus and vaudeville. For other acts on the bill, see archive index nos. 166, 190, 199, 200, 248, and 299.

Archive index no.: 242

Name(s), if any:
Grace and Nicco

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
9-10 February
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / It's a pleasure / to work here for / such wonderful people - / All the best from two broken- / down dancers. Grace and Nicco / 2/9/52."

Photographer's imprint: "Maurice Seymour, Chicago." Grace and Nicco were a comedy dance duo in vaudeville and night clubs. Their appearance at the Emboyd was billed as "Dance Stylists Direct from the Chez Paree." For other acts on the bill, see archive index nos. 44, 45, 251, 289, and 548.

Embassy Theatre Foundation Archive

Archive index no.: 623

Name(s), if any: Grant, Barney
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
21 November 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe – / thanks for everything / Sincerely, Barney Grant / Earl Carroll's Vanities / November 21, 1943." Photographer's imprint: "Bloom, Chicago." Barney Grant was an actor, dancer, and comedian in vaudeville and a featured performer in the touring Earl Carroll revues. For another act on the bill, see archive index no. 552. Cf. archive index nos. 225, 511, 585, and 644.

Archive index no.: 243

Name(s), if any: Grant, Hank
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16–17 February
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud: I can't / say anything that / hasn't been said before, / but I can agree with / all the other acts that / your treatment of us / can't be topped any- / where in the country / Hank Grant." Photographer's imprint: "Bloom, Chicago." Exclusive Management, Central Booking Office, 203 N. Wabash Ave., Chicago, Ill. Stamp on back: "Photo Repros Senia Solomonoff." Hank Grant was a singer, emcee, and long-time columnist for the *Hollywood Reporter*. His appearance at the Emboyd was billed as "Hank Grant, comedy star of 'Let's Have Fun.'" For other acts on the bill, see archive index nos. 46, 50, 178, and 394.

Embassy Theatre Foundation Archive

Archive index no.: 244

Name(s), if any:
Grauman, Saul

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1-2 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / A million thanks / for everything. With / every best wish – from / Sincerely your friends always / Saul Grauman and Co." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Saul Grauman and his Stairway of Melody (also known as the Stair-a-tone) performed internationally in vaudeville and theatres, sometimes with three rather than two dancers. The stairway was a sort of keyboard that played a set of pipes and bars. His act at the Emboyd was billed as "Marvels of the Musical Stairs." For other acts on the bill, see archive index nos. 256, 313, 456, 458, and 622.

Archive index no.: 245

Name(s), if any:
Gray, Carole and Jodie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
5-6 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / You made the two / days fun / instead / of work. / Thanks / for every- / thing. / Carole and / Jodie Gray / Apr. 5-6 / 1952." Photographer's imprint: "Austen Field"; and stamp on back. The Gray Sisters were a xylophone duo. Their appearance at the Emboyd was billed as "Syncopation in Music." For other acts on the bill, see archive index nos. 29, 114, 171, and 435.

Embassy Theatre Foundation Archive

Archive index no.: 246

Name(s), if any:
Gray, Gilda

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
2-4 April 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / I am happy to add my / picture to your collection / my very sincerest - / Gilda Gray. / 1943." Dates in Berger's hand. Photographer's imprint: "Murray Korman, N.Y." Gilda Gray was an actress and dancer who popularized the "shimmy." She performed in Broadway shows, vaudeville, and silent and talking films.

Archive index no.: 247

Name(s), if any:
Gray, Helen

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
14 March 1938

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Our bestest / pal in Ft. Wayne / Sincerely / Helen Gray / 3/14/38." Helen Gray was an actress, singer, and dancer on Broadway and in vaudeville, nightclubs, and film.

Embassy Theatre Foundation Archive

Archive index no.: 248

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Gray, Paul

Date(s), if any:
22-23 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"12-22-51 / Bud - / This was taken / when I was much / older - Best Best to thee / Paul Gray." Dates also in Berger's hand. Photographer's imprint: "Maurice, Chicago." Written on back: "Paul Gray, 'Diplomat of Comedy,'" which was the billing of his act at the Emboyd (for other acts on the bill, see archive index nos. 166, 190, 199, 200, 240, and 299). Paul Gray was an emcee and comedian in vaudeville and clubs.

Archive index no.: 311

Name(s), if any: Object: Photograph: inscribed to Bud Berger
The Great "KO KO," Human Chimpanzee from the Congo

Date(s), if any:
8-9 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud. Thanks For All The Candy. / I fooled You Last Show! I didn't Run Off Stage / March 8 & 9th 1952 / Best of Health and Happiness Always / Renee and Jim and Ko-Ko." Renee and Jim were acrobats who toured state fairs, circuses, and vaudeville. Ko-Ko appeared with them, but they seem to have had a very limited career. Their appearance at the Emboyd was billed as "Human Chimpanzee from the Congo." For other acts on the bill, see archive index nos. 111, 512, 526, 542, and 576.

Embassy Theatre Foundation Archive

Archive index no.: 203

Name(s), if any:
The Great Faludy's

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
12 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' a very nice / Fellow, with our very / best wishes / The 7. Faludy's / 12- April. 1942. / Fort-Wayne." The Faludys were a teeter-board acrobatic troupe in the circus and vaudeville. For other acts of the same time, possibly on the same bill, see archive index nos. 9, 366, 367, 436, 612, and 655.

Archive index no.: 301

Name(s), if any:
The Great Yacopis

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4 April 1943

Dimensions and pagination as applicable: 8" x 10"

Description:



"To / Bud and Babe / Sincere Wishes / The Great Yacopi's / 4/4/43." Photographer's imprint: "James J. Kriegsmann, N.Y." The Yacopis were an Argentine acrobatic troupe in the circus and vaudeville. *Variety* (3 August 1938), p. 46, described the troupe as doing "all the teeter-board stunts done by other troupes and add several hair-raisers of their own. Windup stunt is a complete double-up of the familiar one of the man jumping onto a teeter to back-flip his partner into a chair held on the shoulders of a third. As done by the Yacopis, they're standing four-high at the finish." For other acts on the bill, see archive index nos. 327 and 478.

Embassy Theatre Foundation Archive

Archive index no.: 250

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Gregory and Cherie		13 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To our old and good friend - Bud - 4/13/52. / You are the neatest and most obliging - stage / manager-in-all-the-world. / Gregory and Cherie." Gregory and Cherie were comedians and dancers in vaudeville; they earlier appeared as Gregory, Raymond and Cherie (cf. archive index no. 249). This picture represents their act at the Emboyd on 12-13 April 1952, billed as "A Wee Bit of Scotch." Gregory appears to be playing a Theramin. For other acts on the bill, see archive index nos. 84, 261, 267, 358, and 368. Photograph damaged.

Archive index no.: 249

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Gregory, Raymond and Cherie		19 September 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / That handsome stage manager / Best Wishes / Gregory, Raymond and Cherie." Photographer's imprint: "Bloom, Chicago." Gregory, Raymond and Cherie were comedians and dancers in vaudeville (cf. archive index no. 250). They appeared earlier at the Emboyd as part of the touring show *Funzafire* on 15-18 July 1940 and as an act with Carl "Deacon" Moore and his orchestra on 30 May-1 June 1941 (cf. archive index no. 392).

Embassy Theatre Foundation Archive

Archive index no.: 251

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Gwynne, Jack		16-18 October 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Regards to / Bud from / Jack Gwynne." Dates in Berger's hand. Jack Gwynne was a magician on the RKO vaudeville circuit known for his speed and finesse. He also performed in nightclubs and floor shows entirely surrounded by the audience, thus enhancing the amazing feats. For other acts on the bill, see archive index nos. 165 and 406. He also appeared at the Emboyd on 9-10 February 1952 in an act billed as "Mystic from the Orient." For other acts on this bill, see archive index nos. 44, 45, 242, 289, and 548.

Archive index no.: 262

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Hall, Wilbur, and Rene Littlefield		25 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best regards to Bud. / Hoping to come back / again soon. Many thanks. / Wilbur Hall and / Rene Littlefield / Sunday, Jan, 25 / 1942." Photographer's imprint: "Progress, N.Y." Berger's hand notes "Screwball Unit J." Written on back: "Wilbur Hall and Renee." Wilbur Hall was a trombonist, violinist, and comic musician in vaudeville and with Paul Whiteman's orchestra. When Rene Littlefield appeared with him in the later 1930s and early 40s, she was billed as Renée Fields. "Screwballs" was an annual touring revue from 1941 to 1943. Cf. archive index nos. 357, 441, 541, and 571. Photograph badly stained.

Embassy Theatre Foundation Archive

Archive index no.: 263

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Hanlon, Tommy, and Nellie Clark

Date(s), if any:
28-30 January
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / You made / the 3 days / very pleasant / Sincerely / Hanlon and Clark." Dates in Berger's hand. Stamp on back: "Property of Tommy Hanlon and Nellie Clark." Tommy Hanlon and Nellie Clark were comedians on the vaudeville, USO, and state fair circuits; their act was called "2 Crazy People." For other acts on the bill, see archive index nos. 201, 266, 319, and 343.

Archive index no.: 265

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Harris and Shore

Date(s), if any:
3-4 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / A really / wonderful person, and / for our money your [sic] / the very best, our / sincerest wishes, always / Sylvia and Joe / Harris and Shore." Dates in Berger's hand. Photographer's imprint: "DeMirjian, New York-Hollywood." MCA Artists, Ltd., Music Corporation of America. Norman Harris and Sylvia Shore were a comedy dance act in vaudeville. After the death of Harris in 1944, Sylvia Shore was persuaded by Ken Murray to find a new partner, with whom she appeared in Murray's touring vaudeville show, *Blackouts* (it has not been possible to further identify Joe). Their appearance at the Emboyd was billed as "Satirically Yours." For other acts on the bill, see archive index nos. 159, 191, 233, 310, and 440.

Embassy Theatre Foundation Archive

Archive index no.: 266

Name(s), if any: Hart, Gloria
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 28-30 January 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and / Babe / with my / best wishes - / Gloria / Hart." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour." Publicity photograph labeled "Gloria Hart Featured with Art Kassel and his Orchestra" (cf. archive index no. 319). Management, Music Corporation of America. Gloria Hart was a popular band vocalist. For other acts on the bill, see archive index nos. 201, 263, 319, and 343.

Archive index no.: 269

Name(s), if any: Hayden, Ernie and Ronnie
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 19-20 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The nicest / theatre we have / ever played. / Too bad its such / a short engagement / Lots' of luck / Sincerely / Ernie and Ronnie / Hayden." Dates in Berger's hand, which also notes: "Our last show for the season." The Haydens were a dance duo in vaudeville. Their appearance at the Emboyd was billed as "Taps is Tops." For other acts on the bill, see archive index nos. 287, 491, and 650.

Embassy Theatre Foundation Archive

Archive index no.: 268

Name(s), if any: Haydock, Vince and Gloria
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
27–28 October
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:— / Thanks for being / so very wonderful. / Hope to see you again. / Our best / Vince and Gloria Haydock." Dates in Berger's hand (barely legible in upper right corner). Photographer's imprint: "James J. Kriegsmann, N.Y." Vince and Gloria Haydock were a brother-and-sister tap dance team in vaudeville and clubs. Their appearance at the Emboyd was billed as "Melody in Taps." For other acts on the bill, see archive index nos. 169, 238, 464, and 529.

Archive index no.: 270

Name(s), if any: Haymes, Bob
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
5–7 June 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Its [sic] been fun Bud / your [sic] a swell host / and all around guy — / Bob Haymes." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Bob Haymes featured with Orrin Tucker and his Orchestra" (cf. archive index no. 615). Management, Music Corporation of America. Bob Haymes was a singer, songwriter, actor, and radio and television host; and the younger brother of Dick Haymes. For other acts on the bill, see archive index nos. 23 and 57.

Embassy Theatre Foundation Archive

Archive index no.: 261

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Hazard, Hap, and Mary Hart

Date(s), if any:
12-13 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud - I hope we make / it back once more / and you better / be here / HAP. / To Bud / 'The salt of the earth' / Mary Hart - apr - 1952." Dates in Berger's hand. Note in pencil on back: "Hap Hazard and Mary, 'The Careless Comedian,'" which was the billing of their act at the Emboyd. Hap Hazard and Mary Hart were a musical juggling comedy act in vaudeville and the circus; he was also featured on NBC Radio's *Hap Hazard* show. His real name was Harold Hart, and he and his wife billed their act as "Hap Hazard, the Careless Comedian, and Mary Hart, Who Cares Less." For other acts on the bill, see archive index nos. 84, 250, 358, and 368. Cf. archive index nos. 267 and 466.

Archive index no.: 267

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Hazard, Mary

Date(s), if any:
12-13 April 1952

Dimensions and pagination as applicable: 5.5" x 3.5"

Description:



"To Bud / because / you're so / human / From / Mary Hazard." Photographer's imprint: "Maurice Seymour, Chicago." Mary Hazard was married to Hap Hazard, and they were a musical juggling comedy act in vaudeville and the circus. In their act at the Emboyd, they were billed as "Hap Hazard and Mary, 'The Careless Comedian'"; their act was also known as "Hap Hazard, the Careless Comedian, and Mary Hart, Who Cares Less." For other acts on the bill, see archive index nos. 84, 250, 358, and 368. Cf. archive index no. 261.

Embassy Theatre Foundation Archive

Archive index no.: 258

Name(s), if any: Hearn, Bobby
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 3.5" x 5.5"

Description:



"To Bud / with best / wishes from / Bobby Hearn." Bobby Hearn was a barrel-jumping speed skater in ice shows and vaudeville. *The Bronxville Review* (5 September 1931), p. 14, remarks: "With but a few feet for a take-off, this acrobatic skater leaps easily over six barrels laid side by side on the ice. Hearn was the metropolitan mile and half mile champion in 1920 and 1921 and the undefeated Brooklyn champion from 1917 until 1925 when he retired to turn professional. ... Hearn also hold backward skating records from 220 yards up to one mile. His longest jump is 27 feet 11 inches, made at the Brooklyn Ice Palace in 1924."

Archive index no.: 257

Name(s), if any: Heidt, Horace
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 13-15 June 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / 'Bud' / Sincerely / Horace Heidt." Publicity photograph labeled "Horace Heidt And His Musical Knights." Management, Music Corporation of America. Horace Heidt was a bandleader, pianist, and radio and television personality. The appearance of his band at the Emboyd was billed as "Pot o' Gold Show featuring Horace Heidt and His Musical Knights."

Embassy Theatre Foundation Archive

Archive index no.: 323

Name(s), if any: Helly, Jackie
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / In remembrance / of a fine weekend. / My best wishes always / Cordially / Jackie Helly." Jackie Helly was a radio personality on the NBC network.

Archive index no.: 271

Name(s), if any: Henning, Pat
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 22-26 December 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / My very best / Regards / Pat Henning." Dates in Berger's hand, with "XMAS" written above. Publicity photograph with the lower margin damaged. Pat Henning was a comedian and impressionist in vaudeville and an actor in film and television. For other acts on the bill, see archive index nos. 20 and 103.

Embassy Theatre Foundation Archive

Archive index no.: 272

Name(s), if any: Herbert, Jack
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4-6 December
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe. / Your cooperation / helps make / Fort Wayne the / fine engagement / it is. / Sincerely, / Jack Herbert." Dates in Berger's hand. Photographer's imprint: "Calvert, Chicago." Jack Herbert was a magician and comedian in vaudeville, hotel floor shows, and clubs. For other acts on the bill, see archive index nos. 187, 407, and 618.

Archive index no.: 274

Name(s), if any: Hi-Lo-Jack and The Dame
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
14 November 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"The Best of / Everything to / Bud and Babe. / Hi-Lo-Jack and The Dame / Palace Theatre / Fort Wayne, Ind / Nov 14, 1943." Photographer's imprint: "James J. Kriegsmann, N.Y." Hi-Lo-Jack and The Dame were a jazz vocal quartet popular in vaudeville and on radio and television. Personnel changed over the years, but here they appear to be (from left to right) Bob Evans, Vera Deane, Pete King, and Carter Farriss. The quartet was later known as the Hi Lo's. For other acts on the bill, see archive index nos. 505 and 543.

Embassy Theatre Foundation Archive

Archive index no.: 273

Name(s), if any: Hibbert, Dora, Lyman Byrd, and Escoe La Rue

Object: Photograph: inscribed to Bud Berger

Date(s), if any: 10-12 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / our friend / Bud, / with our / sincere best / wishes. / Dora, / Lyman and / Escoe." Dates in Berger's hand. Publicity photograph labeled "Bloom, Chicago." Publicity photograph labeled "Hibbert, Byrd and La Rue." Management, Music Corporation of America. Hibbert, Byrd, and La Rue were a knockabout comedy trio; the trio was later reconstituted as Hibbert, Byrd, and LeRoy and still later as Curry Byrd and LeRoy (cf. archive index nos. 90 and 97). The departure of Escoe La Rue was apparently acrimonious, with Hibbert and Byrd together and LaRue on his own publishing in *Billboard* (13 May 1944), p. 25, side-by-side notices copyrighting the material in their act. For other acts on the bill, see archive index nos. 77, 133, 309, 344, 385, and 426.

Archive index no.: 275

Name(s), if any: Hill, Eunice

Object: Photograph: inscribed to Bud Berger

Date(s), if any: 17-19 December 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Just perfectly / swell guys. Please / don't forget / Eunice Hill." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Larry Lux, 162 N. State St., Chicago, Ill. Eunice Hill was a tap dancer. For another act on the bill, see archive index no. 91.

Embassy Theatre Foundation Archive

Archive index no.: 276

Name(s), if any: Hill, Tiny
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / From / Tiny Hill / Xmas 1943."
Tiny Hill was a banjoist, drummer, vocalist, and leader of the Tiny Hill Orchestra, which performed widely in ballrooms and theatres and on radio. The orchestra made many popular recordings for Mercury. He was known as America's Biggest Band Leader.

Archive index no.: 277

Name(s), if any: Himber, Richard
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1-3 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The Best / Sincerely / RHimber." Dates in Berger's hand. Publicity photograph labeled "Richard Himber And his Orchestra." Management, General Amusement Corp. The Richard Himber Orchestra was popular in New York hotels and on radio. The orchestra was voted "best band" in 1938. For another act on the bill, see archive index no. 314.

Archive index no.: 288

Object: Photograph: inscribed to Bud Berger

Hoevel, Kay

Description:



"To my pal Bud. / Best of luck / to you always. / Kay Hoevel." Photographer's imprint: "Bloom, Chicago." Kay Hoevel was a comedienne and dancer in vaudeville; she also appeared in a routine with Henny Youngman. Her only recorded appearance at the Emboyd was on 30 January–1 February 1932, in an act billed as "Sales Talk featuring George McKay with Ann Boland, Kay Hoevel, Eva Frisk, and Juanita Wright."

Archive index no.: 278

Object: Photograph: inscribed to Bud Berger

Hoff, Carl

24–26 April 1942

Description:



"Hello Bud – / Just Thanks / and good luck / from the entire gang. / Carl Hoff." Dates in Berger's hand. Publicity photograph labeled "Carl Hoff And His Orchestra." Management, General Amusement Corp. The Carl Hoff Orchestra was popular on the hotel, ballroom, and theatre circuit; they were also heard on radio on the *Lucky Strike Hit Parade*. For other acts on the bill, see archive index nos. 523 and 617.

Embassy Theatre Foundation Archive

Archive index no.: 279

Name(s), if any: The Hoffman Trio
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / With best - / wishes, and / Kindest regards / 'Hoffman Trio.'" The name of each member of the trio is noted by Berger just below her picture: Bernic, Joyce, Theodora. Berger's hand also adds "Funzafire - 1941." Photographer's imprint: "Maurice Seymour, Chicago." *Funzafire* was a touring revue featuring Benny Meroff and His Mad Band; the Hoffman Trio were a dance team in the show (cf. archive index nos. 286 and 472).

Archive index no.: 284

Name(s), if any: Hollywood Blondes
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 3.25" x 5.25"

Description:



"To Bud:- It was really a pleasure / to work with you. - Be good now / Hollywood / Blondes / Skippy / Celeste / Midge / Dotty." The Hollywood Blondes were a high-speed roller-skating team in vaudeville. *Billboard* (15 February 1941), p. 18, describes their act as "Really death-defying, with girls working in sets of two, three, and four on lifts, contortions, and bends, or only leg holds, whirling inches from the floor at a breakneck pace."

Embassy Theatre Foundation Archive

Archive index no.: 60

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Holmes, Stanley [Big Time Crip]

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Think you're tops / in my estimation / Solid old man / Sincerely / Big Time Crip." Photographer's imprint: "James J. Kriegsmann, N.Y." Direction, Joe Glaser, Inc., RCA Building, 30 Rockefeller Plaza, New York, N.Y. Big Time Crip was a one-legged dancer in vaudeville.

Archive index no.: 280

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Holmes, Taylor 31 October 1939

Dimensions and pagination as applicable: 10" x 8"

Description:



"For Bud - / Always tell the truth it saves thinking / Taylor Holmes." Berger's hand adds: "On Borrowed Time, Oct 31 - 1939." Photographer's imprint: "Voss, NY." Taylor Holmes was a Broadway and film star from 1900 until his death in 1959. *On Borrowed Time* was a Broadway comedy by Paul Osborn that also toured, playing a single night from city to city; it was later made into a film. Cf. archive index nos. 217 and 360.

Embassy Theatre Foundation Archive

Archive index no.: 282

Name(s), if any:
Holt, Meymo

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Me kealoha pau ole / Meymo Holt" [With everlasting affection, Meymo Holt].
Photographer's imprint: "Bruno of Hollywood Nyc";
and stamp on back. Notated in pencil on back:
"Meymo Holt, A Salute from Hawaii." Meymo Holt
was a Hawaiian singer and hula dancer in the
Hawaiian Room of the Lexington Hotel in New York
City and other night clubs and theatres.

Archive index no.: 283

Name(s), if any:
Honan, Helen

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The best ever and / I mean it — / Sincerely /
Helen Honan." Helen Honan was an impressionist on
the vaudeville circuit specializing in impersonations of
celebrities.

Embassy Theatre Foundation Archive

Archive index no.: 255

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Hope, Bob (1)		25 December 1938

Dimensions and pagination as applicable: 10" x 8"

Description:



"To My Pal Bud Berger / 'Thanks for The Memory' / Bob Hope." Date in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Bob Hope was an international superstar in vaudeville, film, and television. He was the emcee at the Emboyd from 16 May to 8 June 1929 and later credited the theatre (then known as the Embassy Theatre) as the place where he got his start in show business. Bob Hope sent Berger the inscribed picture as a Christmas present. Cf. archive index nos. 668 and 1709.

Archive index no.: 285

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Horn, Larry Jr.		23 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best wishes to Bud / Larry Horn Jr." Date in Berger's hand. Stamp on back: "W. Balderstone Photographer, Fort Wayne, Indiana." It has not been possible to further identify this person, but perhaps he played in one of the acts that appeared at the Emboyd on 22-23 March 1952 (see archive index nos. 104, 129, 143, 230, and 621).

Embassy Theatre Foundation Archive

Archive index no.: 287

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Howell, Bert, and Buddy Bowser

Date(s), if any:
19-20 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / It's nice to be included / with your many friends. / All the best. / Bert Howell / Buddy Bowser." Bud Berger's hand notes: "April 19-20 1952, our last show for the season"; and at the bottom: "April 19-20-'52." Galke Agency, Inc., 48 West 48th St., New York, City. Howell and Bowser were a vaudeville comedy team whose act also included satirical songs. Their appearance at the Emboyd was billed as "Duke Ellington's Favorite Comics." For other acts on the bill, see archive index nos. 269, 491 and 560.

Archive index no.: 290

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Hudson, George

Date(s), if any:
1-3 December
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / Thanks for Everything / Geo. Hudson / 12/2/44." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "George Hudson and his Orchestra." Management, Mutual Entertainment Agency, 203 North Wabash Ave., Chicago 1, Illinois. George Hudson's orchestra was associated with the Apollo Theatre and the Plantation Club in St. Louis, MO, toured the East and Midwest in the mid-1940s, and recorded with King Records. In the 1950s, he became a music teacher at Lovejoy High School in Brooklyn, IL, where he founded a prize-winning marching band. For other acts on the bill, see archive index nos. 308, 362, and 577.

Embassy Theatre Foundation Archive

Archive index no.: 256

Name(s), if any:
Hughes, Bill, and Blackie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1-2 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes to / Bud and the / gang. / Sincerely / Bill Hughes / & Blackie / 12-1/2/51." Dates also in Berger's hand. Hughes has added a text balloon for Blackie: "Gee! Bill, wasn't it swell workin' with Bud an' the gang at the Emboyd in Fort Wayne? We sure had 'em fooled, didn't we? What a swell bunch of guys. Burp. Burp"; to which Bill responds: "You said it, kid." "Billy Hughes and Blackie" stamped on back. Blackie was a crow that whistled tunes on cue and also "spoke" through Hughes's ventriloquism. Their act at the Emboyd was billed as "World's Most Educated Crow." For other acts on the bill, see archive index nos. 244, 313, 456, 458, and 622.

Archive index no.: 291

Name(s), if any:
Husson, Jimmie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
17-18 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud -- / As soon as I / become queer -- I'm / yours -- take me!! / your pal -- / Jimmie / Husson." Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Jimmie Husson was a comic in vaudeville and night clubs. His appearance at the Emboyd was billed as "Mr. Everybody featuring Jimmy Husson, Master of Ceremonies." For the other acts on the bill, cf. archive index nos. 442, 581, 594, 599, and 618.

Embassy Theatre Foundation Archive

Archive index no.: 289

Name(s), if any: The Hustiei Sisters
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 9–10 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / What a terrific guy. / We certainly hope we're / back again before to [sic] / long. The best of everything / always. / Sincerely, / The Hustiei Sisters." Photographer's imprint: "Maurice Seymour, Chicago." The Hustiei sisters were a trapeze act in vaudeville and the circus. Their appearance at the Emboyd was billed as "Sensational Aerialists." For other acts on the bill, see archive index nos. 44, 45, 242, 251, and 548.

Archive index no.: 260

Name(s), if any: Hutton, Betty
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 14–17 January 1938; 30 June 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Betty Hutton." Dates in Berger's hand. Betty Hutton was a vocalist with Vincent Lopez's band (cf. archive index nos. 340–41 and 679) and a singer and actress on Broadway, in films, and briefly on television. She was the younger sister of Marion Hutton (cf. archive index no. 397). The photograph has deteriorated.

Embassy Theatre Foundation Archive

Archive index no.: 259

Name(s), if any:
Hutton, Ina Ray

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / A swell person / Best regards / Ina Ray Hutton." Photographer's imprint: "Maurice Seymour, Chicago." Mills Artists, Inc., 799 Seventh Ave., N.Y. Ina Ray Hutton, who billed herself as "The Blond Bombshell of Swing," was a vocalist, dancer, and bandleader (first of "The Melodears," an all-girl band, and later an all-male band) on Broadway, in vaudeville and film, and later on television. Cf. archive index no. 408.

Archive index no.: 397

Name(s), if any:
Hutton, Marion

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Babe' / Best Wishes / to the Best / Marion / Hutton." Photographer's imprint: "James J. Kriegsmann, N.Y." William Morris Agency stamp on back. Marion Hutton was an actress and singer, primarily with the Glenn Miller Orchestra, and the older sister of Betty Hutton (cf. archive index no. 260). After the Glenn Miller Orchestra disbanded, Hutton joined with the Modernaires, pictured here (clockwise from upper left: Hal Dickinson, Marion Hutton, John Drake, Ralph Brewster, and Alan Copeland [?]).

Embassy Theatre Foundation Archive

Archive index no.: 253

Name(s), if any: Hyde, Vic (1)
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud-- / one of the / finest stage managers / I've worked with -- / Most cordially, / Vic Hyde." Photographer's imprint: "Apeoa, N.Y." Vic Hyde was a virtuoso trumpeter whose act included playing three or four trumpets (as well as other instruments or twirling a baton) simultaneously, dancing, and comedy. He also appeared in the short film *Rhythm Café* of 1938, on television, and in public schools in the 1960s. Cf. archive index nos. 254 and 292.

Archive index no.: 292

Name(s), if any: Hyde, Vic (2)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 21 March 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: My third / trip to Ft. Wayne / You're still a genius / of hospitality. / Vic Hyde / P.S. When will the / Palace dressing rooms / get HOT water? / 3/20/41." Photographer's imprint: "Bloom, Chicago." Vic Hyde was a virtuoso trumpeter whose act included playing three or four trumpets (as well as other instruments or twirling a baton) simultaneously, dancing, and comedy. He also appeared in the short film *Rhythm Café* of 1938, on television, and in public schools in the 1960s. Cf. archive index nos. 253–54. The date indicates that he appeared with Lawrence Welk and his orchestra on this occasion (see archive index nos. 219 and 637).

Embassy Theatre Foundation Archive

Archive index no.: 254

Name(s), if any: Hyde, Vic (3)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
13–15 November
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud: / Fourth trip . . . still / lotsa' Zip! – / Ambidextrously / Vic Hyde / P.S. Thanks for the use / of your tea kettle —." Dates in Berger's hand, which has also noted "Bombshells of 1943." Photographer's imprint: "Apeoa, N.Y." "Harry Howard Productions" stamped on back. Vic Hyde was a virtuoso trumpeter whose act included playing three or four trumpets (as well as other instruments or twirling a baton) simultaneously, dancing, and comedy. He also appeared in the short film *Rhythm Café* of 1938, on television, and in public schools in the 1960s. Cf. archive index nos. 253 and 292. *Bombshells of 1943* was a touring vaudeville revue.

Archive index no.: 224

Name(s), if any: International Globe Trotters
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22–24 October
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe The Best of Trupers [sic] / from the International / Globe Trotters." Dates in Berger's hand. According to the *Winnipeg Tribune* (11 August 1941), p. 4, the International Globe Trotters were "a trio well known throughout the United States, and recently in Minneapolis. They do their 'trotting' on spheres, and add to it with many little balancing acts, which are accompanied with rather fast and soft martial music. They smile all the time, putting the audience in a pleasing humor, and do some well co-ordinated work." For other acts on the bill, see archive index nos. 428, 429, and 601.

Embassy Theatre Foundation Archive

Archive index no.: 298

Name(s), if any: Jackson and Nedra
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
2 February 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / In memory of / a swell engagement / and an equally / swell guy. / Sincerely / Jackson and Nedra / 2/2/41." Photographer's imprint: "Bloom, Chicago." Jackson and Nedra were "the Aristocrats of Tap Dance" in vaudeville.

Archive index no.: 300

Name(s), if any: Jackson, "Chubby"
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
2 November 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / 'one of the accomodating [sic] / gentlemen I've ever / met — / Best Always / 'Chubby / Jackson / 11-2-41." Publicity photograph labeled "Chubby Jackson featured bass player with Henry Busse's Orchestra." Exclusive Management, William Morris Agency. Chubby Jackson later appeared on television as host of a number of children's shows. For another act on the bill, see archive index no. 239.

Embassy Theatre Foundation Archive

Archive index no.: 687

Name(s), if any: Janada
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: December 1941

Dimensions and pagination as applicable: 5.375" x 3.375"

Description:



"To Bud: / Hope I'll be / 'knittin' for Britain' / soon
 with you / again, old boy! / Best of everything always.
 / Janada (Jova) / Marcus / Show / Dec. 1941."
 Photographer's imprint: "Bloom, Chicago." Janada was
 an Asian contortionist, but it has not been possible to
 find additional information on her act. The A. B.
 Marcus revues were touring vaudeville burlesque
 companies.

Archive index no.: 302

Name(s), if any: Jarrett, Art
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 6-8 November 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Thanks for everything / Sincerely
 / Art Jarrett." Dates in Berger's hand. Photographer's
 imprint: "[..]lelidoff." Publicity photograph labeled
 "Art Jarrett and his Orchestra." Management, Music
 Corporation of America. Art Jarrett was a singer,
 actor, bandleader, and later appeared as a regular on
 television's *Rhythm Rodeo*. For other acts on the bill,
 see archive index nos. 236, 484, 563, and 587.

Embassy Theatre Foundation Archive

Archive index no.: 303

Name(s), if any: Jay, Jackie
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
15-16 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud! / May you live as / long as you want to - / And want to as / long as you live! / Thanks for a / fine time — / Jackie Jay / 3-16-52." Jackie Jay was a comedian and mimic in hotel floor shows and vaudeville. His appearance at the Emboyd was billed as "Laugh Star of the Waring Pennsylvanians." For other acts on the bill, see archive index nos. 138, 350, 432, 434, and 444.

Archive index no.: 304

Name(s), if any: Jenkins, Bo
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Two grand guy [sic] / my very best. / Sincerely, / 'Bo Jenkins.'" Photographer's imprint: "Romaine" [barely legible in lower right corner]. Publicity photograph labeled "Bo Jenkins, Sepia Clown Prince of Dancing." Personal Management, Dick Richards, 1560 Broadway, New York City. Bo Jenkins was a comic tap dancer in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 305

Name(s), if any:
Jennier, Walter, and Buddy

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10-12 December
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To our friend Babe and Bud / with best wishes / Walter Jennier and Buddy." Dates in Berger's hand. The duo played in the circus and vaudeville. Buddy's act involved "talking," playing musical instruments, and other tricks. For other acts on the bill, see archive index nos. 476 and 477.

Archive index no.: 306

Name(s), if any:
Jones, Jon Paul

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / Wishing you lots / of luck and many years / of continued success / Jon Paul Jones." Photographer's imprint: "Bloom, Chicago." It has not been possible to identify this performer.

Embassy Theatre Foundation Archive

Archive index no.: 297

Name(s), if any: Jones, Spike
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16-18 March 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / Thanks for a swell egagement [sic] / here in Fort ~~Worth~~ I mean Fort Wayne / Sincerely / Spike Jones." Dates in Berger's hand. Stamp on back: "Spike Jones and His City Slickers." Spike Jones was a bandleader specializing in satirical arrangements of popular and classical music. His band toured as The Musical Depreciation Revue. For other acts on the bill, see archive index nos. 61, 399, and 417.

Archive index no.: 308

Name(s), if any: Jordan, Louis
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1-3 December 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / The 3Ds was a / killer-hope we can / get back when / the H2O is jumpin- / Louis Jordan / 12/3/44." Dates in Berger's hand. Publicity photograph labeled "Louis Jordan And His Orchestra." Management, General Amusement Corp. Louis Jordan was a musician, songwriter, bandleader, and actor. He made many hit recordings and is sometimes known as "the father of Rhythm and Blues" and "the grandfather of Rock 'n' Roll." For other acts on the bill, see archive index nos. 290, 362, and 577.

Embassy Theatre Foundation Archive

Archive index no.: 307

Name(s), if any: Joyce, Bobby, and Ginger
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8–10 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"This date / is so pleasant, too / bad it couldn't have / lasted longer! Hoping / to see you again real soon! / Best Always! / Bobby Joyce / and / Ginger / Hal MacIntyre's band / Jan 8–10, 1943." Photographer's imprint: "Murray Korman, N.Y." Bobby Joyce and Ginger were an acrobatic tap and jitterbug dance team. For another act on the bill, see archive index no. 412.

Archive index no.: 309

Name(s), if any: Jurgens, Dick
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10–12 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud – I sincerely appreciate the way / that you have done everything to accomodate [sic] / the boys – A million Thanks — Dick / Jurgens." A text balloon has been added to the dog: "Hi Bud!" Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." The Dick Jurgens Orchestra was popular in ballrooms, hotels, and theatres. For other acts on the bill, see archive index nos. 77, 133, 273, 344, 385, and 426.

Embassy Theatre Foundation Archive

Archive index no.: 310

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
The Juvelys		3-4 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / with best wishes / Joe Juvely / Gerda Clark." Dates in Berger's hand. The Juvelys were an acrobatic balancing and juggling act in clubs and vaudeville. *Billboard* (16 September 1950), p. 49, describes them as "doing their standard balancing tricks to rapt attention and fine hands. The girl-boy act does the head-to-head stands on rubber balls; balancing atop boards that are, in turn, balanced atop metal cylinders, and complicated juggling of various objects." Their appearance at the Emboyd was billed as "European Novelty." For other acts on the bill, see archive index nos. 159, 191, 233, 265, and 440.

Archive index no.: 316

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Kari, Sax		19-20 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / The man behind / the curtain - / It was swell - / Sax Kari." Dates in Berger's hand. Publicity photograph labeled "Sax Kari, Blues In The Modern Manner." Personal Management, Kari Agency, Inc. Sax Kari was a bandleader, songwriter, recording artist, and producer. For other acts on the bill, see archive index nos. 10, 389, 404, 544, and 625.

Embassy Theatre Foundation Archive

Archive index no.: 318

Name(s), if any: Karl and King
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
2-3 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / What a wonderful / week-end — / Thanks / Bob Karl / and Nola King." Photographer's imprint: "John E. Reed, Hollywood." Karl and King's vaudeville act operated as many as six ventriloquist dummies at the same time. Berger's hand notes "Jan= 2-3 1952," but their appearance at the Emboyd was actually on 2-3 February 1952. They were billed as "Ventre-Whizzes featuring Bob Karl and Nina King." For other acts on the bill, see archive index nos. 163, 482, 534, and 540.

Archive index no.: 317

Name(s), if any: Karoll, Kay
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / The Best of Everything / and then some / 'Kay Karoll.'" Photographer's imprint: "Bloom, Chicago." Kay Karoll started on Major Bowes's Amateur Hour and became popular on the vaudeville circuit and on the staff of WHO radio. According to the *WHO Des Moines 1938 Picture Book*: "She's a wee trick with more plain and fancy yodels than a native Swiss. For good measure she adds some new thrills she invented all by herself. She played with a Major Bowes unit for more than a year—just before she joined WHO."

Embassy Theatre Foundation Archive

Archive index no.: 319

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Kassel, Art		28-30 January 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / Best of luck / Art Kassel." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Art Kassel And His Orchestra." Management, Music Corporation of America. Art Kassel's orchestra was featured at Chicago's Bismarck Hotel and the Aragon and Trianon Ballrooms, from which they also broadcast on radio. Later, he relocated to the Los Angeles area, where he appeared on television with Gloria Hart and at the Hollywood Palladium and various ballrooms. For other acts on the bill, see archive index nos. 201, 263, 266, and 343.

Archive index no.: 320

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Kavelin, Al		1-3 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe - / A couple of terrific / guys. / My very best / Always - / Al Kavelin." Dates in Berger's hand. Photographer's imprint: "Murray Korman, N.Y." Music Corporation of American label on back: "Al Kavelin and his Orchestra." The Al Kavelin Orchestra recorded with Okeh, Vocalion, and Decca and played at major hotels across the country, including New York's Waldorf-Astoria, Essex House, and Biltmore; Chicago's Blackstone; and San Francisco's Mark Hopkins. For other acts on the bill, see archive index nos. 52, 112, and 325.

Embassy Theatre Foundation Archive

Archive index no.: 321

Name(s), if any: Kaye, Natalie
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 15-17 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Best of / everything to / two grand fellows, / Natalie Kaye." Dates in Berger's hand, which also adds: "Milt Britton Band." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. *Billboard* (28 November 1942), p. 22, describes her as "pretty, friendly, and boasting considerable promise. Her voice is full and resonant without being either boyish or husky." Cf. archive index no. 80.

Archive index no.: 313

Name(s), if any: Kayne, Joanne and Stanley
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 1-2 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"12/2/51 / To Bud - / 'Man is the only / animal that God / endowed with the / ability to laugh -' / Thanks for your kindness - / So - until 'again' / Best - / Joanne and Stanley / Kayne." Dates also in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Joanne and Stanley Kayne were a comedy duo in vaudeville. Their act was a combination of comedic patter and pantomime. For other acts on the bill, see archive index nos. 244, 256, 456, 458, and 622.

Embassy Theatre Foundation Archive

Archive index no.: 314

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Keaton, Neal, and Georgette Armfield

Date(s), if any:
1-3 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:

"To / - Bud - / You made / it a / pleasure / Neal Keaton / and / Georgette Armfield." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Keaton and Armfield were a comedy duo in vaudeville. Armfield played the dead-pan foil in white face for Keaton's gags and concluded the set by transforming herself into a vivacious redhead with a comedy strip. For another act on the bill, see archive index no. 277.



Archive index no.: 322

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Kelly, Patsy

Date(s), if any:
26-27 April 1947

Dimensions and pagination as applicable: 10" x 8"

Description:

"Bud - / Thanks and / Much Luck / Patsy Kelly." Dates in Berger's hand. Patsy Kelly was a vaudeville, stage, radio, film, and television actress, known as "Queen of Wisecracks." She won a Tony for her role in the 1971 revival of *No, No, Nanette*. For another act on the bill, see archive index no. 653.



Embassy Theatre Foundation Archive

Archive index no.: 312

Name(s), if any: Kennedy, Patsy and Edgar
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
7-9 May 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Babe you and Bud certainly know / how to make life worth while / during a stay at the Palace / Patsy and Edgar Kennedy." Dates in Berger's hand. Photographer's imprint: "Maurice, Hollywood." Edgar Kennedy was a comic actor known for his "slow burn"; he appeared in vaudeville and films from 1911 until his death in 1948. For other acts on the bill, see archive index nos. 527 and 641.

Archive index no.: 325

Name(s), if any: Kibbee, Guy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1-3 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / thanks for / keeping up / the Old Time / atmosphere. / from your / Friend / Guy Kibbee." Dates in Berger's hand. Photographer's imprint: "Bert Longworth, Hollywood." Guy Kibbee was an actor in stock companies, on Broadway, and in numerous films, specializing in jovial characters. For other acts on the bill, see archive index nos. 52, 112, and 320.

Embassy Theatre Foundation Archive

Archive index no.: 326

Name(s), if any: King, Bill
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
21 January 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / The man with 4/8 / Bill King / Jan 21, 1944." Personal Management, Joe Cody, 431 N. Clark St., Chicago, Ill. Bill King was a comic juggler in the circus, vaudeville, and state fair circuit. He also performed with Spike Jones and His City Slickers and on his television show. Cf. archive index no. 297.

Archive index no.: 327

Name(s), if any: King, Charles
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4 April 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud and / To Babe / Best / Wishes / Sincerely / Charlie King / Billy Rose / Revue / 4/4/43." The Billy Rose Revue was a touring vaudeville show. Charles King was a popular Broadway singer and actor who also appeared in a few musical films of 1929 and 1930. For other acts on the bill, see archive index nos. 301 and 478.

Embassy Theatre Foundation Archive

Archive index no.: 315

Name(s), if any: King, Wayne
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
17-19 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud. / Thanks for / everything - / Wayne King." Dates in Berger's hand. Publicity photograph labeled "Wayne King and his Orchestra." Management, Music Corporation of America. Wayne King, known as "The Waltz King," played in all the major ballrooms and on the theatre circuit and made numerous recordings. His orchestra continued to perform into the 1980s. For other acts on the bill, see archive index nos. 53, 415, and 656.

Archive index no.: 329

Name(s), if any: Kinney, Ray
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"Aloha Nui Loa [Lots of love] / 'Bud and Babe' / It's been grand being with / you again / Ray Kinney." Publicity photograph labeled "Ray Kinney And His Orchestra." Management, General Amusement Corp. Ray Kinney's orchestra was featured at the Hawaiian Room of the Lexington Hotel in New York City (pictured here) and toured military bases and clubs during World War II. Cf. archive index nos. 25 and 328.

Embassy Theatre Foundation Archive

Archive index no.: 330

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Kirkland, Paul

Date(s), if any:
7 February 1943

Dimensions and pagination as applicable: 7" x 9"

Description:



"To / Bud / and / Babe / Best / Wishes / From / Paul
Kirkland / Feb. 7 - 43." Photographer's imprint: "Ph.
Burckhardt, Frankfurt a.M." Stamps on back:
"Schumann-Theater, Frankfurt a. Main, Foto
Burckhardt, Nachdruck verboten"; and Return to
Edward E. Smith, 22 West 48th St., N. Y., BRyant 9
-0543." According to *Billboard* (4 January 1936), p.
28, "Paul Kirkland does light and heavyweight
balancing, concluding his act by balancing two chairs
on his chin, with his lady partner sitting on the top
chair." For another act on the bill, see archive index
no. 364.

Archive index no.: 331

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Klein, Kit

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud!! / Thanx for a / very pleasant / four days! /
Skatingly / Kit Klein / St. Moritz / Ice / Follies."
Photographer's imprint: "Bloom, Chicago." Kit Klein
was an international speed skating champion; the St.
Moritz Ice Follies was a touring show in the late
1930s.

Embassy Theatre Foundation Archive

Archive index no.: 332

Name(s), if any:
Knapp, Margie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / A grand person / With best wishes / for the 'best' / always / Margie Knapp." Photographer's imprint: "James J. Kriegsmann, N.Y." Margie Knapp was a singer in a few Broadway shows and night clubs; she understudied Ethel Merman in the original production of *Annie Get Your Gun*.

Archive index no.: 333

Name(s), if any:

Kurtis Marionettes

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

11-13 February
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"Dear Babe and Bud / We wish you / LUCK!! / and / thanks / for a swell / time / Kurtis / Frank." Dates in Berger's hand. Kurtis Wollgien's marionettes were a popular act in clubs and vaudeville; they appeared on various television variety shows in the 1950s. It has not been possible to further identify Frank. For other acts on the bill, see archive index nos. 34 and 486.

Embassy Theatre Foundation Archive

Archive index no.: 343

Name(s), if any: Landry, Cy
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 28–30 January 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / This was a swell date / Sincerely / Cy Landry / 'Riding High.'" Dates in Berger's hand. Management, Music Corporation of America; and label on back. Cy Landry was a long-time vaudeville comedian and comic dancer. *Riding High* was a slapstick musical film produced by Paramount in 1943, in which Cy Landry had a small uncredited part; he also appeared in the 1931 Vitaphone film *Angel Cake*. For other acts on the bill, see archive index nos. 201, 263, 266, and 319.

Archive index no.: 342

Name(s), if any: Lane, Bobby, and Claire L. Anderson
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 2–3 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / With every good wish / for your happiness — / Best always - / Bobby Lane and Claire L. Anderson." Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Publicity photograph labeled "Bobby Lane & Claire, Fightin' for the Funnies." Management, General Artists Corporation. Bobby Lane and Claire were an acrobatic dance team in vaudeville. "Fightin' for the Funnies" was a dance-fight for possession of a newspaper. Their appearance at the Emboyd was billed as "Dancing As You Like It." For other acts on the bill, see archive index nos. 149, 162, 210, 369, and 431.

Embassy Theatre Foundation Archive

Archive index no.: 334

Name(s), if any: Lane, Frankie
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / Thanks / Frankie / Lane." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Mr. Rhythm, Frankie Lane." Management, Gabbe, Lutz & Heller. Management, General Artists Corporation. Frankie Lane was a singer, songwriter, and actor with a career spanning more than seventy years.

Archive index no.: 344

Name(s), if any: Lane, Jack and Murray
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 10-12 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / a hell-uva / swell guy - Best wishes always / Jack and Murray Lane." Dates in Berger's hand. Photographer's imprint: "Progress." The Lane Brothers were an acrobatic and jump-robe dance team in vaudeville. For other acts on the bill, see archive index nos. 77, 133, 273, 309, 344, 385, and 426.

Embassy Theatre Foundation Archive

Archive index no.: 345

Name(s), if any:
Lane, Vera

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
23-25 October
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud ['and Babe' added in another hand]. / Thanks! And / best of luck to you. / Sincerely, / Vera Lane. Dates in Berger's hand, which also notes "With Russ Morgan." Photographer's imprint: "Maurice Seymour, Chicago." Vera Lane was a singer with Russ Morgan's orchestra. Cf. archive index nos. 386 and 388. For another act on the bill, see archive index no. 645.

Archive index no.: 346

Name(s), if any:
Lane, Ziggy

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / The 'King' of / good hospitality. / Lots of luck. / Ziggy Lane." Publicity photograph labeled "Ziggy Lane Featured with Chico Marx And His Orchestra." Exclusive Management, William Morris Agency. Ziggy Lane was a ballad singer.

Embassy Theatre Foundation Archive

Archive index no.: 348

Name(s), if any:
Lang and Cravat

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
20-22 November
1942

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud, / With many / thanks for / having me / set up the / Brooklyn Bridge / on your stage. / Nick Cravat / and Co. / -1942-." Dates in Berger's hand. Lang and Cravat were an acrobatic duo formed in the early 1930s that performed in the Kay Brothers circus and vaudeville through the 1940s. Nick Cravat's original partner was Burt Lancaster, but he left the act in 1939 following a hand injury. It has not been possible to identify his successor in this picture. For another act on the bill, see archive index no. 107.

Archive index no.: 347

Name(s), if any:
Lang, Dea

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
November 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / Thanks / for making / this engagement / such a pleasant / time. / Sincerely / Dea Lang / November 1941 - Little Jack Little Orchestra." Photographer's imprint: "Maurice, Chicago." Noted in pencil on back: "The Lithe Dancing Beauty." Dea Lang was an acrobatic dancer in Fanchon and Marco revues and floor shows and with Little Jack Little's orchestra. Cf. archive index no. 363.

Embassy Theatre Foundation Archive

Archive index no.: 349

Name(s), if any:
The Langs

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
25 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / Its [sic] been an / enjoyable week-end / Best wishes from / The Langs / Nov 25 - 1951." Photographer's imprint: "Bloom, Chicago." Stamp on back: "The Langs, Tops in Dazzling, Thrill-a-batricks." *Billboard* (18 June 1949), p. 45, describes "a sensational sight act. It's a good, clean looking act with lots of class. Using two teeterboards, a perch chair and a high platform, the troupe went thru a routine that had them on edge. The stuff was deliberately built up for added suspense, including several studied fluffs, and won tremendous hands." Their act at the Emboyd was billed as "Thrill-A-Batricks featuring the Lang Troupe." For other acts on the bill, see archive index nos. 379, 433, 499, and 654.

Archive index no.: 350

Name(s), if any:
The Latinos

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
15-16 March 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud — / You have really made / us feel at home. / The best to you always! / The Latinos / Mar. 15-16." The inscription is barely visible in the lower right corner. Year in Berger's hand, which also notes: "Go from here to Japan. has to be in L.A. Cal Wed-May -19." Pictured are Chatita Escalente and Herbie Weber, accomplished wire walkers who performed in various circuses (including their own, the Circo Flamante) and vaudeville as "Los Latinos." Weber was actually born in Ohio to a family of German-Czech extraction. Their appearance at the Emboyd was billed as "Dancing in the Air." For other acts on the bill, see archive index nos. 138, 303, 432, 434, and 444.

Embassy Theatre Foundation Archive

Archive index no.: 336

Name(s), if any:

Laurel and Hardy

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"Thanks Bud for your extreme kindness! / Stan and Babe." Stanley Laurel and Oliver Hardy were a slapstick comedy duo in vaudeville and film. Cf. archive index no. 351.

Archive index no.: 355

Name(s), if any:

Laurence, Baby

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

13 September 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Fine stage mgr / Thanks for a lovely / 3 days, Continued / Success to the / Palace Theatre and / Boys / Baby Laurence / 9/13/42 / 'Duke Ellington Unit' / Sept 13, 1942." Photographer's imprint: "Maurice, Chicago." Baby Laurence was a tap dancer who toured with the Count Basie and Duke Ellington orchestras. Cf. archive index nos. 32, 144, and 186.

Embassy Theatre Foundation Archive

Archive index no.: 352

Name(s), if any:

LaVelle, Miriam

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

31 March–2 April
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe — / My only regret is that / when we get to a place like / this with people like you, we / can only stay three days! (Even / the stage has no cracks in it!). / See 'ya soon! / Dancingly Yours, / Miriam LaVelle." Dates in Berger's hand. Miriam LaVelle was an acrobatic dancer in vaudeville and film. She also appeared on television's *The Ed Wynn Show*. For other acts on the bill, see archive index nos. 405 and 499.

Archive index no.: 353

Name(s), if any:

LaVier, Jack

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best wishes from me too – Ruthie / To 'Bud and Babe' / Best wishes / Sincerely / Jack LaVier." Jack LaVier was a vaudeville comedian of long standing who performed monologues while swinging on a trapeze.

Embassy Theatre Foundation Archive

Archive index no.: 356

Name(s), if any: Lee, Penny
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 10 May 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' and / 'Babe'! / May I add my / good wishes to / you — My stay / in Ft Wayne was / most pleasant — / Sincerely / Penny Lee." Date in Berger's hand. Photographer's imprint: "Ted Allan." Publicity photograph labeled "Penny Lee featured with Joe Reichman and His Orchestra" (cf. archive index no. 527). Management, Music Corporation of America. Penny Lee was a singer with various bands.

Archive index no.: 338

Name(s), if any: Leonard, Ada
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 14–16 January 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe: / With my very / best to you / always. / Sincerely, / Ada Leonard." Dates in Berger's hand. Publicity photograph labeled "Ada Leonard and her All American Girl Orchestra." Exclusive Management, Frederick Brothers Music Corporation. Ada Leonard's was the first all-girl band signed by the USO, and they played army camps throughout World War II. She briefly hosted a variety show on television in the 1950s and eventually formed an all-male band. On this occasion, Harry Cool appeared with her orchestra (see archive index no. 134).

Embassy Theatre Foundation Archive

Archive index no.: 675

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Leonard, Jack E.		20-22 May 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / just a regular guy / Sincerely / Jack E. Leonard." Date from Roger Crawford's compilation of show data for the Emboyd as advertised in the *Fort Wayne Journal-Gazette*. Photographer's stamp on back: "A 'Minni' Photo by Candid Illustrators, Garrick Bldg., 64 W. Randolph - Fra. 8325, Chicago, Ill., Please Credit." Anticipating the style of Don Rickles, Jack Leonard was an insult comedian in vaudeville, clubs, USO tours, and on television.

Archive index no.: 357

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Lester, Ted		23-25 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / All best wishes / and kindest / regards. / Ted Lester." Dates in Berger's hand, which adds: "Screwball unit." Photographer's imprint: "Bloom, Chicago." Note in pencil on back: "Screwballs of 42." Ted Lester was a musical comedian in vaudeville who produced ever larger instruments from his coat and played them. "Screwballs" was an annual touring revue from 1941 to 1943. Cf. archive index nos. 262, 441, 541, and 571.

Embassy Theatre Foundation Archive

Archive index no.: 358

Name(s), if any: Lewis and Van
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
12-13 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' — / Our Very Best / Wishes to a great / guy. / Sincerely, / Lewis and Van / Apr. 12-13 / 1952." Photographers imprint: "Bruno of Hollywood Nyc"; and stamp on back. Management, General Artists Corporation. Lewis and Van were a tap dance duo in vaudeville. Their appearance at the Emboyd was billed as "Four Feet of Rhythm." For other acts on the bill, see archive index nos. 84, 250, 261, 267, and 368.

Archive index no.: 359

Name(s), if any: Lewis, Maxine
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud' / Who has made it / a pleasure to work / in / Ft Wayne. / Many thanks / for everything. / Maxine / Lewis. / Dave / Apollon / Varieties 19-38." Photographers imprint: "Bruno of Hollywood Nyc." Maxine Lewis was a singer with various bands, in nightclubs, and on radio. Cf. archive index nos. 14-15 and 207.

Embassy Theatre Foundation Archive

Archive index no.: 339

Name(s), if any: Lewis, Ted
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / all the best / Ted Lewis." Music Corporation of American label on back: "Ted Lewis and His Rhythm Rhapsody Revue." Ted Lewis's band appeared widely in vaudeville, hotel clubs, and film; they also made many popular records with Columbia and Decca. The battered top hat was his trademark. This picture may be from Ted Lewis's appearance at the Emboyd on 2-5 December 1934, although that act was billed as "Ted Lewis Radio Orchestra and Company." Cf. archive index no. 629.

Archive index no.: 360

Name(s), if any: Lewis, Tommy
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 31 October 1939

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Good luck / Tommy Lewis / Pud." Date in Berger's hand, which also notes: "On Borrowed Time." Photographer's imprint: "Marcus Blechman." *On Borrowed Time* was a Broadway comedy by Paul Osborn that also toured, playing a single night from city to city; it was later made into a film with Bobs Watson as Pud. Cf. archive index nos. 217 and 280.

Embassy Theatre Foundation Archive

Archive index no.: 361

Name(s), if any:
Linde, Betty

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

7-9 April 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / You're nice / People / Sincerely / Betty / Linde." Dates in Berger's hand. Written in ink on back: "Jerry Mann with Betty Linde." Jerry Mann and Betty Linde were a comedy duo in vaudeville and on radio and the USO circuit. Mann also did voices for various Columbia, MGM, and Hanna-Barbera cartoons. Linde seems to have served primarily as Mann's assistant. For other acts on the bill, see archive index nos. 378 and 416.

Archive index no.: 354

Name(s), if any:

The Lipham Four

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

25-28 November
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bub [sic] and Babe / Thanks for everything / Best of Luck to / you. / Yours / The Lipham / Four." Dates in Berger's hand, which also notes: "the little gal that will go to the top. Bud." The Lipham Four were acrobatic siblings Rhea, John, Gerald, and Marie; they appeared in vaudeville, the film *Song of the Open Road* (1944), and television. For other acts on the bill, see archive index nos. 67 and 494.

Embassy Theatre Foundation Archive

Archive index no.: 362

Name(s), if any: Little Flash
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 1-3 December 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Each A Truly Great Person / Thanks For Everything / Sincerely / Little Flash." Dates in Berger's hand. Management, Mutual Entertainment Agency, 203 N. Wabash, Chicago, Ill. Probably a flash dancer (a form of tap dance) with one of the orchestras that appeared on the bill: see archive index nos. 290, 308, and 577.

Archive index no.: 363

Name(s), if any: Little, Jack
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"My Very Best To / Bud, The Very Best / Always / Little Jack Little." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Little Jack Little and his Orchestra, Radio's Ch [eerful Little Earful]." Known as Little Jack Little, he was a composer, singer, songwriter, and bandleader in hotels, clubs, and vaudeville and on radio (his band broadcast regularly from the Hotel Edison Green Room in New York City). Upper and lower borders of photograph severely damaged.

Embassy Theatre Foundation Archive

Archive index no.: 364

Name(s), if any: Lloyd and Willis
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
5-7 February 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"'Bud and Babe' / Sincerely grateful for / your many kind and helpful / considerations in our behalf / Lloyd and Willis." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Lloyd and [Marylin] Willis were a comedy and tap dance duo in vaudeville. For another act on the bill, see archive index no. 330.

Archive index no.: 365

Name(s), if any: Long, Johnny
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4-6 June 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe - / Enjoyed it - / Best of everything - / Johnny Long." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Johnny Long And His Orchestra." Management, General Amusement Corp. Johnny Long, known as "The Man Who's Long on Music," was a violinist and bandleader. He and his orchestra made recordings for Vocalion and Decca, played in vaudeville, hotels, and ballrooms, broadcast on radio, and appeared in the Abbott and Costello comedy *Hit the Ice* (1943), with Long as the romantic leading man. For other acts on the bill, see archive index nos. 164, 640, and 648.

Embassy Theatre Foundation Archive

Archive index no.: 340

Name(s), if any: Lopez, Vincent (1)
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / Best Wishes / Vincent Lopez."
Photographer's imprint: "Maurice Seymour, Chicago."
Music Corporation of American label on back:
"Vincent Lopez and His Orchestra." Vincent Lopez's orchestra was the staff orchestra at the Tate Hotel in New York City and heard widely on NBC radio. Cf. archive index no. 341 and 679.

Archive index no.: 341

Name(s), if any: Lopez, Vincent (2)
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / here we are again / Cordially / Vincent Lopez." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Vincent Lopez And His Orchestra." Exclusive Management, William Morris Agency. Vincent Lopez's orchestra was the staff orchestra at the Tate Hotel in New York City and heard widely on NBC radio. Cf. archive index no. 340 and 679.

Embassy Theatre Foundation Archive

Archive index no.: 366

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Lorraine, Jeanne, and Roy Rognan (1)

Date(s), if any:
9 April 1942

Dimensions and pagination as applicable: 7" x 5"

Description:



"To / Bud and Babe / (A Pal of Harvey's / So a Pal of OURS!) / Sincerely Lorraine / and / Rognan / 4/9/42." "Harvey" refers to Harvey Cocks, Sr., general manager of the Quimby theatres in Fort Wayne. Lorraine and Rognan were a comedy ballroom dance team in vaudeville and in two Paramount musical shorts. They also performed in USO shows; Rognan was killed in an airline crash off the coast of Lisbon (Portugal) as the duo was on its way to a USO performance in 1943. Cf. archive index no. 367. For other acts of the same time, possibly on the same bill, see archive index nos. 9, 203, 436, 612, and 655.

Archive index no.: 367

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Lorraine, Jeanne, and Roy Rognan (2)

Date(s), if any:
9 April 1942

Dimensions and pagination as applicable: 7" x 5"

Description:



"To / Bud / Best / Wishes / Sincerely / Jeanne Lorraine / and / Roy Rognan / 4/9/42 / Jiggs." Photographer's imprint: "O'Rourke of Hollywood." Lorraine and Rognan were a comedy ballroom dance team in vaudeville and in two Paramount musical shorts. They also performed in USO shows, and Rognan was killed in an airline crash off the coast of Lisbon (Portugal) as the duo was on its way to a USO performance in 1943. Cf. archive index no. 366. For other acts of the same time, possibly on the same bill, see archive index nos. 9, 203, 436, 612, and 655.

Embassy Theatre Foundation Archive

Archive index no.: 337

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Lorre, Peter		6–8 October 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe! / Here is a puss for your / gruesome sideshow! / good luck – always! / Peter Lorre." Dates in Berger's hand. Peter Lorre was star in theatre, vaudeville, and film, known especially for his laconic style and numerous famous roles in German cinema and Hollywood film noir. In 1944, he starred in a touring vaudeville show (cf. archive index no. 602). For another act on this date, see archive index no. 117.

Archive index no.: 369

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Los Gatos		2–3 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Sincere Re- / gards from / Los Gatos / Al / Rick / Tom." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Stamp on back: "Milton Berger, 701 Seventh Ave., New York 19, N. Y. *Billboard* (18 June 1949), p. 45, describes them as "three jivey young acrobats, [who] open the show with a well-received series of unusual balancing and contortion stunts. Their bit closes with two of them doing a Lindy hop while high over the head of the understander." Their appearance at the Emboyd was billed as "The Acro-Cats." For other acts on the bill, see archive index nos. 149, 162, 210, 342, and 431.

Embassy Theatre Foundation Archive

Archive index no.: 368

Name(s), if any:
Lott and Anders

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

12-13 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Dear Bud! / Thanks for / two nice days. / Lott and Anders / April 12-13 -52." Berger's hand notes: "Had there [*sic*] little 5 month girl with them. 'Susan' does a handstand with Joe." Photographer's imprint: "James J. Kriegsmann, N.Y." Joe and Lott Anders were juggling unicyclists in vaudeville. Their act at the Emboyd was billed as "Aristocrats of Novelty." For other acts on the bill, see archive index nos. 84, 250, 261, 267, and 358.

Archive index no.: 79

Name(s), if any:

Lou Breese Orchestra

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To 'Bud' / Good luck / Lou Breese." Each member of the orchestra has signed his picture. Cf. archive index nos. 78 and 630.

Embassy Theatre Foundation Archive

Archive index no.: 371

Name(s), if any: Louie's Chinese Revue
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16 November 1935

Dimensions and pagination as applicable: 8" x 10"

Description:



"To 'Bud' / Baby's Boy Friend — / We always remember you / Lots of Love / 'Louie's Chinese Revue' / Don't forget / us. / 11/16/35." Photographer's imprint: "Theatrical, Chicago." Louie's Chinese Revue was comprised of the mother and six Kim Loo siblings: Alice, Maggie, Jenée, Bubbles, and a younger brother, Lowell, and sister, Nerée. The four older siblings continued to perform as the Kim Loo Sisters. The group appeared in vaudeville and Broadway revues, with orchestras (e.g., Ray Hutton's, Milt Britton's, and Ina Ray Hutton's), on USO tours, and the film *Meet Miss Bobby Socks* (1944). They also appeared at the Emboyd on 16–19 April 1933.

Archive index no.: 370

Name(s), if any: Louis, Pee-Wee
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / Best of Luck to the / Best Stage Manager in / the business. — / Pee Wee Louis." Photographer's imprint: "Maurice, Chicago." Publicity photograph labeled "'Pee-Wee Louis,' Featured With 'The Champagne Music of Lawrence Welk and his Orchestra'" (cf. archive index no. 637). Exclusive Management, Frederick Brothers Music Corporation. Pee-Wee Louis was a comic singer.

Embassy Theatre Foundation Archive

Archive index no.: 372

Name(s), if any: Lowe, Billy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
23-25 April 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / Thank you for the / cooperation. The best. / Sincerely, / Billy Lowe." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Publicity photograph labeled "Billy Lowe featured with Frankie Masters and his Orchestra." Management, Music Corporation of America. Billy Lowe was a tenor and announcer with the Frankie Masters Orchestra. Cf. archive index no. 437. For other acts on the bill, see archive index nos. 475 and 520.

Archive index no.: 373

Name(s), if any: Lowery, Fred
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
20 April 1936

Dimensions and pagination as applicable: 7" x 5"

Description:



"To Bud - / So glad to be / with you again. / Best wishes from / your whistling friend, / Fred Lowery." Date in Berger's hand. Photographer's imprint: "Bloom, Chicago." Fred Lowery was a blind virtuoso whistler (including arrangements of *Indiana Love Call* and *Rhapsody in Blue*) and bird-call imitator in vaudeville and with Horace Heidt's orchestra (cf. archive index no. 257 for a later appearance at the Emboyd).

Embassy Theatre Foundation Archive

Archive index no.: 374

Name(s), if any: Lunceford, Jimmie
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1 February 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / Best Wishes / from / Jimmie Lunceford / 2/1/42." Publicity photograph labeled "Jimmie Lunceford, Exclusive Decca Recording Artists." Personal Direction, Harold F. Oxley, 17 East 49th Street, New York City. Lunceford was a saxophonist and bandleader. His band played at the Cotton Club, recorded for Decca and Columbia, and performed in vaudeville. For another act on the bill, see archive index no. 503.

Archive index no.: 376

Name(s), if any: Lynn, Imogene
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
5-7 January 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Thanks 'you all,' / Imogene Lynn." Dates in Berger's hand, including the notation "Emboyd." Photographer's imprint: "Ted Allan." Publicity photograph labeled "Imogene Lynn Featured with," beneath which the lower edge of the border has been cut away. Exclusive Management, William Morris Agency. Imogene Lynn sang with the bands of Art Jarrett (cf. archive index no. 302), Freddie Slack, and Artie Shaw. She also dubbed vocals in several films. Her appearance at the Emboyd was on the bill with Artie Shaw and his Orchestra (cf. archive index no. 539). For other performers on the bill, see archive index nos. 415, 506, and 656.

Embassy Theatre Foundation Archive

Archive index no.: 375

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Lynne, Phyllis		1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud and Babe' / Two of the / swellest people / I've worked with / Sincerely / Phyllis Lynne." Date in Berger's hand, with XMAS written above. Photographer's imprint: "Bruno of Hollywood Nyc." Publicity photograph labeled "Phyllis Lynne Featured with Frankie Carle And His Orchestra." Management, General Amusement Corp. Phyllis Lynne sang with the orchestras of Russ Morgan, Chico Marx, and Vaughn Monroe before joining Frankie Carle's orchestra. She also appeared briefly on Broadway. Cf. archive index nos. 103 and 386.

Archive index no.: 335

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Lytell, Blanche		3-5 November 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Babe and Bud - / Good Luck to / you all / Blanche Lytell / Miss America / of / 1906." Dates in Berger's hand. Blanche Lytell was a comic actress in vaudeville and on Broadway. Her "Miss America of 1906" act involved funny songs and a comic striptease. For another act on the bill, see archive index no. 565.

Embassy Theatre Foundation Archive

Archive index no.: 429

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Mack, Jo and Joey		24 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' and 'Babe' – / You restore our / faith in show business / with this beautiful date. / Best of everything, / Sincerely / Jo and Joey Mack." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Jo and Joey Mack were a husband-and-wife comic dance and acrobatic duo in vaudeville and USO shows. They later opened a dance school in Springfield, IL. For other acts on the bill, see archive index nos. 224, 428, and 601.

Archive index no.: 427

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
The Madcaps		29–30 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / our gratitude / and best wishes / the Madcaps / Carl / Joe." Dates in Berger's hand. Publicity photograph labeled "The Madcaps, 'Bits of Nonsense,'" as their appearance at the Emboyd was billed. For other acts on the bill, see archive index nos. 498, 567, and 662 (and possibly 90 and 97, although their act is not included in the newspaper advertisements for that date). Management, Frank Sennes Agency, Cleveland, Ohio. The Madcaps were a comic harmonica duo in vaudeville. Joe DiFulvio played the deadpan foil to Carl Ford's comedy.

Embassy Theatre Foundation Archive

Archive index no.: 377

Name(s), if any: Mahoney, Will
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
25 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud. / Yours to the / last 'Curtain.' / Will Mahoney / Jan 25th / 1952 / Thanks Bud! / Evie Hayes." Berger's hand adds: "Bill was here 1928." Photographer's imprint: "Gaby of Montreal." Bill Mahoney was a legendary tap dancing comedian and emcee in vaudeville. Evie Hayes was an actress, singer, and Mahoney's co-star and wife. His appearance at the Emboyd on 26–27 January 1952 was billed as "One of the World's Greatest Entertainers featuring Will Mahoney, comedy." For other acts on the bill, see archive index nos. 420, 438, 463, 554, and 631. His earlier appearance on 17–20 March 1929 [not 1928] was billed as "Why Be Serious featuring Will Mahoney."

Archive index no.: 428

Name(s), if any: Mann, Edith
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
22–24 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Wishing you everything / you wish yourself. It's been / grand working here with you all / Sincerely / Edith Mann." Dates in Berger's hand. Edith Mann was a tap dancer whose acts also included elaborate sets. In her act at Radio City Music Hall (reviewed in *Billboard* [7 November 1936], p. 22), for example, she arrives at a flying field in an airplane, after which "she indulges in a truly sensational session of toe-tap work, including hocking and all the trimmings." For other acts on the bill, see archive index nos. 224, 429, and 601.

Embassy Theatre Foundation Archive

Archive index no.: 416

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Mann, Jerry		7-9 April 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe - / Two grand eggs surrounded / by all this ham! - / Present company included! / Jerry Mann." Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Jerry Mann was an emcee and comic in vaudeville, USO shows, and on radio and an actor on Broadway and in film. He frequently performed with Betty Linde as his comic partner. For other acts on the bill, see archive index nos. 361 and 378.

Archive index no.: 415

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Mann, June		17-19 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / Best of luck / Always / June Mann / 1942." Dates in Berger's hand. Photographer's imprint: "Murray Korman, N.Y." Music Corporation of America label on back: "Ross Wyse Jr. & June Mann, formerly with Geo. White's Scandals and Billy Rose's Diamond Horseshoe." Ross Wyse Jr. and June Mann were a knockabout acrobatic dance duo. Their act was popular on vaudeville, at the Diamond Horseshoe (in New York's Paramount Hotel), and in various editions of the *Scandals*. For other acts on the bill, see archive index nos. 53, 315, and 656. They previously appeared at the Emboyd on 29 November-2 December 1940 as part of *George White's Scandals* and later on 5-7 January 1945 with Artie Shaw and his orchestra (cf. archive index no. 539). For other performers on this bill, see archive index nos. 376, 506, and 656.

Embassy Theatre Foundation Archive

Archive index no.: 417

Name(s), if any:
Manners, Judie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16-18 March 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Babe and Bud:- / Thanks so much / for asking for this. / You brave men. / Kindest regards - / Judie / Manners." Dates in Berger's hand. Photographer's imprint: "John E. Reed, Hollywood." Judie Manners was a singer featured with the Spike Jones Orchestra, together with Mavis Mims and the Black Brothers. For other acts on the bill, see archive index nos. 61, 297, and 399.

Archive index no.: 419

Name(s), if any:
The Manshinos

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / A swell person / Aloha Nui Loa [Lots of love] / The Manshinos / Nani and Henri / 1942." Publicity photograph labeled "The Manshinos, A breeze from Hawaii." The Manshinos were an acrobatic dance act featured in the stage revue *Hawaiian Nights* and a few films with Hawaiian themes.

Embassy Theatre Foundation Archive

Archive index no.: 439

Name(s), if any: The Mar-Vels	Object: Photograph: inscribed to Bud Berger	Date(s), if any: 23–24 February 1952
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Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / The best of / everything to a great / guy – Thanks for / your wonderful hospitality, / The Mar-Vels." Photographer's imprint: "Garbo, Chicago." Stamp on back: "Personal Management, Sam Roberts, 203 N. Wabash Ave., Chicago, Ill." All but one of the performers have signed their pictures (left to right): Ervin, Marvin, La Verne, John, Eida, and Earl; one omitted from the picture has added a little drawing: "Hi Bud, Linda." The Mar-Vels were an acrobatic troupe in vaudeville. Their appearance at the Emboyd was billed as "Teeterboard Antics." For the other acts on the bill, see archive index nos. 70, 75, 85, 86, 130, and 202.

Archive index no.: 432

Name(s), if any: Mardoni	Object: Photograph: inscribed to Bud Berger	Date(s), if any: 15–16 March 1952
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Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / It's great to / know you — / Sincerely / Mardoni / 3/16/52." Photographer's imprint: "Bloom, Chicago." Mardoni (Clayton Hines) was a magician and mentalist in vaudeville, hotels, and night clubs. He normally performed with his wife, Louise, and their act included comedy as well as magical feats. Their appearance at the Emboyd on 15–16 March 1952 was billed as "Masters of the Unusual, comedy and magic." For other acts on the bill, see archive index nos. 138, 303, 350, 434, and 444.

Embassy Theatre Foundation Archive

Archive index no.: 434

Name(s), if any:
Mardoni, Louise

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
15–16 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"With best wishes / to you, Bud, (one / fine gentleman) / Sincerely, / Louise. / March 16, 1952." Mardoni (Clayton Hines) was a magician and mentalist in vaudeville, hotels, and night clubs. His wife, Louise, was his partner in their act, which included comedy as well as magical feats. Their appearance at the Emboyd on 15–16 March 1952 was billed as "Masters of the Unusual, comedy and magic." For other acts on the bill, see archive index nos. 138, 303, 350, 432, and 444.

Archive index no.: 435

Name(s), if any:
Marmer, Lee

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4–6 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / and his wonderful / crew. These two days / were the greatest. / To [sic] bad it can't be / a full week. / Sincerely / Lee Marmer / 4/5&6/52." Dates also in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Lee Marmer was a singer and whistler in vaudeville and night clubs. Her appearance at the Emboyd was billed as "Whistling Virtuoso." For other acts on the bill, see archive index nos. 29, 114, 171, and 245.

Embassy Theatre Foundation Archive

Archive index no.: 436

Name(s), if any: Marshall, Jack
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10–12 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / 'Bud' / me pal / With a personality / like yours —
the / show world / will always / beat a path / to your
stage / door. Sincerely / Jack Marshall." Dates in
Berger's hand. Photographer's imprint: "Maurice
Seymour, Chicago"; stamps on back: "Copyright Jack
Marshall"; and "Reproduction by Photo Service
Company, 127 N. Dearborn St., Chicago." Jack
Marshall was an emcee and comedian in vaudeville
and night clubs. Possibly the brother of Jerry Marshall
(cf. archive index no. 431). For other acts of the same
time, possibly on the same bill, see archive index nos.
9, 203, 366, 367, 612, and 655.

Archive index no.: 433

Name(s), if any: Marshall, Jay
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
24–25 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud Berger / with the best / wishes of / Jay
Marshall / one of the / better / cheaper / acts." Jay
Marshall was a magician and ventriloquist in
vaudeville and USO shows. He developed the use of a
glove rabbit puppet in place of the traditional
ventriloquist dummy and appeared numerous times on
the *The Ed Sullivan Show*. His appearance at the
Emboyd was billed as "The Aristocrat of Deception
featuring Jay Marshall." For other acts on the bill, see
archive index nos. 349, 379, 499, and 654.

Embassy Theatre Foundation Archive

Archive index no.: 431

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Marshall, Jerry, and Jimmy Caesar

Date(s), if any:
2-3 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Thanks for making / our stay so / enjoyable. Best of / luck always. Jimmy Caesar / Bud- / 'Theres [sic] no business like / show business/ and you / are one of the best reasons. / Sincerely / Jerry Marshall / 3/2/52 / Jimmy / Jerry." Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Jimmy Caesar (Caesar Pasquale Tronolone) was an emcee and comedian in vaudeville and on television; Jerry Marshall was a comedian and impressionist (possibly the brother of Jack Marshall [cf. archive index no. 436]). They formed a comedy duo in the early 1950s. Their appearance at the Emboyd was billed as "Nitwit Stars of '52." For other acts on the bill, cf. archive index nos. 149, 162, 210, 342, and 369.

Archive index no.: 420

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Martin, Anthony, and Cleo Florenz

Date(s), if any:
26 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / What can I say / all these millions / of pictures have said it / 'You're just wonderful' / 'Martin and Florenz' / Jan. 26 1952." Photographer's imprint: "Bruno of Hollywood Nyc." Anthony Martin and Cleo Florenz were a puppeteer act in vaudeville. Their appearance at the Emboyd on 26-27 January 1952 was billed as "Puppeteer Supreme." For other acts on the bill, see archive index nos. 377, 438, 463, 554, and 631.

Embassy Theatre Foundation Archive

Archive index no.: 440

Name(s), if any:

Maschino Troupe

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

3-4 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' thanks for being a swell pal and Person from the / 5 'Maschinos. November 1951." Dates in Berger's hand. Publicity photograph labeled "Maschino Troupe, World's Foremost Whirlwind Acrobats." The Maschinos were popular in the circus and also appeared in vaudeville. Their appearance at the Emboyd was billed as "World's Foremost Whirlwind Acrobatics." For other acts on the bill, see archive index nos. 159, 191, 233, 265, and 310.

Archive index no.: 425

Name(s), if any:

Masters and Scheer

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

9-11 October 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud - / Best Wishes / and / Lots of Luck / Sincerely / Betty / Masters /and / Jules / Scheer / Oct / 1942." Dates also in Berger's hand. Photographer's imprint: "Maurice, Chicago." Masters and Scheer were a tap dance duo in vaudeville. For other acts on the bill, see archive index nos. 116, 633, and 634.

Embassy Theatre Foundation Archive

Archive index no.: 441

Name(s), if any: Masters, Charlie
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 23-25 January 1942

Dimensions and pagination as applicable: 7.5" x 8"

Description:



"To Bud / A swell guy / Lots of good health / Charlie Masters." Dates in Berger's hand, which adds: "Screwball unit." Charlie Masters was a comic drummer. *Billboard* (5 April 1947), p. 40, describes him as a "hash drummer, [who] got the show off to a peppy start with a few taut choruses ..., then did his standard train bit with fancy and thick stick work. He hammered all over the place, from foots to facade, and got guffaws by doing a tattoo on a bald-headed pew-sitter." "Screwballs" was an annual touring revue from 1941 to 1943 Cf. archive index nos. 262, 357, 541, and 571.

Archive index no.: 437

Name(s), if any: Masters, Frankie
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Babe and Bud - / It's really a / pleasure working / with you. / Sincerely / Frankie Masters." Photographer's imprint: "James J. Kriegsmann, N.Y." Frankie Masters's band played at many of the leading hotel ballrooms, recorded, and appeared regularly on the "Victory Parade of Spotlight Bands" on radio during World War II.

Embassy Theatre Foundation Archive

Archive index no.: 670

Name(s), if any: Max and His Gang
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud, all our best wishes / from the Gang and Max." Photographer's imprint: "Bruno of Hollywood Nyc." Max and His Gang appeared in Dave Apollon's revue, *Varieties of 1938*, and as an independent act in vaudeville. *Billboard* (29 April 1944), p. 25, states that his act was "unusual and merited attention from the crowds, with the fine performance of his canine pets. Lad also does a lone stint of difficult acro-tumbling routines, followed by the dogs repeating." In the previous year, *Billboard* (30 January 1943), p. 16, described the act as taking in "two acrobatically-inclined pooches. However, Max is one dog fancier who doesn't take the bows for his mutts. Earns plenty of them himself with a variety of stunts that includes an acro soft-shoe routine, hoop-whirling proficiency, and a complete body bend to turn his head around and back to pick up the floored hankie."

Archive index no.: 442

Name(s), if any: The Maxellos
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 17-18 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To our friend / 'Bud' / a swell fellow / Luck and best wishes / from / 'The Maxellos' / 1951 / Fort Wayne, Ind." The photograph bears a copyright notice from Universal Pictures. The Maxellos were acrobats in vaudeville, hotel clubs, and several circus films, including *The Greatest Show on Earth* (1952), and on television. Their act at the Emboyd was billed as "Highlights in Acrobatics." For the other acts on the bill, cf. archive index nos. 291, 581, 594, 599, and 618.

Embassy Theatre Foundation Archive

Archive index no.: 688

Name(s), if any: Maxwell, Marilyn (1)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 25 June 1953

Dimensions and pagination as applicable: 10" x 8"

Description:



"For my old pal, Bud - / with much love, / Marilyn Maxwell / (Marvel, to you!)." Date in Berger's hand. Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Two copy prints of the original. Cf. archive index nos. 689-703, 730, 744, and 1366.

Archive index no.: 703

Name(s), if any: Maxwell, Marvel (Marilyn)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 6-8 May 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud Berger - / My dear old friend - here's / wishing you much happiness! / Love - / Marvel / Maxwell." Dates in Berger's hand. Publicity photograph labeled "Marvel Maxwell Featured With Ted Weems And His Orchestra" (cf. archive index nos. 676 and 680). Exclusive Management, Music Corporation of America. Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre and then became a singer with Ted Weems's orchestra. This picture was taken before she began to use her middle name as her professional name in her career as a film and television actress. Cf. archive index nos. 688-702, 730, 744, and 1366. In this appearance at the Emboyd, she was joined by Perry Como, Elmo Tanner, the Three Freshmen, and Orm Downs (Cf. archive index nos. 100, 175, 596, and 603). Two copy prints of the original.

Embassy Theatre Foundation Archive

Archive index no.: 443

Name(s), if any: May, Marty
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1938

Dimensions and pagination as applicable: 7" x 5"

Description:



"To 'Bud' / Thanks for / a perfectly / swell 4 / days / Your pal / Marty / May / 1938." Photographer's imprint: "Butler, Chicago." Marty May was a singer, comedian, and emcee in vaudeville, night clubs, and a few films, and on Broadway, radio, and television.

Archive index no.: 430

Name(s), if any: Maysy and Brach
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 22-24 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud with / Best wishes / from / Maysy and Brach / 1-23-1943 / Fort Wayne Ind." Dates in Berger's hand. Stamp on back: "This is a Maysy and Brach Creation." Maysy and Brach (Jess Monefeldt) were a unicycle juggling duo. According to *Billboard* (13 June 1942), p. 16, their act involved "juggling of 11 objects atop high cycle and dancing and acro work on cycle" For other acts on the bill, see archive index nos. 33, 167, 179, and 208.

Embassy Theatre Foundation Archive

Archive index no.: 381

Name(s), if any: Object: Photograph: inscribed to Bud Berger
McCoy, Clyde, and the Bennett Sisters (1)

Date(s), if any:
29-31 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Thanks for / everything. You've / made our engagement / a real pleasure. / Sincerely, Bennett Sisters / Marguerite / Charlie / Bell / Maxine / Billie / Jane." Dates in Berger's hand. Publicity photograph labeled "Clyde McCoy and the Bennett Sisters." Personal Management, Gus Edwards, Wrigley Bldg., Chicago, Ill. McCoy was a jazz trumpeter and band leader; the Bennetts performed with his band, and he married Maxine in 1945. The group performed in clubs, theatres, and hotels and recorded for Columbia and Decca. Their earlier appearance at the Emboyd on 24-26 June 1940 was billed as "Clyde McCoy and His Sugar Blues Orchestra." Cf. archive index no. 422.

Archive index no.: 422

Name(s), if any: Object: Photograph: inscribed to Bud Berger
McCoy, Clyde, and the Bennett Sisters (2)

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / One of the grandest / stage managers we've / ever known in all / our travels. Wishing / you the best of / everything always / Sincerely / Bennett / Sisters." Each person has also signed (left to right): "Maxine," "To / Bud / my / best / to the / best / Clyde / McCoy," "Charlie Bell," and "Marguerite." Publicity photograph labeled "Clyde McCoy and the Bennett Sisters." Personal Management, Gus Edwards, Wrigley Bldg., Chicago, Ill. McCoy was a jazz trumpeter and band leader; the Bennetts performed with his band, and he married Maxine in 1945. The group performed in clubs, theatres, and hotels and recorded for Columbia and Decca. Their appearance at the Emboyd on 24-26 June 1940 was billed as "Clyde McCoy and His Sugar Blues Orchestra." Cf. archive index no. 381.

Embassy Theatre Foundation Archive

Archive index no.: 413

Name(s), if any: Object: Photograph: inscribed to Bud Berger
McFadden, Bob

Date(s), if any:
11 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / Thanks very much / for all the cooperation / especially the water / to cool my aching / Throat — / Your [sic] the top! / Bob McFadden / Nov 11, 1951." Photographer's imprint: "Moss Photo." Stamp on back: "Bob McFadden, Vocal Versatility." Bob McFadden was a singer, impressionist, and voice actor in animated films. His appearance at the Emboyd on 10–11 November 1951 was billed as "Impressions." For other acts on the bill, see archive index nos. 28 and 516.

Archive index no.: 412

Name(s), if any: Object: Photograph: inscribed to Bud Berger
McIntyre, Hal

Date(s), if any:
8–10 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / It was really / a pleasure - Hope we / can be with you / soon — / Sincerely / Hal McIntyre." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Hal McIntyre and his orchestra." Exclusive Management, William Morris Agency. Hal McIntyre's orchestra was popular in hotel ballrooms, USO shows, and on radio. For another act on the bill, see archive index no. 307.

Embassy Theatre Foundation Archive

Archive index no.: 324

Name(s), if any: McKenna, Joe and Jane
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
30 November 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"- For / Bud - / Really - a - / sweet - guy - / whom - we - wish / The - Best - of- Everything / Your - Slap-Happy / Pals — / Joe Jane / McKenna 11/30/41 / Get - / it - / up - / Bud." Berger's hand adds dates: "Jan-30-31-Feb-1-1936, Nov. 5-6-7-1936, Oct. 7-8-9-1938, Nov. 28-29-30-1941, Dec. 15-16-1951 without Jane." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Joe and Jane McKenna were a brother-and-sister slapstick comedy dance team. *Billboard* (18 July 1936), p. 14, describes them as "A clever team, working the human punching-bag gag while singing and in eccentric hoofing. Finish with a funny adagio burlesque." His 1951 appearance at the Emboyd was billed as "Man About Show Business." For the other acts on the bill, see archive index nos. 168, 401, 553, 528, and 557.

Archive index no.: 423

Name(s), if any: McKinley, Ray
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / a very 'special' guy. See you soon. / Ray McKinley." Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Ray McKinley, America's Greatest Musical Drummer and Entertainer, Featured with Will Bradley and his Orchestra." Exclusive Management, William Morris Agency. After leaving Will Bradley's orchestra, Ray McKinley formed his own short-lived band and then joined the Glenn Miller orchestra, which he co-led following Miller's death in 1944. He later formed a second band and then led the reconstituted Glenn Miller Orchestra.

Embassy Theatre Foundation Archive

Archive index no.: 410

Name(s), if any:
McNallie Sisters

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
29-30 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Thanks for making our / engagement a most pleasant one. / Best wishes, / McNallie Sisters." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Stamp on back: "McNallie Sisters, Three Slick Chicks from the Sticks," which was their billing in their appearance at the Emboyd. For other acts on the bill, see archive index nos. 193, 455, and 561. The McNallie sisters were a comedy song-and-dance trio specializing in hillbilly renditions.

Archive index no.: 406

Name(s), if any:
Meroff, Benny

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16-18 October
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"to / Bud / You got me this / time / Benny Meroff." Dates in Berger's hand, with additional dates: "Feb-13-15-1932, Jan-13-16-1935, July-15-18-1940, Oct-16-18-1945, Jan-12-13-1952." This is not actually a photograph but rather an advertising flyer. Artists Representatives, Rockwell-O'Keefe Inc., RKO Bldg., Rockefeller Center, N.Y. Benny Meroff was an emcee as well as a band leader; his orchestra was popular in hotel ballrooms and on the theatre circuit. The appearances in 1932, 1935, 1940, and 1952 were at the Emboyd. This appearance and the one in 1945 were probably at the Palace. For other acts on the 1942 bill, see archive index nos. 165 and 251.

Embassy Theatre Foundation Archive

Archive index no.: 408

Name(s), if any: Merritt, Elaine
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud; / The sweetest stage manager / there is. Loads of luck. / Sincerely / 'June.'" Photographer's imprint: "de Mirjian." Publicity photograph labeled "Elaine Merritt singer with Ina Ray Hutton and Her Melodears." June Hutton (Elaine Merritt) was Ina Ray Hutton's younger sister (cf. archive index no. 259).

Archive index no.: 407

Name(s), if any: The Merry Macs
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 4-6 December 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Babe and Bud / Sincere best wishes / always / The Merry Macs." Dates in Berger's hand. Publicity photograph labeled "Merry Macs in, 'Melody Lane', a Universal Production." The Merry Macs were a close harmony group famous for novelty songs such as "Mairzy Doats," "Praise the Lord and Pass the Ammunition," "Pop Goes the Weasel," "The Hut Sut Song," etc. The group was comprised of the McMichael brothers (Judd, Joe, and Ted) and Marjory Garland; they were popular on radio, the theatre circuit, television, and recordings and appeared in a few films. For other acts on the bill, see archive index nos. 187, 272, and 618.

Embassy Theatre Foundation Archive

Archive index no.: 426

Name(s), if any: Midgley, Dorese
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10–12 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / You are great!! / Remember me as a / real friend, always, / Dorese Midgley." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Notated on back: "Dorese Midgley, 'Medley of Taps,' Palace Theatre, Fort Wayne, Ind." Dorese Midgley was a tap dancer in vaudeville and with Spike Jones's orchestra (cf. archive index no. 297); she also appeared in Universal's *Slightly Scandalous* (1946). For other acts on the bill, see archive index nos. 77, 133, 273, 309, 344, and 385.

Archive index no.: 418

Name(s), if any: Miller, Folie
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
14–16 April 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, with sincerest wishes, Folie Miller." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Folie Miller was an acrobatic tap dancer in vaudeville and nightclub floor shows. For another act on the bill, see archive index no. 58.

Embassy Theatre Foundation Archive

Archive index no.: 402

Name(s), if any:
Miller, Moi-yo

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10–12 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Sincerely Yours / Moi-yo Miller / Sim Sala Bim 1944." Dates in Berger's hand, which adds below: "with Dante Co." William Morris Agency stamp on back. Moi-yo Miller was the stage name of Mona Loretta Miller; she was the assistant to the magician Dante (cf. archive index no. 155), whose show was titled *Sim Sala Bim, Fifty Mysteries Headed by Dante*.

Archive index no.: 401

Name(s), if any:
Miller, Olivette

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud - / You have made me / believe in Show Business / again / Thanks for every thing / Olivette Miller / Dec 16th 1951." Photographer's imprint: "James J. Kriegsmann, N.Y." Olivette Miller was the daughter of vaudevillian Flournoy Eakins Miller and a "swing" harpist in vaudeville and on television. Photograph damaged in lower right corner. Her appearance at the Emboyd on 15–16 December 1951 was billed as "Queen of the Harp featuring Olivette Miller, swing harp act." For the other acts on the bill, see archive index nos. 168, 324, 553, 528, and 557.

Embassy Theatre Foundation Archive

Archive index no.: 570

Name(s), if any: Miller, Slim
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
7 January 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"You're Tops with / me. (Bud) / Slim Miller / Renfro Valley / Ky." Date in Berger's hand. Slim Miller was a country comedian and fiddler with the Renfro Valley Barn Dance on radio (cf. archive index no. 578) and in vaudeville. For another act on the bill, see archive index no. 586.

Archive index no.: 400

Name(s), if any: Miller, Ted and Art
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / A Swell Fellow If / There Ever Was One / Sure — We'll Cut / 3 Minutes / Sorry We Have / Only A Repro- / But Things are / Bad All Over / Best Always / Ted and Art Miller." Notated in pencil on back: "Ted and Art Miller, 'Laugh Provokers.'" Ted and Art Miller were a comic and singing duo in vaudeville, accompanying themselves on ukulele and guitar.

Embassy Theatre Foundation Archive

Archive index no.: 403

Name(s), if any: Object: Photograph: inscribed to Bud Berger
 Millinder, Lucky

Date(s), if any:
 26-28 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Good Luck Always / Lucky Millinder." Dates in Berger's hand. Publicity photograph labeled "Lucky Millinder And His Rhythm Orchestra." Personal Management, Gale Agency, Inc., 48 West 48th Street, New York City. Lucky Millinder began as an emcee and dancer; his orchestra was popular in ballrooms and theatres and an early exponent of Rhythm and Blues. The orchestra recorded exclusively with Decca, with several hits on the Rhythm and Blues and popular charts. For other acts on the bill, see archive index nos. 36, 293, and 600.

Archive index no.: 424

Name(s), if any: Object: Photograph: inscribed to Bud Berger
 The Mills Brothers

Date(s), if any:
 24-26 January 1941

Dimensions and pagination as applicable: 8" x 10"

Description:



"To / 'Bud' / The grandest of all Stage Mgr's / Thank you for a very / pleasant three days in your / Theatre. Lots of luck to / you always's / Respectfully / Mills Bros." Each person has also signed (left to right): Herbert, Donald, John Sr., and Henry. Dates in Berger's hand. Publicity photograph labeled "The Mills Brothers, Four Boys and a Guitar." Management, General Amusement Corp. The Mills Brothers made more than 2,000 recordings for Okeh, Brunswick, and Decca, including many hits, and appeared internationally in vaudeville, on radio and television, and in a few films. For another act on the bill, see archive index no. 88.

Embassy Theatre Foundation Archive

Archive index no.: 421

Name(s), if any:
The Milo Twins

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
29 December 1944

Dimensions and pagination as applicable: 8" x 10"

Description:



"Good Luck / Bud and Babe / its Been Swell / Edwin Milo / To two Swell / Fellows. / Bud and Babe. / Edward Milo." Berger's hand notes: "Milo twins / Dec -29 1944." The Milo Twins were a Tennessee hillbilly singing duo in vaudeville. For other acts on the bill, see archive index nos. 17, 502, and 598.

Archive index no.: 399

Name(s), if any:
Mims, Mavis

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
16-18 March 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / Wishing you both the / happiness you so deserve. / Sincerely - / Mavis Mims." Dates in Berger's hand. Photographer's imprint: "Murray Korman, N.Y." Notated on back in blue pencil: "Mavis Mims, Dancer, Spike Jones." Mavis Mims was a tap dancer in vaudeville and with the Spike Jones Orchestra and an actress on Broadway and in a few films. For other acts on the bill, see archive index nos. 61, 297, and 417.

Embassy Theatre Foundation Archive

Archive index no.: 404

Name(s), if any: Ming Sing Family
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
20 January 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



Inscription in Chinese. Date in Berger's hand. Publicity photograph labeled "Cirkus Letná, Praha VII, Letenské nám." The Ming Sing Family were Chinese jugglers, contortionists, and acrobats in the circus and vaudeville. They were also known as the Ming Sing Stars and the Ming Sing Troupe (as notated on the back in pencil). Their appearance at the Emboyd on 19–20 January 1952 was billed as "Oriental Variety Wonders featuring the Ming Sing Troupe." For other acts on the bill, see archive index nos. 10, 316, 389, 544, and 625.

Archive index no.: 405

Name(s), if any: Ming, Ling, Hoo Shee
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
31 March–2 April 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"April 2, 1944 / To Bud, / with the best / there is. / Ming, Ling, Hoo Shee / Geo. Whites / Scandals / 1944." Dates in Berger's hand. Photographer's imprint: "Apeoa, N.Y.2." Stamps on back: "Al Grossman, RKO Bldg. New York" and "George White's Scandals." "Ming, Ling, and Hoo Shee, Three Hillbillies from the Burma Road" were an act in several editions of *George White's Scandals* and the *Ziegfeld Follies*; they also played in night clubs in Chinatowns and internationally in vaudeville. They were actually a Filipino family (Paguio): the father, Jose (Ming), played accordion and the children, Bobby (Ling) and Margie (Hoo Shee), played guitar and sang. For other acts on the bill, see archive index nos. 352 and 499.

Embassy Theatre Foundation Archive

Archive index no.: 398

Name(s), if any: Mirth and Mack
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / With our very / best wishes. / Mirth and Mack." Photographer's imprint: "Ben Strauss, Cleveland." Mirth and Mack were a comic and tap dance duo in vaudeville and the film *Fits and Benefits* (1938) and the headline act for the *Rudy Vallee Show*. Here, they appear as Harpo and Groucho Marx, one of their specialty impersonations.

Archive index no.: 391

Name(s), if any: Moffett, Barbara
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / I think this show will / always be a fond memory / of mine - and I'll always / remember you with it! / Very Sincerely / Barbara Moffett / 'Little Miss Moffett' / with / Gray Gordon / Ork" (cf. archive index no. 241). Photographer's imprint: "Maurice Seymour, Chicago." Barbara Moffett (born Charlotte Miller) was a singer with Gray Gordon's orchestra, not to be confused with the Barbara Moffett who had a brief career in films.

Embassy Theatre Foundation Archive

Archive index no.: 395

Name(s), if any: Monocled Ambassadors
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Heres [sic] to 'Bud' who helped / make Ft. Wayne one of the / pleasantest engagements / we've ever played. / Carry on, old Boy / Cedric / Algy." Photographer's imprint: "Maurice Seymour, Chicago." The Monocled Ambassadors were comic acrobats parodying upper-class Englishmen. According to *Billboard* (17 January 1942), p. 20, they retain "undisturbed, pompous dispositions thruout the routine which is dotted with difficult balancing tricks."

Archive index no.: 394

Name(s), if any: Monti, Lee
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 16-17 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud" / A real trouper – many / thanks for a wonderful / week-end. Sincerely. + Mario / Lee Monti (Tu-Tones)." Date in Berger's hand. Publicity photograph labeled "Lee Monti's Tu-Tones." The Tu-Tones was a comic virtuoso accordion duo whose act included parodies of other groups. It has not been possible to further identify Mario. Their appearance at the Emboyd was billed as "Musical Stars of Television." For other acts on the bill, see archive index nos. 46, 50, 178, and 243.

Embassy Theatre Foundation Archive

Archive index no.: 393

Name(s), if any: Moore and Bergh
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To - / Babe and Bud, / Thanks for a / 'Hellza' nice engagement / for a 'Poppin' week-end - / Best wishes - / Moore and Bergh." Happy Moore and Stormy Bergh were a comedy duo in vaudeville and on USO tours whose routines centered on their different sizes. They closed their act with the patter song "We Tried to Join the Army." Another act had Bergh acting as a ventriloquist dummy on Moore's knee. "Hellzapoppin" refers to the popular Broadway revues that ran in several editions from 1938 to the mid-1940s in which Moore and Bergh were one of the acts.

Archive index no.: 392

Name(s), if any: Moore, Carl Deacon
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 30 May-1 June 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / Remember / Your Pal / Carl / Deacon / Moore." Publicity photograph labeled "Carl Deacon And His Orchestra." Carl "Deacon" Moore and his orchestra played widely in hotels, ballrooms, vaudeville, and on radio. He also sang with his orchestra and composed a number of popular songs, including "Piccolo Pete," "St. James Infirmary Blues," "Ding Dong Daddy from Dumas," and others. Lower right corner of photograph excised. His appearance at the Emboyd was billed as "Carl 'Deacon' Moore and Orchestra with All the Gang from WLW Radio."

Embassy Theatre Foundation Archive

Archive index no.: 390

Name(s), if any: Moore, Diane
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud - / The greatest stage manager / in the business! / Diane Moore." Photographer's imprint: "Murray Korman, N.Y."; and stamp on back. Notated on back: "Diane Moore, Singing Comedienne." Diane Moore did comic impressions of singers. *Billboard* (6 June 1942), p. 16, describes her as a: "singing comedienne, [who] stays on for impressions of a debutante vocalist and an operatic soprano. Broad comedy."

Archive index no.: 389

Name(s), if any: Moreland, Mantan
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 19-20 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / What a guy / we love . / Mantan / Moreland / 1-20-1952." Dates in Berger's hand. Photographer's imprint: "Moss Photo, N.Y." Mantan Moreland was an actor and comedian on Broadway and in vaudeville. His appearance at the Emboyd was billed as "Comedy Star of Pictures and Radio." For other acts on the bill, see archive index nos. 10, 316, 404, 544, and 625.

Embassy Theatre Foundation Archive

Archive index no.: 385

Name(s), if any: Moreno, Buddy
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 10-12 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Hi Bud!! / Thanks a million / for a swell en- / gagement. You and / your gang are / really the best / in the business! / Most Sincerely / Buddy Moreno." Publicity photograph labeled "Buddy Moreno, Dick Jurgens and his Orchestra" (cf. archive index no. 309). Management, Music Corporation of America. Buddy Moreno sang with the orchestras of Dick Jurgens and Harry James, appeared in a few films, and eventually formed his own band. For other acts on the bill, see archive index nos. 77, 133, 273, 309, 344, and 426.

Archive index no.: 387

Name(s), if any: Morey, Dorothy, and Harry Eaton
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 22 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud / A swell guy / Thanks for / a wonderful / engagement / Wishing you the best / of everything. / Morey and Eaton / with / 'Jan Garber' / May 22, 1942." Cf. archive index no. 226. Morey and Eaton were a husband-and-wife duo with a singing, talking, and dancing act in vaudeville. In the 1920s and 30s, they performed as Murray and Fayne. Harry Eaton also worked as an emcee. For other acts on the bill, see archive index nos. 181 and 647.

Embassy Theatre Foundation Archive

Archive index no.: 386

Name(s), if any: Morgan, Russ, and Phyllis Lynne
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / from / Russ / Morgan / What a Guy! / What a Crew! / What a Job! / Russ / To Bud, a real person - and / a new friend / Sincerely / Phyllis / Lynne." Publicity photograph labeled "Russ Morgan and Phyllis Lynn [*sic*]." Management, Music Corporation of America. Phyllis Lynne sang with the orchestras of Russ Morgan (cf. archive index no. 388), Chico Marx, and Vaughn Monroe before joining Frankie Carle's orchestra. She also appeared briefly on Broadway. Cf. archive index no. 375.

Archive index no.: 657

Name(s), if any: Moro and Yaconelli
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

18-20 February
1944

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud and Babe playing / this house brings back / real vaudeville days / Moro and Yaconelli." Dates in Berger's hand. Nic Moro and Frank Yaconelli were a comedy duo in vaudeville and films, playing under various names such as "The Italian Masters of Mirth" and "Those Two Hilarious Mexicans" (pictured here). Both of them appeared in numerous films, sometimes together. For other acts on the bill, see archive index nos. 195 and 624.

Embassy Theatre Foundation Archive

Archive index no.: 384

Name(s), if any: Morris, Bobby
Object: Photograph: inscribed to Bud Berger
Date(s), if any: February 1941

Dimensions and pagination as applicable: 10" x 8"

Description:

"To - / Bud - / Good Luck / Bobby Morris / Feb -
1941." Photographer's imprint: "Ivor-Gordon." Bobby
Morris was a comedian in vaudeville.



Archive index no.: 382

Name(s), if any: Morris, Johnny (Paradiddle Joe)
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:

"To / Bud / The No. 1 / Stage Manager / Best of luck /
to swell guy / Johny [sic] Morris / Paradiddle / Joe."
Publicity photograph labeled "Johnny (Paradiddle Joe)
Morris Featured Drummer with Tony Pastor and his
Orchestra" (cf. archive index no. 481). Exclusive
Management, Consolidated Radio Artists, Inc.



Embassy Theatre Foundation Archive

Archive index no.: 380

Name(s), if any: Morrison, Jack
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Thanking you and / the boys for a / swell date / Jack / Morrison." Possibly the Jack Morrison who was a band singer, perhaps also known as "The Man of Many Moods," but it has not been possible to identify this performer.

Archive index no.: 383

Name(s), if any: Morrissey, Tex
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 20 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:— / You sure have been / wonderful. 'Bestest' / of the best to you from / 'both' of us and especially / from this 'gal who eats / so much.' Joy Adrienne / and / Tex Morrissey / 'Hank.'" Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Written in ink on back: "Tex Morrissey presents 'Hank the Mule' assisted by Joy Adrienne." Tex Morrissey was a stage and vaudeville performer who played "Hank the Mule" at the Democratic National Convention in 1932 (and all subsequent DNCs until her death in 1955) and in clubs and vaudeville. She also appeared as a dancer in *Double or Nothing* (1937). Joy Adrienne was her daughter. For other acts on the bill, see archive index nos. 140, 142, and 489 (and probably 182).

Embassy Theatre Foundation Archive

Archive index no.: 379

Name(s), if any: Mulcay, Jimmy and Mildred
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
24–25 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"11/24/51 / To Bud / One of the finest Stage Managers we have ever worked / with. / Our very best to you and your fine crew, / Best regards / 'The Mulcays.'" Added in the left border: "1935 Gus Mulcay and Co / 1939 Jimmy and Mildred Mulcay." The Mulcays were a husband-and-wife duo of harmonica virtuosos who played elaborate arrangements on amplified harmonicas of all sizes. They toured with Bob Hope, and Mildred also appeared in a few films. Their appearance at the Emboyd was billed as "The First Amplified Harmonica featuring the Mulcays." For other acts on the bill, see archive index nos. 349, 433, 499, and 654.

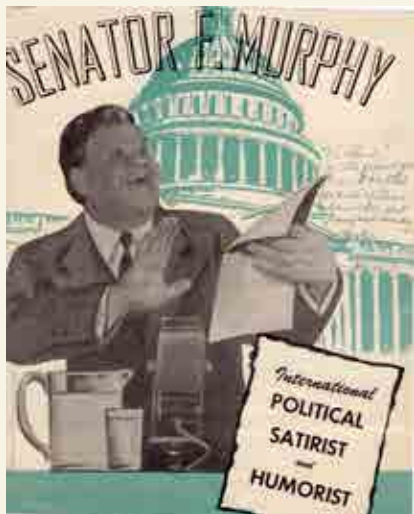
Archive index no.: 553

Name(s), if any: Murphy, Senator F.
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
15–16 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud! / A stage manager / from the Old / school of Show / business what / more need one say / Senator / Dec-16-51." This is not a photograph but rather an advertising flyer describing Senator F. Murphy as an "International Political Satirist and Humorist." The back of the flyer features laudatory reviews by Walter Winchell, Drew Pearson, Fulton Lewis, George Dixon, and others. His appearance at the Emboyd on 15–16 December 1951 was billed as "Is Zat So." For other acts on the bill, see archive index nos. 168, 324, 401, 528, and 557.

Archive index no.: 388

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph labeled "Music in the Morgan Manner, Characterizations by Jana." Jana inscribes the photograph: "Jana / to Bud — / Artistically and / appreciatively." Each member of the orchestra has signed his caricature: Russ Morgan, Harry Nadell, Ray Mueller, Clarence Melter (who adds "Good luck Bud"), George Henry, Jean Prendergast, Wally Curtis, Verne Vorwerck, Joe Estren, George Kaitz, Pierson DeJager, Bill Campion, Luke Lunkenheimer, Fred. [?] Lower, and Geo [?], Jr. Cf. archive index no. 386.

Archive index no.: 378

Date(s), if any:
7-9 April 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – Babe – / 'It must be true / what they say —'
/ My cordial best wishes to / you both! / Phyllis
Myles." Dates in Berger's hand. Photographer's
imprint: "James J. Kriegsmann, N.Y." Publicity
photograph labeled "Phyllis Myles featured with
Frankie Masters And His Orchestra" (cf. archive index
no. 437). Management, Music Corporation of
America. Phyllis Myles was the wife of Frankie
Masters and a featured singer with his orchestra. For
other acts on the bill, see archive index nos. 361 and
416.

Embassy Theatre Foundation Archive

Archive index no.: 682

Name(s), if any: Nash and Fately
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 5.375" x 3.375"

Description:



A postcard inscribed as a mirror image: "To Bud: / You're swell! / Nash and Fately." Photographer's imprint: "Bloom, Chicago." Berger's hand has written "Buttons" over the woman's picture. Written in ink on back: "Bud: Thanks a / million for / all the favors — / I appreciate them- / Buttons and Midgie." Dick Nash and Buttons Fately were a singing, dancing, acrobatic, and trick-rope duo in vaudeville. They also appeared in the 1936 *Vitaphone Stage Show*. He later formed a similar act with Janet Evans ("Buttons II"). Cf. archive index no. 452.

Archive index no.: 452

Name(s), if any: Nash, Dick, and Janet Evans
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 19 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / With our best wishes — / Dick Nash and Janet Evans / Palace Thea. / Ft. Wayne, Ind. / March 19, 1943." A note "Buttons II" with an arrow points to the woman. Photographer's imprint: "Bloom, Chicago." Written in ink on back: "Dick Nash and Janet Evans, 'Two Dude Wranglers,' 44 West 60th St., New York, N.Y., Columbus 5-2905." Nash and Evans were a comedy duo with an acrobatic act based on dancing in and out of twirling lariats; Nash also performed as an emcee. "Buttons II" is an oblique reference to Nash's earlier partner, "Buttons" Fately (cf. archive index no. 682).

Embassy Theatre Foundation Archive

Archive index no.: 281

Name(s), if any:
Negri, Carmen

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes / Bud / From / Carmen Negri / Hollywood / Gorilla." Carmen Negri played in Bela Lugosi's 1941 touring revue, *One Night of Horror*.

Archive index no.: 453

Name(s), if any:
Neller, Bob

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
29–31 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – / We're proud to / be among the others / who have expressed their / sentiments — / Good luck / Bob Neller / and 'Reggie.'" Dates in Berger's hand. Photographer's imprint: "Murray Korman, N.Y."; and stamp on back. Bob Neller was a ventriloquist in vaudeville and on television and a teacher of ventriloquism. His dummy "Reggie" had twelve different movements of the upper and lower lips and mouth, nose, eyes, eyebrows, hands, and feet to create remarkable effects.

Embassy Theatre Foundation Archive

Archive index no.: 454

Name(s), if any:
The Nelson Sisters (1)

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
31 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / and / Babe / Here's wishing / we see you again / in the near future / It's been grand working / here, bye now / Sincerely / Nelson / Sisters / Jan. 31, 1943." Photographer's imprint: "Bloom, Chicago." The Nelson Sisters (Vivian and Elaine) were trapeze acrobats in vaudeville with an act billed as "aerial ballet." Cf. archive index no. 458 and 622. For another act on the bill, see archive index no. 636.

Archive index no.: 458

Name(s), if any:
The Nelson Sisters (2)

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1-2 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud! / Its [*sic*] real / wonderful / to be / here / again / Vivian / Love / and / Kisses / Elaine / 12/2/51." The Nelson Sisters (Vivian and Elaine) were trapeze acrobats in vaudeville with an act billed as "aerial ballet." Their appearance at the Emboyd was billed as "Flying High." For other acts on the bill, see archive index nos. 244, 256, 313, and 456. Cf. archive index nos. 454 and 622. Photograph severely damaged at top.

Embassy Theatre Foundation Archive

Archive index no.: 456

Name(s), if any: Nelson, Nip
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1-2 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / I wish all people / were as nice as you. / Thanks for everything. / Sincerely / Nip Nelson." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Noted on back in ink: "Nip Nelson, 'A Man Without A Horn,'" as he was billed in his appearance at the Emboyd. For other acts on the bill, see archive index nos. 244, 256, 313, 458, and 622. Nip Nelson, known as the "man with a thousand voices," was an impressionist in vaudeville, clubs, and films, and on radio and television.

Archive index no.: 622

Name(s), if any: Nelson, Vivian
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1-2 December 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / Love / Always / Vivian." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." The Nelson Sisters (Vivian and Elaine) were trapeze acrobats in vaudeville with an act billed as "aerial ballet." Their appearance at the Emboyd was billed as "Flying High." For other acts on the bill, see archive index nos. 244, 256, 313, 456, and 458. Cf. archive index nos. 454 and 458.

Embassy Theatre Foundation Archive

Archive index no.: 455

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Nichols, Verne, and Nelle Haley

Date(s), if any:
29–30 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – / Show Business was / never like this – / The Greatest — / Nichols / and Haley." Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc." Stamp on back: "Verne Nichols and Nelle Haley," with pencil annotation: "2 Sophisticates From Texas," as they were billed in their appearance at the Emboyd. For other acts on the bill, see archive index nos. 193, 410, and 561. Nichols and Haley were a comedy and tap dance duo in vaudeville.

Archive index no.: 444

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Nito's Trio

Date(s), if any:
15–16 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / a swell guy and / a real pal, / Thanks for everything / Nito's Trio." Berger's hand adds "March 22-23 1952," but according to advertisements in *Fort Wayne Journal-Gazette*, the Nito Trio actually appeared at the Emboyd on 15–16 March 1952, billed as "Favorites of the Big Top." For other acts on the bill, see archive index nos. 138, 303, 350, 432, and 434. The Nito Trio were knockabout acrobats with an act including a wheelbarrow and teeter-board.

Embassy Theatre Foundation Archive

Archive index no.: 448

Name(s), if any:

The Noble Trio

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

12-13 January
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / with the best / of the best / The Noble Trio / Noble / Kittie / Bob." Notated on back: "Noble Trio, 'Swinging High.'" The Noble Trio were a comedy acrobatic act in vaudeville. Their appearance at the Emboyd was billed as "Flying High." For other acts on the bill, see archive index nos. 223, 295, 299, 406, and 638.

Archive index no.: 445

Name(s), if any:

Noel, Hattie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

12 September 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / and Babe / from Hattie Noel / Sept. 12 / 1943." Hattie Noel was a singer and actress in vaudeville, the circus, and several films.

Embassy Theatre Foundation Archive

Archive index no.: 816

Name(s), if any: Nolan, Buddy (01)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
21 March 1962

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud Berger / One of the very Best! / Buddy Nolan / 3-21-62." Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 1024, 1158–59, 1163, 1165, 1597, 1400, 1651–59, 1670–71, and 1711–13.

Archive index no.: 1711

Name(s), if any: Nolan, Buddy (11)
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
23 December 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / The best stage manager in the / business. Remembering the nite the / organ broke down and I cried on / your shoulder! / Buddy Nolan - / Dec. 23, 1952." Photocopy and print from a slide of the original picture, which is missing. Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–59, 1670–71, and 1712–13.

Archive index no.: 1712

5 March 1962

Description:



Archive index no.: 457

Date(s), if any:

Description:



220

Embassy Theatre Foundation Archive

Archive index no.: 449

Name(s), if any: Nord, Al, and Jeane
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 8" x 6"

Description:



"To 'Bud' / Finest man I know, / do hope to come back / here soon - as you sure / made it very pleasant. / Best Wishes — / Jeane / Al Nord and Jeane." Al Nord and Jeane were a comedy duo of a 300-pound man (Nord) and a midget (Jeane), with Nord playing the banjo and Jeane singing and dancing.

Archive index no.: 447

Name(s), if any: Norvo, Red
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 3-5 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Best Wishes To A / Solid Guy / Red Norvo." Dates in Berger's hand, which has added "Easter Sunday." Publicity photograph labeled "Red Norvo And His Orchestra." Exclusive Management, William Morris Agency. Red Norvo was a vibraphonist and band leader. He also performed with the Benny Goodman Quartet and Woody Herman's Woodchoppers. For other acts on the bill, see archive index nos. 40 and 141.

Embassy Theatre Foundation Archive

Archive index no.: 450

Name(s), if any:
The Nov-Elites

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
23-26 November
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe — / May we sometime, / in the future, have the pleasure / of seeing and working for you / again / The Nov-Elites / Lennie / Joe / Frankie." Dates in Berger's hand. Photographer's imprint: "Gordon Conner-Geddes." Publicity photograph labeled "The Nov-Elites, Lennie - Frankie - Joe." Exclusive Management, Frederick Brothers Agency, Inc. The Nov-Elites (Lennie Colyer, Joe Mayer, and Frankie Carozza [aka Carr]) were a comedy trio in vaudeville, clubs, and several films. For another act on the bill, see archive index no. 583.

Archive index no.: 451

Name(s), if any:
The Novello's

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
17-19 September
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Sincerely / The Novello's / Sept. 17-18-19 / 1943." Berger's hand notes "with Jan Garber's orchestra" (Cf. archive index no. 226). Photographer's imprint: "Maurice Seymour, Chicago." Management, Music Corporation of America. The Novellos were comic acrobats with an act involving ladders, a trapeze, and a ladder-climbing dog. For other acts on the bill, see archive index nos. 160, 213, 226, and 610.

Embassy Theatre Foundation Archive

Archive index no.: 464

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
O'Brien, Johnny		27-28 October 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / my friend / 'Bud' / Thanking you for a very / pleasant date in / Ft. Wayne / Sincerely / Johnny O'Brien / ITS POSSIBLE." Photographer's imprint: "Romaine." Stamp on back: "Photo Repros Joan Begonia, successor to Senia Solomonoff." Johnny O'Brien was a harmonica player and comedian. With his band, the Harmonica Hi-Hats, he performed widely on radio and in vaudeville and USO shows with Bob Hope, George Burns, and Jack Benny. His appearance at the Emboyd on 27-28 October 1951 was billed as "It's Possible." For other acts on the bill, see archive index nos. 169, 238, 268, and 529.

Archive index no.: 459

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
The O'Connor Family		

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / The Best - / O'Connor Family." Photographer's imprint: "Maurice Seymour, Chicago." Berger's hand has added names to five of the six individuals (clockwise from top left): Bill, Jack, Nellie, Pat, and Don; a gummed red star has been attached above the picture of Bill, indicating that the performer is deceased (cf. archive index 503 and 1410). The individual on the far left is Effie, the matriarch of the family who was still performing with the troupe at this time; Bill, Jack, and Don were her children, Nellie (Mildred) was Jack's wife, and Patsy was their daughter. Known as the "Royal Family of Vaudeville," the O'Connor family's act consisted of singing, dancing, and acrobatics. Donald later became a major star on stage, film, and television. Cf. archive index nos. 37 and 465.

Embassy Theatre Foundation Archive

Archive index no.: 465

Name(s), if any: O'Connor, Patsy
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 16 March 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / a realy [*sic*] swell / guy. Best of luck / Patsy O'Connor / 3/16/41." Stamp on back: "Volpé, 1657 Broadway, 52nd Street, New York City." Patsy O'Connor was the daughter of Jack and Mildred O'Connor and a member of The O'Connor Family troupe. Cf. archive index nos. 37 and 459.

Archive index no.: 466

Name(s), if any: O'Dell, Edna
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 29 December 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / My pal, and the / best of the best / Yours in song / Edna O'Dell / 12/29/1941." Stamp on back: "W G N Talent Division, 441 North Michigan Avenue, Superior 0100, Chicago, Illinois." Edna O'Dell, known as the "Hoosier Songbird," performed with various orchestras, in vaudeville, and on NBC Radio's *Hap Hazard* show and *Galaxy of Stars*. Cf. archive index no. 261. For other acts of the same time, possibly on the same bill, see archive index nos. 56, 558, and 579.

Embassy Theatre Foundation Archive

Archive index no.: 467

Name(s), if any: Olsen, George
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / 'Me Too' / George Olsen." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "George Olsen And His Music of Tomorrow." Exclusive Management, William Morris Agency. George Olsen was a popular bandleader and vaudeville showman in the 1920s. His original band dissolved in the early 1930s, and after Orville Knapp's death, Olsen took over Knapp's band and named it "The Music of Tomorrow."

Archive index no.: 669

Name(s), if any: Oman, Lester
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 21 February 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe - / our very best / always. / Lester Oman / and his / 'Little People' / 2-21-43." Photographer's imprint: "Bloom, Chicago." Stamp on back: "Personal direction, EZ Keough, 203 N. Wabash Ave., DEAborn 7142, Chicago." Lester Oman's marionette act included several different characters and even a marionette of himself operating another marionette. *Variety* (3 December 1941), p. 27, states that "He differs from usual presentation of puppets, being shown in the spotlight full length pulling the strings, with the spot narrowing down entirely to the marionettes as he starts manipulating the colored jitterbug stepper. Skeleton dance, with the elongated skeleton covered with phosphorescent paint, is a trim novelty as the different limbs appear to come apart while dancing. Little old lady doll gives a change of pace. Finale is a girl drum major, a bit stilted, but mops up when the puppet starts twirling her baton."

Embassy Theatre Foundation Archive

Archive index no.: 463

Name(s), if any: Oranto, Hilda
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / in remembrance / and all good wishes / Hilda Oranto / and / Eric – Kurt." Date in Berger's hand. Photographer's imprint: "Bloom, Chicago." Stamp on back: "Hilda Oranto of The Orantos." The Orantos were acrobats in the circus and vaudeville, specializing in dangerous feats on a pole and ladder. *Billboard* (7 February 1948), p. 52, describes an accident injuring Kurt and Hilda (husband and wife) when they fell from the perch pole at the conclusion of their act. Their appearance at the Emboyd on 26–27 January 1952 was billed as "European High Perch Experts." For other acts on the bill, see archive index nos. 377, 420, 438, 554, and 631. Cf. archive index no. 462.

Archive index no.: 462

Name(s), if any: The Orantos
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26–27 January 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud and Bebe, [sic] let's hope we will see us again. / The Orantos – Hilda – Eric – Kurt." The Orantos were acrobats in the circus and vaudeville, specializing in dangerous feats on a pole and ladder. *Billboard* (7 February 1948), p. 52, describes an accident injuring Kurt and Hilda (husband and wife) when they fell from the perch pole at the conclusion of their act. Their appearance at the Emboyd was billed as "European High Perch Experts." For other acts on the bill, see archive index nos. 377, 420, 438, 554, and 631. Cf. archive index no. 463.

Embassy Theatre Foundation Archive

Archive index no.: 460

Name(s), if any: Osborne, Evelyn (1)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1953

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Many thanks / for calming my / 'butterflies' / (especially when / I missed / the show!) / Evelyn / Osborne." Evelyn Osborne was a featured organist at the Embassy Theatre in 1953 and from time to time thereafter. Cf. archive index no. 461.

Archive index no.: 461

Name(s), if any: Osborne, Evelyn (2)
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1953

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Who helped to make my / engagement at / the Embassy / The Very Pleasantest / I have ever had! / Evelyn / Osborne." Stamp on back: "Lester Uhl." Evelyn Osborne was a featured organist at the Embassy Theatre in 1953 and from time to time thereafter. Cf. archive index no. 460.

Embassy Theatre Foundation Archive

Archive index no.: 475

Name(s), if any:
Page, Carole

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

23-25 April 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / My sincere wish / for the best of / everything to / two swell people / Carole Page." Dates in Berger's hand. Music Corporation of America label on back: "Carole Page with Frankie Masters." Carole Page was a singer with Frankie Masters's band and others. Cf. archive index no. 437. For other acts on the bill, see archive index nos. 372 and 520.

Archive index no.: 472

Name(s), if any:

Paige, Ken and Roy

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - A Great Guy - / And A Great Stage Manager - / Best of Everything - / Sincerely, / Ken and Roy / Paige." Berger's hand adds "Funzafire - 1941." Photographer's imprint: "Maurice Seymour, Chicago." *Funzafire* was a touring revue featuring Benny Meroff and His Mad Band; Ken and Roy Paige were an act in the show and knockabout comedians and dancers on radio and in vaudeville. They also appeared with Meroff at the Emboyd in the 1940 edition of the show on 15-18 July. Cf. archive index nos. 279, 286 and 406.

Embassy Theatre Foundation Archive

Archive index no.: 478

Name(s), if any: Pansy the Horse
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
2-4 April 1943

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud and Babe. / Our best wishes. / Sincerely / Pansy The Horse." Dates in Berger's hand. Pansy the Horse was a vaudeville act of (Andy) Mayo and (Nonnie) Morton, but by 1943 the horse was sometimes played by Allen Mayo and Frances Englebrecht. Pansy the Horse appeared in the Broadway revue *Banjo Eyes* with Eddie Cantor and in the 1944 film *Take It Big* (cf. archive index no. 516), played by Andy and Florence Mayo. For other acts on the bill, see archive index nos. 301 and 327.

Archive index no.: 479

Name(s), if any: Pape, Billy and Conchita
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"May this opening / act close by wishing / you the best, Bud - / Sincerely / Pape and Conchita / 41/16/41 [sic]." Photographer's imprint: "James J. Kriegsmann, N.Y." Stamp on back: "Pape and Conchita presenting A Study in Balance." Pape and Conchita were an acrobatic duo in the circus and vaudeville featuring a pole balancing act.

Embassy Theatre Foundation Archive

Archive index no.: 480

Name(s), if any: Paris, Frank
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
30 April–2 May
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe — / Here's hoping we all / have as much fun / as Bud had / in Chicago! / Frank / Paris." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Frank Paris was the creator of Howdy Doody, featured on NBC television's *Puppet Playhouse*, and other famous marionettes.

Archive index no.: 481

Name(s), if any: Pastor, Tony
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / A great guy / and a pal / Tony Pastor." Publicity photograph labeled "Tony Pastor And His Orchestra." Exclusive Management, Consolidated Radio Artists, Inc. The Tony Pastor orchestra was popular on radio and in vaudeville. Cf. archive index nos. 43, 382, and 414.

Embassy Theatre Foundation Archive

Archive index no.: 482

Name(s), if any: Patine and Rosa
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
2-3 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:— / If we would of / known you were / so wonderful, we'd / of made it the / first time! / Patine and Rosa / Feb. 2-3 / '52." Marsha Patine's hand adds: "A real sweet / guy. Marsha." Berger's hand notes on the left side: "Patine and Rosa"; and on the right: "Nov-24-25-1951, Team that done gone and forgot us, as the little gal, done and got herself hurt. Hope to see them soon, Bud." Photographer's imprint: "Bloom, Chicago." Tommy and Rosa Patine were an acrobatic duo in vaudeville. Their 1952 appearance at the Emboyd was billed as "Two Figures Out of Line." For other acts on the bill, see archive index nos. 163, 318, 534, and 540. Attached to the photo is an additional note (482a): "Dear Bud / I think this is the finest theatre on this / planet. You are very kind and I will alwas [*sic*] / remember you for it. Keep it up. / Yours, Marsha D. Patine / P.S. I hope I see you again, soon."

Archive index no.: 484

Name(s), if any: Paul and Pettit
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
6-8 November 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud and / Babe' / with the best / Wishes / Sincerely / Paul and Pettit." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Paul and Pettit were an acrobatic roller-skating duo in vaudeville, billed as "Famous Danish Equilibrists." For other acts on the bill, see archive index nos. 236, 302, 563, and 587.

Embassy Theatre Foundation Archive

Archive index no.: 483

Name(s), if any: Paul, Dinkie, and Eddie
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
13-17 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / One of the finest / fellow's we ever / work with. / Best wishes / Paul Dinkie and Eddie." Dates in Berger's hand. Paul, Dinkie, and Eddie were a comic acrobatic dance act in vaudeville. Paul Black was a former member of The Chocolateers. Eddie is probably Eddie West, also a former member of The Chocolateers. Cf. archive index no. 119. For another act on the bill, see archive index no. 21.

Archive index no.: 485

Name(s), if any: Payne, Frank
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Babe' / and 'Bud' / two swell / guys. Good / luck to you. / Frank / Payne." Date in a second hand, which adds: "Palace Theatre." Photographer's imprint: "Bloom, Chicago." Note on back: "Frank Payne in Mister Everybody." Frank Payne was an emcee, comedian, and impressionist in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 486

Name(s), if any: Peck and Peck
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
11-13 February
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Babe / and Bud / we wish / to extend our / deepest and utmost / Gratitude / for a splendid / engagement / with Good wishes / we remain / Your friends / Peck and Peck." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Stamp on back: "From Phil Tyrrell Incorporated, Music and Entertainment, 203 North Wabash Avenue, Chicago." Peck and Peck were novelty comic dancers in vaudeville and as an act with Duke Ellington's orchestra (*Billboard* [18 January 1947], p. 35). For other acts on the bill, see archive index no. 34 and 333.

Archive index no.: 487

Name(s), if any: Pedro and Durand
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
5-6 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / with best / wishes and regards to / a 'Swell Old Boy' / (I did not abbreviate [*sic*] it) / your pals / Pedro and Durand / 1-6-1952." Berger's hand notes: "Pedro Jr. did not make the picture." Pedro (Morales; top) and Durand (bottom) were a comedy balancing and juggling act in vaudeville. Pedro's son also performed with the duo on occasion. Their appearance at the Emboyd was billed as "The Topsy-Turvy Boys," which was their standard vaudeville billing. For other acts on the bill, see archive index nos. 121, 183, 643, and 652.

Embassy Theatre Foundation Archive

Archive index no.: 489

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Perazzi, Horace		20 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / One fine guy / Horace Perazzi." Dates in Berger's hand. Publicity photograph labeled "Horace Perazzi featured with Bernie Cummins and his Orchestra" (cf. archive index no. 142). Management, Music Corporation of America. Horace Perazzi was a saxophonist and singer with the Cummins orchestra. One of his numbers, "Ragtime Cowboy Joe," is probably pictured here. For other acts on the bill, see archive index nos. 140, 142, and 383 (and probably 182).

Archive index no.: 490

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Perkins, Johnny		30 January–1 February 1931

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / a Swell Guy / Johnny Perkins." Dates in Berger's hand, which adds: "Ruth Petty [the woman sitting on Perkins's right knee] was with him on her 1st unit show" (cf. archive index no. 498). Johnny Perkins was an emcee, singer, and comic in vaudeville and films.

Embassy Theatre Foundation Archive

Archive index no.: 498

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Petty, Ruth

Date(s), if any:
6-8 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"'Bud' / A Swell 'Guy' / My Best Wishes / Ruth Petty." Dates in Berger's hand, which also adds: "Jan-30-31 -1931 = with Johnny [sic] Perkins, Mar-6-8-1942 = Del Courtney orch, Nov-12-24-1942 Bare Faces, Feb-12 -14-1943 = Henry Busse, Mar=29-30-1952 =." Photographer's imprint: "Maurice Seymour, Chicago." Ruth Petty was a singer with various orchestras. Cf. archive index no. 490. On this bill, she appeared with Del Courtney (see archive index no. 105). Her 1952 appearance at the Emboyd was billed as "The Petty Girl of Song." For other acts on the 1952 bill, see archive index nos. 427, 567, and 662 (and possibly 90 and 97, although their act is not included in the newspaper advertisements for that date).

Archive index no.: 492

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Phillips, Ted

Date(s), if any:
29-31 May 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / For a swell engagement / Ted Phillips." Dates in Berger's hand. Photographer's imprint: "Maurice, Chicago." Publicity photograph labeled "Ted Phillips and Orchestra." Management, Central Booking Office. The Ted Phillips Orchestra was featured at the Aragon, Trianon, and Willowbrook Ballrooms in Chicago. His orchestra later appeared on local television stations and eventually transformed his band into a Mexicali Brass and Mariachi band.

Embassy Theatre Foundation Archive

Archive index no.: 493

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Pickert, Rolly and Verna

Date(s), if any:
21 February 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe; / It's been a pleasure. / Hope we're back here / soon again. / Our best always, / Rolly and Verna / Pickert / 2/21/43." Photographer's imprint: "Murray Korman, N.Y." Rolly Pickert was a Broadway and film star (originating the role of Gus Fielding in *Babes in Arms*), and he and Verna performed as a tap and stilt dance duo in vaudeville. For another act on the bill, see archive index no. 204.

Archive index no.: 470

Name(s), if any: Object: Photograph: inscribed to Bud Berger
The Plantation Boys

Date(s), if any:
13–15 October
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"Sincerely to / Bud and Babe / from / The Plantation Boys / WLW / '44." Dates in Berger's hand. The Plantation Boys were a country and Rhythm and Blues group on radio and in USO shows and vaudeville. It was founded by Hank Penny (second from top; cf. archive index no. 488) at WLW radio (a powerful station broadcasting from Cincinnati, rivaling Fort Wayne's radio WOWO); the other members of the group were fiddler Carl Stewart, guitarist/bassist Louis Innis (fourth from top), fiddler Zed Tennis, and guitarist Roy Lanham (bottom). For other acts on the bill, see archive index nos. 488, 578, and 649.

Embassy Theatre Foundation Archive

Archive index no.: 476

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Pollenberg, Mr. and Mrs. Emil, Jr. (1)

Date(s), if any:
10 December 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes / to / Bud / Always yours / Mr and Mrs Emil Pollenberg Jr / 12/10/43." The same hand adds "Laura" next to the bear's right foot. The Pollenbergs trained bears for circus and vaudeville acts. For other acts on the bill, see archive index nos. 305 and 477.

Archive index no.: 477

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Pollenberg, Mr. and Mrs. Emil, Jr. (2)

Date(s), if any:
10 December 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best of Luck / to / Bud / Always yours / Mr and Mrs Emil Pollenberg Jr / 12/10/43." The same hand adds "Fu" and an arrow pointing to the bear. The Pollenbergs trained bears for circus and vaudeville acts. For other acts on the bill, see archive index nos. 305 and 476.

Embassy Theatre Foundation Archive

Archive index no.: 469

Name(s), if any: Powell, Eleanor
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1936

Dimensions and pagination as applicable: 4.75" x 4"

Description:



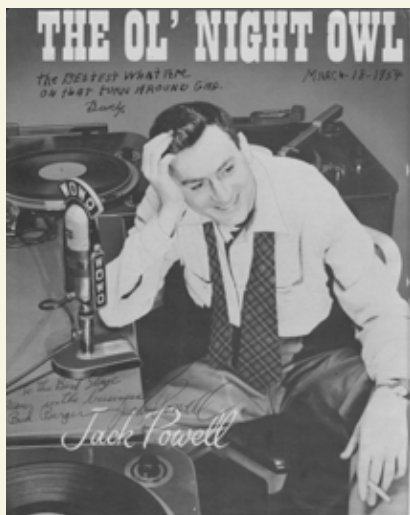
"To 'Bud' / Of course / I remember / you and wish / you the best / of luck / always / Eleanor Powell / Broadway / Melody / of / 1936." Eleanor Powell was a tap dancer and film star. She starred in *Broadway Melody of 1936* (MGM, 1935) along with Jack Benny and Robert Taylor, with music by Nacio Herb Brown. She appeared at the Emboyd on 9–11 March in the 1933 edition of *George White's Scandals* (a photocopy of an advertisement for the show from one of the Fort Wayne newspapers, dated 8 March 1933 is included with the picture).

Archive index no.: 471

Name(s), if any: Powell, Jack
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 18 March 1954

Dimensions and pagination as applicable: 10" x 8"

Description:



"To the Best Stage / Man in the business / Bud Berger — Jack Powell." Date in Berger's hand, which adds: "the Bestest What Are / on that turn around gag. / Bud." This is not actually a photograph but rather an advertising flyer for Jack Powell's show, "The Ol' Night Owl," on station WOWO. The station's *Stars of Tomorrow* was presented at the Embassy Theatre at 9:00 P.M., probably with Jack Powell as emcee.

Embassy Theatre Foundation Archive

Archive index no.: 494

Name(s), if any: Powers, Judy
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
25–28 November
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / I'll miss you / both cause you / were so jolly and / pleasant to / me — / Always, / Judy." Dates in Berger's hand. Publicity photograph labeled "Judy Powers featured vocalist with the Bill Bardo Orchestra" (cf. archive index no. 88). Management, General Amusement Corp. For other acts on the bill, see archive index nos. 67 and 354.

Archive index no.: 495

Name(s), if any: The Pretenders
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
24–26 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / To two fine / fellows, thank you / for a fine 3 days. / see you / later. / 'Pretenders' / Rich / Roy / George." Dates in Berger's hand. Photographer's imprint: "Maurice, Chicago." Exclusive Management, Len Fisher, Thomas Burchill Agency, Chicago, Ill. Noted in pencil on back: "The Novelty of the Century." It has not been possible to identify this act. For another act on the bill, see archive index no. 573.

Embassy Theatre Foundation Archive

Archive index no.: 496

Name(s), if any: Priscilla
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / I can't / add a / thing to / the / universal / paeans of / praise in / your behalf – / every angle / has been / covered. All / I can do / is agree. / Sincerely, / Priscilla." It has not been possible to identify this performer.

Archive index no.: 497

Name(s), if any: Pritchard, Ann, and Jack Lord
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud. / We are happy / to be added to / your family of / photographs. / Sincerely / Ann Pritchard and Jack Lord." A later hand notes: "1930 and 1942." Photographer's imprint: "Murray Korman, N.Y." Pritchard and Lord were a husband-and-wife dance duo in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 499

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Professor Backwards		31 March–2 April 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"Ot Ebab / dna Dub – / Doog kcul slap / Prof. Backwards / 'Scandals' '44." Dates in Berger's hand. Publicity photograph labeled "Professor Backwards." Personal Management, Harry Green, Woods Bldg., Chicago. Professor Backwards (James Edmondson) was a comedian in vaudeville and on television variety shows. His act involved writing upside down or backwards and spelling and pronouncing words backwards. He was robbed and murdered on 29 January 1976. For other acts on the bill, see archive index nos. 352 and 405. He appeared again at the Emboyd on 24–25 November 1951, billed as "The Dean of Laughology featuring Professor Backwards." For other acts on this bill, see archive index nos. 349, 379, and 433.

Archive index no.: 500

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Quinn, Kathleen		13–16 November 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' / A truly wonderful / person. Thank you / for everything / Sincerely / Kathleen Quinn." Dates in Berger's hand. Publicity photograph labeled "Kathleen Quinn Vocal[ist, Little] Jac[k L]ittle and h[is] Orchestra, Radio's] Cheerful L[ittle Earful]" (the lower edge of the photograph is severely damaged and the text is not fully legible). Kathleen Quinn was a featured singer with Little Jack Little's orchestra (cf. archive index no. 363).

Embassy Theatre Foundation Archive

Archive index no.: 531

Name(s), if any: Radcliffe and Rodgers
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
19 April 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best / Wishes to Bud / 'a regular guy' / Radcliffe and Rodgers. / 4/19/41." Photographer's imprint: "Bloom, Chicago." William Morris Agency stamp on back. Radcliffe and (Gene) Rodgers were a comic piano duo in vaudeville. Radcliffe also appeared with another musician in a comedy act billed as "Harris and Radcliffe."

Archive index no.: 530

Name(s), if any: Rae, Marjorie
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
19 May 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / One of the finest I've ever / met. Always / Marjorie (Texas) Rae 5/19/41." Photographer's imprint: "Bloom, Chicago." Marjorie Rae was a singer and probably a dancer, but further identification has not been possible.

Embassy Theatre Foundation Archive

Archive index no.: 569

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Rae, Nan, and Maud Davis (Mrs. Waterfall)

Date(s), if any:
13–15 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The actors have / said everything good / about you, so - o - o - o - o / Thats [sic] all there is — / there isn't any more / Nan Rae / and / Maud Davis / Mrs. Waterfall." Dates in Berger's hand.

Photographer's imprint: "Progress, N.Y." Nan Rae and Mrs. Waterfall (Maud Davis) were a comedy duo in vaudeville, Broadway revues, and on radio. Sisters in real life, they also performed as singers, dancers, and leaders of an all-girl orchestra, "The Fourteen Platinum Blondes." Their act was based on Nan Rae attempting to interview Mrs. Waterfall, who constantly avoids the question with various digressions and songs.

Archive index no.: 677

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Raible, Bill, and Charlotte Day

Date(s), if any:
2–3 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Two days / at the Emboyd / Summed up / in one 'woid' / Wonderful! / Should be a 'thoid' / Thanks for / everything / Bill Raible / and / Charlotte Day." Dates in Berger's hand. Stamp on back:

"Charlotte Day, 'Song Portraits.'" Charlotte Day and her husband Bill Raible were a singing comedy duo in vaudeville, performing as "Raible and Day, Song Portraits." Their appearance at the Emboyd was billed as "Portraits in Song." Cf. archive index no. 162. For other acts on the bill, see archive index nos. 149, 210, 342, 369, and 431.

Embassy Theatre Foundation Archive

Archive index no.: 504

Name(s), if any: Rand, Sally
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1934

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / In remembrance of / our pleasant engagement / to which you added / so much. / Sally Rand." Publicity photograph labeled "Sally Rand in Paramount Pictures, Copr. 1934, Paramount Productions, Inc., Permission granted for newspaper and Magazine reproduction. (Made in U.S.A.)." Sally Rand was a dancer and actress in burlesque, vaudeville, and film.

Archive index no.: 532

Name(s), if any: Randow, Gene
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To / Bud / Best Wishes / The / [?] / Bum / Gene." Photographer's imprint: "Maurice Seymour, Chicago." Gene Randow was a clown in the Polack Brothers circus and vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 501

Name(s), if any: Raye, Martha
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 16-18 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Your [sic] wonderful Bud - / May we always be the best of friends / Love always / Martha / Raye." Dates in Berger's hand. Publicity photograph labeled "Printed in the United States of America - Copyright 1941, Universal Pictures Co., Inc., - Permission granted for newspaper and magazine reproduction." The photograph is a scene from Universal's *Hellzapoppin'* with Ole Olsen (left), Chic Johnson (top), and Martha Raye (right). Olsen and Johnson were a popular comedy duo in vaudeville and on radio. Martha Raye was a band singer and comedian in vaudeville and on radio and an actress in film and on television. For another act on the bill, see archive index no. 237.

Archive index no.: 529

Name(s), if any: Rayes, Billy
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 30 September 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To a Ripping / Fellow. Bud. / With a Million / Thanks. for / a Swell Time / ever Gratefully - / Indebted - / Cheerio Old / Boy. / Billy Rayes / 1942 - Sept 30." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Billy Rayes was a British emcee, mimic, monologist, and comedian-juggler in vaudeville. He also appeared at the Embroid on 29 November-2 December 1940 with *George White's Scandals* and on 27-28 October 1951 as Master of Ceremonies. For other acts on this bill, see archive index nos. 169, 238, 268, and 464.

Embassy Theatre Foundation Archive

Archive index no.: 528

Name(s), if any:
The Reddingtons

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
15-16 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud' / Thanks for making / this one of the nicest / dates in Show Business. / Best of Luck. Always / Sincerely / The Reddingtons." The name of the group is also stamped on back. Photographer's imprint: "Maurice, Chicago." The Reddingtons (father, mother, and daughter) were a comic trampoline act in vaudeville that involved audience participation. Their appearance at the Emboyd was billed as "Bounding Up and Down featuring the Reddingtons, trampoline act with audience." For the other acts on the bill, see archive index nos. 168, 324, 401, 553, and 557.

Archive index no.: 527

Name(s), if any:
Reichman, Joe

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
7-9 May 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / and Babe - / - my sincerest / wishes always / Joe Reichman." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Joe Reichman, known as "The Pagliacci of the Piano," was a bandleader popular in hotel ballrooms and clubs. For other acts on the bill, see archive index nos. 312 and 641.

Embassy Theatre Foundation Archive

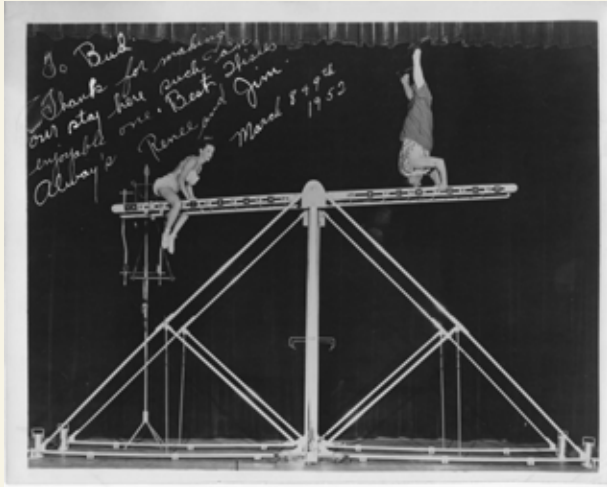
Archive index no.: 526

Name(s), if any: Renee and Jim
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8-9 March 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / Thank [*sic*] for making / our stay here such an / enjoyable one. Best Wishes / Alway's Renee and Jim. / March 8 & 9th / 1952." Renee and Jim were an acrobatic duo in vaudeville. Their act at the Emboyd was billed as "Thrill a Minute with Their Revolving Ladder." For other acts on the bill, see archive index nos. 111, 311, 512, 542, and 576.

Archive index no.: 525

Name(s), if any: Retter, Dezso, with Polly Day
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
6 November 1935

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / One swell / guy and a real / stage manager. / Sincerely / Dezso Retter / with / Polly Day / Nov. 6, 1935." Photographer's imprint: "Bloom, Chicago." Stamp on back: "'The Man Who Wrestles With Himself' Dezso Retter with Polly Day." Dezso Retter was a clown, pantomimist, and acrobat in the circus and vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 524

Name(s), if any: Rexola, Johnnie, and Company
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To the Greatest Bunch of Guys left to run a / stage. Wishing you the Best Always / Johnnie Rexola and Co." Bud Berger is not specifically mentioned in the inscription, but his hand has indicated the name of each individual figure, left to right: Betty, Victor, Claudia, an arrow pointing to Rexola's name, and Sally. Photographer's imprint: "Progress, N.Y." Johnnie Rexola and Company were a roller-skating acrobatic team, billed in vaudeville as "Aristocrats of Novelty." Johnnie Rexola also performed with Bernette and Parkes (cf. archive index no. 59).

Archive index no.: 237

Name(s), if any: Reynolds and Donegan Pyramid Skating Girls
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 16 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud Berger with Best regards From / Reynolds and Donegan Pyramid Skating Girls in motion / Jan 16- 1942." Earle Reynolds and Nellie Donegan were a skating duo in the circus and vaudeville. They later formed the Reynolds and Donegan Skating Girls act but were not a part of the act. Page 14 of a "Special Section [5th annual edition, Outdoor Attractions]" of *Billboard* (28 March 1942) promotes them as a "six-girl roller act [that] combines beauty, skill, speed and daring. Innovations never before accomplished include three-high spinning pyramids, quadruple breakaways, flying pirouettes and many other unusual stunts." For another act on the bill, see archive index no. 501.

Archive index no.: 533

Object: Photograph: inscribed to Bud Berger

Reynolds, Claudia

Description:



"To Bud - / In Memories of a very pleasant / engagement at the Palace / theatre may half of the / others be as enjoyable, / Sincerely, / Claudia Reynolds." It has not been possible to identify this performer.

Archive index no.: 523

Object: Photograph: inscribed to Bud Berger

Ricardo and Norma

24–26 April 1942

Description:



"To Bud: / we have enjoyed / knowing you and /
working with you so / much. we are happy / to join
your collection / and hope you'll / remember us always
/ Sincerely, / Ricardo and Norma." Dates in Berger's
hand. Photographer's imprint: "Romaine." Ricardo and
Norma were a ballroom dance duo in vaudeville. For
other acts on the bill, see archive index nos. 278 and
617.

Embassy Theatre Foundation Archive

Archive index no.: 506

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Rice, Sunny

Date(s), if any:
5-7 January 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / Thanks for being / so very nice. / Best wishes - / Sunny Rice." Dates in Berger's hand, which adds "Emboyd" above the dates. Sunny Rice was a tap, ballroom, and interpretive dancer in vaudeville and a few films. Her appearance at the Emboyd was on the bill with Artie Shaw and his Orchestra (cf. archive index no. 539). For other acts on the bill, see archive index nos. 376, 415, and 656.

Archive index no.: 522

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Rigoletto Brothers and Aimee Sisters

Date(s), if any:
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Bebe [sic] / with many thanks / Sincerely / Rigoletto Bros / Aimee Sisters." Date in Berger's hand. Publicity photograph labeled "Rigoletto Bros and Aimee Sisters." They were a comedy, juggling, acrobatic, and magic act in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 502

Name(s), if any: Ritter, Tex
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1 January 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"A mis amigos / - Bud and Babe - / May the meadow / always be green; the / water hole never / empty. Ey / Tex Ritter / 1/1/45." Tex Ritter was a country music singer and actor on Broadway, radio, recordings, and in films. For other acts on the bill, see archive index nos. 17, 421, and 598.

Archive index no.: 645

Name(s), if any: Robberts and White
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
23-25 October
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / with every good / wish — / Sincerely. / Robberts and White." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Noted in ink on back: "Robberts and White, Danse Caricaturists." Stamp on back: "Property of Frank Sennes, Hippodrome Bldg., Cleve., O., Phone Prospect 1680." Robberts and White were a comic dance duo in vaudeville. Lower right corner of photograph damaged. For another act on the bill, see archive index no. 345.

Embassy Theatre Foundation Archive

Archive index no.: 517

Name(s), if any: Robbins Brothers and Margie
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / a swell guy (lets play Rummy) / from your friends / Robbins Bros and Margie." *Billboard* (6 September 1941), p. 23, describes the act "doing rubber-body acrobatic dancing, working in trios, duos, and solos by the girl. Pinwheels, flips, backflips, leaps and tap mix for a fast novelty session that builds up to a sock climax." The Robbins brothers and their sister Margie were three of the seven Robbins children; all of them and their parents performed in vaudeville.

Archive index no.: 519

Name(s), if any: Robbins, June
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 27-29 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Thanks for everything / Sincerely, / June Robbins." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "June Robbins Featured with Eddy Duchin And His Orchestra." Management, Music Corporation of America. June Robbins also made several recordings with Eddy Duchin's orchestra (cf. archive index no. 153) and appeared in the 1937 Fleischer Studios Screen Song short "Whispers in the Dark" with Gus Arnheim and his orchestra. She probably appeared with Eddy Duchin's orchestra in this engagement (see archive index nos. 152, 153, 184, and 564).

Embassy Theatre Foundation Archive

Archive index no.: 521

Name(s), if any: Roberta Louise
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Say Bud: / Here's my most friendly / regards to a swell person, / Sincerely, / Roberta Louise."
Photographer's imprint: "James J. Kriegsmann, N.Y."
Publicity photograph labeled "Roberta featured with Raymond Scott and his Orchestra" (cf. archive index no. 551). Management, Music Corporation of America. Roberta Louise and Clyde Burke were a singing duo with Raymond Scott's orchestra. The lower right edge of the photograph is damaged.

Archive index no.: 534

Name(s), if any: Roberts, Whitey
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 2-3 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"May the hard wood floor / of your threshold be / well worn with the / coming and going of / your many, many / friends / To Bud / from / 'Whitey' Roberts / Feb 2nd 1952." Photographer's imprint: "Maurice, Chicago." Whitey Roberts, known as "The Magic Juggler," was an emcee, singer, comic acrobat, and juggler in vaudeville and on television. His appearance at the Emboyd was billed as "Laugh Insurance Salesman." For other acts on the bill, see archive index nos. 163, 318, 482, and 540.

Embassy Theatre Foundation Archive

Archive index no.: 518

Name(s), if any: Object: Photograph: inscribed to Bud Berger
The Robinson Twins

Date(s), if any:
30 October–1
November 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To our pals / Bud and Babe / The Robinson Twins." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." William Morris Agency stamp on back. The redhead Robinson Twins were a tap and acrobatic dance duo featured with Paul Whiteman and his orchestra (cf. archive index no. 678). They also appeared in the 1937 Vitaphone short *Louisiana Kings [of LSU] in 'Swanee Cruise.'*"

Archive index no.: 503

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Robinson, Bill

Date(s), if any:
30 January–1
February 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / May our friend / ship last forever / Sincerely / Bill Robinson." Photographer's imprint: "James J. Kriegsmann, N.Y." Dates in pencil on back. A gummed red star has been attached in the upper right corner of the picture, indicating that the performer is deceased (cf. archive index no. 459 and 1410). Bill "Bojangles" Robinson was a tap dancer and actor in vaudeville and films and on radio, television, and recordings. He was the highest-paid black performer of the early twentieth century but died penniless in 1949. His funeral was arranged and financed by Ed Sullivan, more than 32,000 filed by his casket to pay their last respects, and the service was conducted by Adam Clayton Powell, Sr. For another act on the bill, see archive index no. 374.

Embassy Theatre Foundation Archive

Archive index no.: 516

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Rochelle, Ben, and Jane Beebe

Date(s), if any:
10–11 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / What a real / pleasure working / with you
and all / the gang — / Your pals — / Ben Rochelle and
Jane Beebe / 11/11/51." Dates in Berger's hand. Ben
Rochelle and Jane Beebe were a husband-and-wife
comedy and knockabout dance team in vaudeville, two
films of 1944 (*Cowboy and the Señorita* and *Take It
Big* [cf. archive index no. 478]), and on television.
Their appearance at the Emboyd was billed as
"Madcaps." For other acts on the bill, see archive
index nos. 28 and 413.

Archive index no.: 514

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Rogers, Billy

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Bud, this is the / eventual end of / all writers and /
stage managers! / Mr. Bonnie Baker / (Billy Rogers)."
Billy Rogers was a guitarist and stage-act writer who
was married to the singer Wee Bonnie Baker (cf.
archive index no. 45). They formed their own
vaudeville unit and appeared with various orchestras.
This picture may date from Bonnie Baker's appearance
at the Emboyd on 9–10 February 1952.

Embassy Theatre Foundation Archive

Archive index no.: 536

Name(s), if any: Rogers, Timmie, and Freddie Gordon
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"All the Best to / a swell stage manager / Bud. / From / Tim and Freddie." Publicity photograph labeled "Timmie Rogers, Freddie Gordon." Exclusive Management, Fliamill Enterprises, RKO Building, New York. Rogers and Gordon were a comedy and acrobatic dance act in vaudeville. Rogers later went on to a long career as a comedian, singer, songwriter, bandleader, and actor.

Archive index no.: 535

Name(s), if any: The Rollerettes
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 12-14 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud,' 'Babe' / Two swell fellow's / It was swell working / here. / 'Rollerettes' / Oct. 12-13-14-1943." Photographer's imprint: "Bloom, Chicago." Notated in pencil on back: "4 Rollerettes." The Rollerettes were roller-skating acrobats. Their act was advertised as an "exhibition of speed, beauty, and daring."

Embassy Theatre Foundation Archive

Archive index no.: 513

Name(s), if any:
Rollini, Kurt

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
20-22 October
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Best of luck / Kurt Rollini." Dates in Berger's hand. Publicity photograph labeled "Rollini, A Sensational Continental Novelty." Kurt Rollini was a novelty aerialist and roller-board acrobat in the circus and vaudeville.

Archive index no.: 512

Name(s), if any:
Rollins, Rowena

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8-9 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To a real / person, Bud — / It's wonderful / working with you / again — / always / Rowena / Rollins." Dates in Berger's hand, which also notes in the lower left corner: "Mar. 7th 1952." Photographer's imprint: "Maurice Seymour, Chicago." Rowena Rollins began as a dancer-comedienne with her husband Johnny Masters, formed her own solo act in the 1950s in vaudeville, hotels, and USO tours, and eventually joined the companies of the St. Louis Civic Light Opera and St. John Terrell Music Tent Circuit, in which she played leads in many Broadway shows. In her appearance at the Emboyd, she was billed as "The Funniest Girl on the American Stage." For other acts on the bill, see archive index nos. 111, 311, 526, 542, and 576.

Embassy Theatre Foundation Archive

Archive index no.: 511

Name(s), if any:
Rolls, Rolly

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
9–11 April 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / with all my sympathy and / best wishes for the lovely time / spent in Fort Wayne — / Rolly Rolls / April 1943." Dates in Berger's hand, which adds: "Earl Carroll Revue." Photographer's imprint: "John E. Reed, Hollywood." Rolly Rolls was a comic virtuoso pianist. *Billboard* (2 August 1941), p. 22, describes his act as "trick stuff that's terrific— playing a fast number by hitting the keys with the ends of a pair of sticks, playing while blindfolded with the keyboard covered by a strip of cloth..." He also appeared frequently on *Cavalcade of Stars* and *The Ed Sullivan Show*. The Earl Carroll Revue was a vaudeville touring company. Cf. archive index nos. 225, 585, 623, and 644.

Archive index no.: 510

Name(s), if any:
Ross, Benny

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / My sentiments are expressed / on all the autographs of / your photo collection. / Sincerely / Benny Ross." Photographer's imprint: "Maurice Seymour, Chicago." A second hand has added: "Sally Rand Co."; and a third hand draws a profile of a woman's face and writes: "I haven't a photo handy – so will this do? Maxine Stone." Benny Ross and Maxine Stone were a husband-and-wife comedy duo in vaudeville; one of their acts was recorded on film in the 1936 *Vitaphone Troupers*. "Sally Rand Co." probably refers to one of Sally Rand's vaudeville tours, in which Ross emceed and he and Stone appeared as one of the acts.

Embassy Theatre Foundation Archive

Archive index no.: 509

Name(s), if any: Ross, Joey and Gladys
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / who knows the 'pulse' / of a performer. / The very best to you / From / Joey and Gladys Ross."
Berger's hand notes: "Ross and Bennett."
Photographer's imprint: "Maurice Seymour, Chicago."
Pencil note on back: "Joey Ross and Gladys Bennett";
and stamp: "This is a Star-Lowe repro, 7 Wardour Street, W.1., Tel. Gerrard 4143." Ross and Bennett were a husband-and-wife comedy, singing, and dancing duo in vaudeville; they also appeared on tour with Art Jarrett's band (cf. archive index no. 302) and in the 1937 Vitaphone short *Vaude-Festival*. Their first appearance at the Emboyd was on 18–20 May 1933 with Charlie Davis and His Band.

Archive index no.: 508

Name(s), if any: Rossi Sisters
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 14 May 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe: / Our very kindest / regards to really two / swell fellows - / Rossi Sisters / 5/14/43."
Berger's hand notes different dates: "7–9 May 1943."
Photographer's imprint: "Bruno of Hollywood Nyc";
and stamp on back. The Rossi Sisters were a song-and-dance duo in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 505

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Rubinfoff, David		14 November 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / With sincere wishes / to you both. / Sincerely / Rubinfoff / and his Violin / Nov. 14 - 43." Rubinfoff was a popular violinist in vaudeville, clubs, schools, a few films, and on radio. He was also soloist and conductor at the New York Capitol and Paramount Theatres in the late 1920s and early 1930s and gave several concerts at the White House in the 1940s. For other acts on the bill, see archive index nos. 274 and 543.

Archive index no.: 545

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Sanders, Joe		26 September 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / It is a real pleasure to / add my humble name to / your gallery of stars. / Continued happiness / to a grand person. / Cordially - Joe Sanders / 9/26/42." Photographer's imprint: "Calvert, Chicago." Publicity photograph labeled "Joe Sanders and His Orchestra." Management, Music Corporation of America. Joe Sanders was originally a singer and co-leader of the Coon-Sanders Nighthawks. Following Carlton Coon's death, he formed his own orchestra and played in hotels, ballrooms, and vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 546

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Sauers Kids		August 1935

Dimensions and pagination as applicable: 8" x 10"

Description:



Berger's hand notes: "To Bud. / Sauers Kids." Noted in pencil on back: "Sauers Family of Ft. Wayne, Ind., Lyric Aug 2." The *Indianapolis Star* (2 August 1935), p. 10, notes: "The Sauers family consists of five children ranging in ages from 5 to 10 years, and their engagement at the Lyric marks their first professional vaudeville appearance of consequence. The children have been trained and routined since infancy by their father who was formerly a star aerial performer with the Flying Wards of Sells-Floto circus fame." The *Indianapolis Star* (5 August 1935), p. 9, identifies the children as (left to right) Wayne, Janet, Doris, and twins Edward and Robert, and offers further details on their daily routine.

Archive index no.: 548

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Savoy, Harry		3-5 December 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / Guys like / you / are a godsend / to / actors and / show business / sincerely / Harry Savoy." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Music Corporation of America label on back: "Harry Savoy and Helene Holden." Harry Savoy was a comedian in vaudeville. Helene Holden sometimes appeared with him as a comedy foil. For another act on the bill, see archive index no. 47. He also appeared at the Emboyd on 9-10 February 1952 in an act billed as "Kate Smith's Favorite Funster." For other acts on this bill, see archive index nos. 44, 45, 242, 251, and 289.

Embassy Theatre Foundation Archive

Archive index no.: 549

Name(s), if any: Sawyer, Myra, and Ronnie Cordyn
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe:- / Two reasons / why we love to / play The Palace, / Ft. Wayne - / Myra Sawyer and / Ronnie Cordyn / 1944." Photographer's imprint: "DeBellis, N.Y."; and stamp on back. Myra Sawyer was a comedian and dancer in vaudeville. In reviews, her partner is sometimes listed as Bonnee, other times as Ronnie or Ronnee Cordan.

Archive index no.: 550

Name(s), if any: Scott, Barbara Ann
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 17-25 April 1954

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud Berger / with best wishes, / Barbara Ann Scott." Dates in Berger's hand, which adds below: "Coliseum." Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Barbara Ann Scott, also known as "Canada's Sweetheart," was a world figure-skating and Olympic champion and a star in ice revues.

Embassy Theatre Foundation Archive

Archive index no.: 551

Name(s), if any:
Scott, Raymond

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
28 October 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - // with appreciation / for a very pleasant / engagement — / Sincerely / Raymond Scott / Oct [?] 28/1941." Publicity photograph labeled "Raymond Scott and His Orchestra." Management, Music Corporation of America. Raymond Scott was a jazz pianist, bandleader, composer, scientist, inventor of the "first" synthesizer, and music director of radio's *Your Hit Parade* in the 1950s. His compositions were widely used in Warner Brothers cartoons.

Archive index no.: 552

Name(s), if any:
Seiler, Jay, and Miriam Seibold

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
19–21 November
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and / Babe — / Our best Wishes / We'll be ski-ing you / soon again. Merry Xmas / Jay Seiler and Miriam Seibold." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Jay Seiler was a comedian, emcee, and acrobatic dancer. His act with Miriam Seibold (a ballet dancer in her own right) featured dancing on skis. For another act on the bill, see archive index no. 623.

Embassy Theatre Foundation Archive

Archive index no.: 555

Name(s), if any: Seror Twins
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1-4 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / A pleasure to know / you. / Good health, good / luck and lots of / happiness always. / Sincerely / Seror Twins." Dates in Berger's hand. Photographer's imprint: "Theatrical, Chicago." Notated in ink on back: "Seror Twins in Comedy Pantomime." The Seror Twins were comedians, pantomimists, and soft-shoe dancers in vaudeville. For another act on the bill, see archive index no. 18.

Archive index no.: 538

Name(s), if any: Shag Dancers
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1938

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / A swell pal / and friend whom / I never forget because / of spare ribs. (HoneySuckle Rose)." Each figure (left to right) has added his or her own notation: Bitzie, It was nice; Gary; Honey Suckle Rose (Peggy); George; Kay, To Bud, Thanks for a swell time in Fort Wayne, Kay; Danny. Stamp on back: "Shag Dancers, Gary Judson-Beatrice Derby-Geo. Smith-Peggy Parkman-Danny Kiernan-Kay Noonan-Shag Dancer featured with Major Bowes' sensational unit will appear at the _____ theatre starting _____. " Major Bowes's "Collegiate Revue" of 1938 was a vaudeville touring company featuring six winners of the National College Dance Championships.

Embassy Theatre Foundation Archive

Archive index no.: 515

Name(s), if any: Sharkey and Billy Roe
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
8-9 December
1951

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / Many thanks for a / wonderful weekend / Billy Roe and Sharkey." Dates in Berger's hand. Photographer's imprint: "Moss Photo, N.Y." Stamp on back: "Direction Wm. Shilling, 1560 Broadway, New York." Sharkey was a sea lion that juggled, played cards, performed amazing tricks, and applauded himself in vaudeville and the circus, sometimes assisted by his owner and trainer, Mark Huling, other times by Billy Roe. He also appeared in the 1942 Abbott and Costello film *Pardon My Sarong* and on television in the *Admiral Broadway Revue* and *The Ed Sullivan Show*. His appearance at the Emboyd was billed as "The Seal with the Human Mind." For other acts on the bill, see archive index nos. 19, 24, 196, 197, 411, and 658. The bottom left edge of the picture is damaged.

Archive index no.: 544

Name(s), if any: Sharp, Mickey
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
19-20 January
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / You're a real credit / to show business - thanks / sincerely, Mickey Sharp / Jan 19-20 - 1952." Photographer's imprint: "Bloom, Chicago." Noted in pencil on back: "Mickey Sharp, America's Youngest Comic." Mickey Sharp was a comedian in vaudeville and later on the Playboy circuit. His appearance at the Emboyd was billed as "The Nation's Youngest Comic, Master of Ceremonies." For other acts on the bill, see archive index nos. 10, 316, 389, 404, and 625.

Embassy Theatre Foundation Archive

Archive index no.: 556

Name(s), if any:
Shaw and Lee

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

1 June 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Shaw and Lee / gnis [?] / Best Wishes / to / Bud and Bab [sic] / June 1st / 43." Photographer's blind stamp: "Albert L. Bresnick, Hollywood." Al Shaw and Sam Lee were a comic duo in vaudeville, Vitaphone shorts (*The Beau Brummels* and *Going Places*), and a number of early films.

Archive index no.: 539

Name(s), if any:
Shaw, Artie

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

5–7 January 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Sincere Best wishes / Artie Shaw." Dates in Berger's hand, which adds above: "Emboyd." Publicity photograph labeled "Artie Shaw and his Orchestra." Exclusive Management, William Morris Agency. Artie Shaw was a virtuoso clarinetist and popular bandleader in vaudeville, USO tours, and on recordings. Artie Shaw and his orchestra appeared at the Emboyd together with Roy "Little Jazz" Eldridge, trumpet; Imogene Lynn, vocals; Ross Wyse and June Mann, comedy; and Sunny Rice, dancer (cf. archive index nos. 376, 415, 506, and 656).

Embassy Theatre Foundation Archive

Archive index no.: 557

Name(s), if any: Shaw, Billy and Idylle
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
15-16 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud' / One in a million' / and we shall remember / our engagement with / great pleasure. / Here's wishing you / the very best of / Everything. / Most Sincerely / Billy and Idylle Shaw / Ft. Wayn [*sic*] / Dec. 51." Photographer's imprint: "Bloom, Chicago." Billy and Idylle Shaw were vaudeville and burlesque acrobatic dancers whose routine also featured unicycles. Their act at the Emboyd was billed as "A Foot, a Girl, and a Wheel." For other acts on the bill, see archive index nos. 168, 324, 401, 528, and 553. Signature on photograph damaged.

Archive index no.: 558

Name(s), if any: Shayne, Bettye
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
29 December 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / I hope the / new year will be a / happy and prosperous / one for you. / Sincerely, Bettye / Shayne / 12/29/41." Photographer's imprint: "Maurice Seymour, Chicago." General Amusement Corporation labels on back. Bettye Shayne was a singer and tap dancer in vaudeville and night clubs. For other acts of the same time, possibly on the same bill, see archive index nos. 56, 466, and 579.

Embassy Theatre Foundation Archive

Archive index no.: 561

Name(s), if any: Sheldon, Gene
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
29–30 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / With wonderful / memories of a / wonderful guy — / Your pal / Gene Sheldon." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Gene Sheldon was a comedian and banjoist in vaudeville, films, on Broadway, and later on television, where he played Bernardo in Walt Disney's *Zorro* in the late 1950s. His appearance at the Emboyd was billed as "Prime Minister of Pantomime featuring Gene Sheldon." For other acts on the bill, see archive index nos. 193, 410, and 455. Cf. archive index no. 560.

Archive index no.: 560

Name(s), if any: Sheldon, Gene and Loretta
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud — / With thanks for a / very swell date. / Best — / Gene and Loretta / Sheldon." Notated in pencil on back: "Gene Sheldon and Loretta Fisher, comedy stars headlining the 5 act vaudeville bill at the Palace starting tomorrow." Photographer's stamp on back: "Perfect Photo Reproduction Co, Coliseum Chambers, 24 Chandos Street, W.C.2." Gene Sheldon was a comedian and banjoist in vaudeville, films, on Broadway, and later on television, where he played Bernardo in Walt Disney's *Zorro* in the late 1950s. Loretta Fisher (or "Fischer" in some reviews) was his comic foil. Sheldon also played alone at the Emboyd (cf. archive index no. 561).

Embassy Theatre Foundation Archive

Archive index no.: 559

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Shepard, Fred

Date(s), if any:
11-12 February
1956

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / 'A real regular Guy / Freddie Shepard." Dates in Berger's hand, which adds prior to the dates: "Play Here." Publicity photograph labeled "Fred Shephard [*sic*], Hammond Organ and Songs." Freddie Shepard was a Hammond organist and pianist in cocktail lounges and hotels from the mid-1940s through the early 60s.

Archive index no.: 562

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Sherman, Billy

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / You're a swell guy — / Its [*sic*] been a pleasure / knowing you / Sincerely / Billy Sherman." Publicity photograph labeled "Billy Sherman Vocalist with Henry Busse And His Orchestra." Exclusive Management, William Morris Agency. Billy Sherman was a recording artist and vocalist with the orchestras of Maurice Spitalny, Abe Lyman, and Henry Busse. He appeared at the Emboyd with Henry Busse on 8-10 April 1940 (see archive index nos. 95-96).

Embassy Theatre Foundation Archive

Archive index no.: 563

Name(s), if any:
Sherman, Shavo

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
6–8 November
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / I hope your [*sic*] / on 'deck' for / years to come — / Friendly Yours Always / Shavo Sherman." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Music Corporation of America label on back and handwritten notation: "Shavo Sherman billing 'Familiar Faces.'" Shavo Sherman was an emcee and impressionist in vaudeville; he also appeared briefly in the 1950 film *Hollywood Varieties*. For other acts on the bill, see archive index nos. 236, 302, 484, and 587.

Archive index no.: 564

Name(s), if any:
Sherwood, Lew

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
27–29 March 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / I hate to make / comparisons but / why in hell can't / they all be / like you? / Thanks for three / happy days / Lew Sherwood." Dates in Berger's hand, which adds: "Mgr of Eddy Duchin." Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Lew Sherwood was also a vocalist with Eddy Duchin's orchestra. He probably appeared with them in this engagement (see archive index nos. 152, 153, 184, and 519).

Embassy Theatre Foundation Archive

Archive index no.: 565

Name(s), if any: Shields, Elia
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
3-5 November
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe. / Elia Shields." Dates in Berger's hand. Elia Shields was a singer and male impersonator in vaudeville and British music halls. For another act on the bill, see archive index no. 335.

Archive index no.: 295

Name(s), if any: Siemon, Hank and Archie
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
12-13 January
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best wishes / Bud and thanks for / your courtesies / Too bad I have / only 2 knees. / I could use U / on my extra / knee. / Hank Siemon / and Archie / 1952-." Photographer's imprint: "Bloom, Chicago." Written on back: "Hank Siemon and 'Archie' 'A Gleeeful Kneeful,'" as his act at the Emboyd was billed. For other acts on the bill, see archive index nos. 223, 299, 406, 448 and 638.

Embassy Theatre Foundation Archive

Archive index no.: 566

Name(s), if any: Simmons, Lee, and Joey
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Knowing what / Eggs are, I say / you're two swell / ones / No Kiddin' / 'Lee' Simmons / and / 'Joey'." Lee Simmons was a vaudeville comedian. According to *Billboard* (5 December 1942), p. 11, he formed a new act under the name of Simmons and Joey, but no further information about their act has been found.

Archive index no.: 568

Name(s), if any: Skyler, Sonny
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / All the luck in / the world to a / swell guy. / Sonny Skyler." Sonny Skyler was a vocalist with the Vincent Lopez Orchestra (cf. archive index nos. 340-41 and 679) and later formed his own band. The photograph has deteriorated.

Embassy Theatre Foundation Archive

Archive index no.: 543

Name(s), if any: Slater, Jane
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
12-14 November
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / your [*sic*] both Top's and / you really make this / engagement a pleasure. / Hope I will be / here again soon / Sincerely / Jane Slater." Dates in Berger's hand. Jane Slater, known as the "Temptress of Taps," was a tap dancer in vaudeville. For other acts on the bill, see archive index nos. 274 and 505.

Archive index no.: 554

Name(s), if any: Smith, Dick
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Dear Bud: It / was indeed wonderful / to be associated with / you = Thank you for / the tie I shall wear / it until it wears out. / Best Wishes always / Sincerely / Dick Smith / Where did you get / this pen?" Date in Berger's hand. Photographer's imprint: "Bloom, Chicago." Dick Smith was a comedian and impressionist, not to be confused with the Dick Smiths (d. 1935 and 1937) who were, respectively, the lyricist for "Winter Wonderland" and a vaudeville comedian, actor, and director. His appearance at the Emboyd on 26-27 January 1952 was billed as "Humorist, Impressionist." For other acts on the bill, see archive index nos. 377, 420, 438, 463, and 631.

Embassy Theatre Foundation Archive

Archive index no.: 573

Name(s), if any: Smith, Jerry
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
24-26 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / and / Babe / Best Wishes from / the 'Brooklyn' /Irishman / Jerry Smith / Smith and Hart." Dates in Berger's hand. Photographer's imprint: "K. Progress, N.Y." Notated in ink on back: "Jerry Smith of Smith and Hart in 'Two-Nuts-Left-Over-From-Christmas.'" Jerry Smith and Marie Hart (his wife) were a comedy duo in vaudeville. "Two-Nuts-Left-Over-From-Christmas" was a 1920s routine of Al Morton and Andy Mayo; the Smith-Hart duo may have simply appropriated the title or derived their act from the earlier one. For another act on the bill, see archive index no. 495.

Archive index no.: 572

Name(s), if any: Smith, Marie, and Pop Joe
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"My Sincere / Best Wishes to / Bud - / One of the grandest and / sweetest persons I have / ever met - I so hope we meet / again. — / Marie Smith and / Pop Joe." Stamp on back: "Joe Smith and Daughter - Song and Dance team who will appear with Major Bowes' outstanding Unit at the _____ theatre starting _____." The stamp is similar to the one that appears on the back of the photograph of the Shag Dancers (cf. archive index no. 538). Joe and Marie Smith may have appeared in the same show, but there were other Major Bowes units (cf. archive index nos. 106 and 317) in which they might have appeared. In any case, this Joe Smith does not appear to be the Joe Smith of the famous comedy duo Smith and Dale and no further information on this act has been found.

Archive index no.: 574

Object: Photograph: inscribed to Bud Berger

Smith, Willie

Description:



"To Bud - / Who is at the / same time a gentleman / and a reglar' guy - / Sincerely and / gratefully / Willie." Photographer's imprint: "Gordon ... [bottom of imprint cut off]." Publicity photograph labeled "Willie Smith, Saxophonist and Vocalist." Personal Direction, Harold Oxley, Lunceford Artists, 17 East 49th. Street New York City." Willie Smith was one of the most important saxophonists of the Swing era. He played and sang with the bands of Jimmie Lunceford, Charley Spivak, Harry James, Duke Ellington, Billy May, and the Gene Krupa Trio (cf. archive index nos. 186 and 374).

Archive index no.: 541

Object: Photograph: inscribed to Bud Berger

The Smoothies

24 January 1942

Description:



"Bud / We appreciate everything / that you've done for us / We never had a person / look after us as much as you / Thanking you again / The Smoothies." The same hand has signed the figure on the right: "Charles Ryan." Dates in Berger's hand, which adds above: "Screwball Unit." Photographer's imprint: "Murray Korman, N.Y." Music Corporation of America label on back with the name of the group, followed by two lines ("~~featured with Hal Kemp and His Orchestra~~") heavily crossed out. The Smoothies (Charlie, Babs, and Little Ryan) were a singing trio in vaudeville and on radio. "Screwballs" was an annual touring revue from 1941 to 1943. Cf. archive index nos. 262, 357, 441, and 571.

Embassy Theatre Foundation Archive

Archive index no.: 540

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Snyder, Bill

Date(s), if any:
2-3 February 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud." / thanks for being / so helpful and nice / to me here at the Amboyd [*sic*] / All the best / Bill Snyder / and 'Oscar.'" Dates in Berger's hand. Photographer's imprint: "Garbo, Chicago." Publicity photograph labeled "Bill Snyder And His Magic Piano 'Oscar.'" Exclusive Management, Central Booking Office, 203 N. Wabash Ave., Chicago, Ill. Bill Snyder led a "Sweet Band" that was popular in vaudeville and on records. His appearance at the Emboyd was billed as "The Man Who Bewitched the Nation." For other acts on the bill, see archive index nos. 163, 318, 482, and 534.

Archive index no.: 575

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Somerville, Kerwin

Date(s), if any:
14 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe - / This'll keep the / mice away - / 'The man that comes / around' / Kerwin Somerville / 3/14/43." Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Kerwin Somerville featured with Tommy Tucker and his Orchestra." Management, Music Corporation of America. Kerwin Somerville was a saxophonist, comedian, and novelty singer. "The Man That Comes Around" (also known as "The Man Who Comes Around" and "The Man That Comes to Our House") was one of the signature comic songs of the Tommy Tucker Orchestra and Kerwin Somerville; they and other orchestras made several popular recordings of it. Cf. archive index no. 616.

Embassy Theatre Foundation Archive

Archive index no.: 577

Name(s), if any:

Spo-De-O-De

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

1-3 December
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / a lovely / 3 days / Oh but it was / 'Spo-de-o-de' / Dec. 1-2-3 / 1944." Sam "Spo-de-o-de" Theard was a comedian and novelty blues and jazz singer. He performed in vaudeville and night clubs and made many recordings, including the song "Spo-de-o-de," from which he gained his nickname. Later, he developed a career in Hollywood, performing in films and on television, most notably in *Sanford and Son*. For other acts on the bill, see archive index nos. 290, 308, and 362.

Archive index no.: 576

Name(s), if any:

Stanley, Neal

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

9 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / By now you are / a legend - I'm / glad I got a chance / to see that its [sic] true / Thanks for / all of your kindness / Neal Stanley / 3/9/52." Photographer's imprint: "James J. Kriegsmann, N.Y." Stamp on back: "Exclusive Management, Abner J. Greshler, R-K-O Bldg. Radio City, New York 20, N.Y." Neal Stanley was a comedian and mimic in vaudeville, specializing in impressions of Hollywood stars and political figures. He sometimes performed with another mimic, Marti, who specialized in female personalities. In his appearance at the Emboyd, Stanley was billed as "The Comedy Find of '52." For other acts on the bill, see archive index nos. 111, 311, 512, 526, and 542.

Embassy Theatre Foundation Archive

Archive index no.: 578

Name(s), if any: Starkey, Roy
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 13–15 October 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / In memory of a fine three / days at the Palace / Sincerely / Roy Starkey." Roy Starkey, the Singing Cowboy, was an emcee at the Renfro Valley Barn Dance (cf. archive index no. 570) and featured performer on West Virginia's radio station WMMN, Louisville's WHAS, and Cincinnati's WLW. For other acts on the bill, see archive index nos. 470, 488, and 649.

Archive index no.: 579

Name(s), if any: Starr, Judy
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' - / The only one of / your kind - / You've made this / week terribly enjoyable / I'll always remember / your kindness / So Sincerely / Judy / Starr / 1/1/42." Photographer's imprint: "Bloom, Chicago." Judy Starr was a singer with Hal Kemp's orchestra (they appeared at the Emboyd on 17–18 December 1938 and 29 December 1938–3 January 1939 and also made a few recordings), in vaudeville, USO shows, and night clubs; and on radio. For other acts of the same time, possibly on the same bill, see archive index nos. 56, 466, and 558.

Embassy Theatre Foundation Archive

Archive index no.: 580

Name(s), if any: Step Brothers (1)
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 26–28 January 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe / To [sic] swell guy's / hoping you the / best of everything / 4 Step Bros." Dates in Berger's hand. The Four Step Brothers were a dance ensemble on vaudeville, with Duke Ellington's orchestra, and on television. The group varied over the years, and the personnel in this photograph is not the same as in archive index no. 542 (a later photograph), in which each dancer has signed his individual picture. Al Williams, one of the original members, is probably the figure at the upper right, and "Prince" Spencer the figure at the lower left. Neither of the other two figures appears to be Maceo Anderson, the other original member, or Flash McDonald, both of whom appear in archive index no. 542. For other acts on the bill, see archive index nos. 12, 128, and 172.

Archive index no.: 542

Name(s), if any: Step Brothers (2)
 Object: Photograph: inscribed to Bud Berger
 Date(s), if any: 8–9 March 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"For / Bud Berger / Our Dear Friend – / Heres [sic] wishing you Good Luck / and Happiness always / Sincerely / 4 Step Bros / March 8–9 - 1952 / Prince / Flash / Maceo / Al." Photographer's imprint: "Bruno of Hollywood Nyc." The Four Step Brothers were a dance ensemble on vaudeville, with Duke Ellington's orchestra, and on television. The group varied over the years: Maceo Anderson and Al Williams were original members, later joined by "Prince" Spencer and Flash McDonald. They were billed in their appearance at the Emboyd as "American's Foremost Dancing Quartet." For other acts on the bill, see archive index nos. 111, 311, 512, 526, and 576.

Embassy Theatre Foundation Archive

Archive index no.: 581

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Step Sisters		17-18 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes / to a grand guy 'Bud' / it's been a pleasure / The Step Sisters / Sandy / Corky / Janie." Dates in Berger's hand. Stamp on back: "Photo Repros Joan Begonia, successor to Senia Solomonoff." In their appearance at the Emboyd, the sisters were billed as "Charming Radio Stars." It has not been possible to find further information about this group. For the other acts on the bill, cf. archive index nos. 291, 442, 594, 599, and 618.

Archive index no.: 124

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Stewart, Blanche, and Elvia Allman		

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / Thanks for a lovely / three days / Brenda / Cobina." Stewart and Allman portrayed two comic spinsters (speaking in Brooklyn accents) based on the real-life debutantes Brenda Frazier and Cobina Wright, Jr.; the characters originated on Bob Hope's *Pepsodent Show* and became popular in vaudeville.

Embassy Theatre Foundation Archive

Archive index no.: 582

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Stone, Bernice		15 May 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / 'Bud' / The grandest / fellow in / show business. / Thanks for / everything. / With fond / remembrances. / Bernice Stone." Date in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Stamp on back: "Reproduction by Photo Service Company, 127 N. Dearborn St., Chicago." Bernice Stone was a dancer appearing at the Emboyd on 6–8 April 1933 with Matt Gibbons and the Four Marvels in an act billed as "Dancing to the Bow-Wows" and on 3–5 June 1940 with the Hal Kemp Band and Stage Revue. It is not known with whom she appeared in this 1944 performance.

Archive index no.: 584

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Stone, Butch, and Stumpy Brown		9–11 March 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Always great to be / back – Thanks for / a swell engagement - / Butch Stone / To Bud and / Babe, / Thanks for a neat / time. Sorry / we missed / one day of / the engagement. / 'Stumpy' / Brown." Dates in Berger's hand. Publicity photograph labeled "Butch Stone and Stumpy Brown featured with Les Brown and his Orchestra" (cf. archive index no. 33). Personal Management, Joe Glaser, RCA Building, 30 Rockefeller Plaza, New York, N.Y. Butch Stone was a saxophonist with the Les Brown Orchestra, and Stumpy Brown (Les Brown's younger brother) was a trombonist. Both of them also sang and performed comedy sketches with the orchestra. For other acts on the bill, see archive index nos. 194 and 646.

Embassy Theatre Foundation Archive

Archive index no.: 583

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Stone, Hal, and Nina Kaye

Date(s), if any:
23–26 November
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Two of the biggest / Bastards I've / had the / pleasure of working / for – / Hal Stone." Notated in pencil on back: "Hal Stone with Nina Kaye, MCA." Hal Stone and Nina Kaye were a comedy duo in vaudeville and USO shows. The *Indianapolis Star* (13 October 1944), p. 8, describes their act: "Hal Stone is the comedian of the show. All through the act he tries to play 'I'm Getting Sentimental over You' on the slide trombone, but Nina Kaye, his dead-pan assistant, keeps heckling him. In the hilarious finish to their act Miss Kaye calmly cuts off Mr. Stone's trousers and walks away with them." For another act on the bill, see archive index no. 450.

Archive index no.: 585

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Stroud, Clarence and Claude

Date(s), if any:
9–11 April 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / and / Babe / Continued / success / and / happiness / Clarence / Stroud / To Bud / and / Babe / The very / best to / you / Claude / Stroud." Dates in Berger's hand, which adds in the lower left corner: "Earl Carroll Revue." Cf. archive index nos. 225, 511, 623, and 644. Notated in pencil on back: "Stroud Twins." The Stroud twins were a comedy act in the circus, vaudeville, clubs, Broadway revues, and on radio. Claude Stroud later appeared as a character actor in several films and many television shows. Clarence Stroud appeared in a few film shorts and on an episode of television's *Cavalcade of Stars*.

Embassy Theatre Foundation Archive

Archive index no.: 586

Name(s), if any: Stuart, Larry
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
7 January 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and / Babe / Thanks to you I shall always / think of Fort Wayne as a defenite [*sic*] / stopping off place. Appreciate your / kind reception always. / Sincerely / Larry Stuart." Date in Berger's hand. Photographer's imprint: "John E. Reed, Holly-wood." Stamp on back: "Hollywood's Favorite Tenor, Larry Stuart, Songs from His Heart to Yours." Penciled note (586a) attached: "Enzio [*sic*] Stuarti, now a club and TV singing star. Was just starting in this photo when billed as 'Larry Stuart.'" Lorenzo Scapone performed in several Broadway shows and in vaudeville under the names of Larry Stuart and Larry Laurance. As Enzo Stuarti he made successful recordings and later appeared regularly on television talk and variety shows and in the Ragú spaghetti sauce commercials. For another act on the bill, see archive index no. 570.

Archive index no.: 587

Name(s), if any: Sullavan, Jeri
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
6-8 November
1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / I hope to know / you better — / Good Luck, / Extra Special / Jeri Sullavan." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Music Corporation of American stamp on back. Jeri Sullavan was a featured singer with Art Jarrett's orchestra and was famous for her association with the song "Rum and Coca-Cola." In Hollywood, she dubbed the singing of Jean Peters and Virginia Mayo and was heard on numerous film and television soundtracks, usually uncredited. For other acts on the bill, see archive index nos. 236, 302, 484, and 563.

Embassy Theatre Foundation Archive

Archive index no.: 595

Name(s), if any:
Tannen, Dave

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1938

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:- / With Best wishes for / a very Big and Successful / 'Vaude' Season / Dave Tannen / 'Spices of 1938.'" Stamp on back: "Dave Tannen, Prop." Dave Tannen was an emcee and pantomime comedian and dancer. "Spices of 1938" was one of Count Berni Vici's revues (cf. archive index nos. 26, 182, and 185).

Archive index no.: 596

Name(s), if any:
Tanner, Elmo

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
6-8 May 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / With every good wish / 'This'll make you whistle' / Elmo Tanner." Publicity photograph labeled "Elmo Tanner Featured Vocalist With Ted Weems and his Orchestra" (cf. archive index nos. 676 and 680). Management, Music Corporation of America. Tanner was famous for his combination of whistling and singing in his performance of songs. He also appeared in a few films and later worked as a disc jockey. Ted Weems and his Orchestra, including Elmo Tanner, appeared at the Emboyd on 6-8 May 1940 (cf. archive index no. 175 and 603).

Embassy Theatre Foundation Archive

Archive index no.: 594

Name(s), if any:
Tanya and Biagi

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
17-18 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / with love / Tanya and Biagi." A second hand adds: "I would like to / add the finest / and most courteous / Stage Manager's [*sic*] in / Show business / Johnny." Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Tanya and Biagi were a comedy ballroom dance duo in vaudeville. *Billboard* (10 November 1951), p. 54, reports that they "have a good new approach to comedy ballroom terping, in that, in addition to some good original dance comedy, their clothes seemingly fall apart. The gal works some good straight adagio at the closing in scanties." Their appearance at the Emboyd was billed as "Musical Comedy Dancers." For the other acts on the bill, see archive index nos. 291, 442, 581, 599, and 618. Photograph damaged.

Archive index no.: 597

Name(s), if any:
Taylor, Dub

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To my old pals / Bud and Babe / surly [*sic*] nice working / with you again / Your Old Pal / Dub Taylor / 1944." Dub Taylor was a character actor in vaudeville and films and on television, especially in Westerns.

Embassy Theatre Foundation Archive

Archive index no.: 87

Name(s), if any:
Ted and Bunch

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 9" x 7"

Description:

"To Bud — / Best ever / Ted and Bunch." The performers are unidentified.



Archive index no.: 598

Name(s), if any:
Terhune, Max

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

29 December
1944–1 January

Dimensions and pagination as applicable: 10" x 8"

Description:

"To - / Bud and Babe - / Pleasant / memories of Palace / Your Pal. / Max Terhune / Dear Bud and Babe:- / Even / a dummy would / know enough to / love to / Play Palace / while you are the / boss / Your Pal. / Elmer Sneezeweed / my autograph / x." Max Terhune was an actor (most notably as Lullaby Joslin in Republic Pictures' series *The Three Mesquiteers*, who always traveled with his dummy, Elmer), whistler, ventriloquist, and magician. For other acts on the bill, see archive index nos. 17, 421, and 502.



Embassy Theatre Foundation Archive

Archive index no.: 599

Name(s), if any: Termini, Joe
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
17-18 November
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud, / Best Wishes / Joe Termini."
Photographer's imprint: "Bloom, Chicago." Joe Termini, known as "The Somnolent Melodist," was a comic musician who played banjo, violin, electric guitar. His earlier appearance at the Emboyd on 29-31 July 1940 was billed as "The Musical Genius"; this appearance on 17-18 November 1951 was billed as "Contagious Fun." For the other acts on the bill, cf. archive index nos. 291, 442, 581, 594, and 618.

Archive index no.: 600

Name(s), if any: Tharpe, Rosetta
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26-28 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe, / Best Wishes / always. / Sister Rosetta / Tharpe / 1943." Dates in Berger's hand.
Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Rosetta Tharpe, featured with Lucky Millinder and His Orchestra." Personal Management, Gale Agency, Inc., 48 West 48th Street, New York City. Rosetta Tharpe was a singer, songwriter, and guitarist with Millinder's orchestra (cf. archive index no. 403) and later as a gospel and blues singer. For other acts on the bill, see archive index nos. 36, 293, and 403.

Embassy Theatre Foundation Archive

Archive index no.: 119

Name(s), if any: The Three Chocolateers
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
29-31 October
1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"Paul / Eddie / Gip / To / Bud and Babe / The finest guys / We have ever had / the pleasure of / working with. / Your Pals / 3 Chocolateers." Dates in Berger's hand. Photographer's imprint: "Moss Photo Service." Publicity photograph labeled "Three Chocolateers [sic]." Cab Calloway, Inc., 1619 Broadway, N. Y. C. The Three Chocolateers (Paul Black, Albert "Gip" Gibson, and Eddie West) were knockabout dancers, acrobats, and comedians in vaudeville and a few films, famous for the song-and-dance "Hicky Ricky." Paul Black and probably Eddie West later joined the comedy trio Paul, Dinkie, and Eddie (cf. archive index no. 483). For other acts on the bill, see archive index nos. 42, 102, and 591.

Archive index no.: 592

Name(s), if any: The Three Debutantes
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Who helped us / spend a very unforgettable / and happy week at the / Palace. / The Debutantes / Marjorie / Dorothy / Betty." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "The Three Debutantes featured with [bottom edge cut off]." Management, Music Corporation of America. The Three Debutantes (left to right: Marjorie Briggs, Dorothy Compton, and Betty Noyes) sang and recorded with the Ted Fio Rito Orchestra (cf. archive index no. 218), including their 1933 hit, "My Little Grass Shack in Kealahakua, Hawaii," and with Frank Sinatra. They also did voice-overs for Disney cartoons (including *Three Little Pigs*) and appeared in a few films.

Embassy Theatre Foundation Archive

Archive index no.: 602

Name(s), if any: Three Flames
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 7 October 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Babe and Bud – / with sincere good wishes / Sandy Lang's / Three Flames / 10-7-'44."
Photographer's imprint: "Maurice, Chicago." They were a roller-skating act with Peter Lorre's touring show of 1944 (cf. archive index no. 337). An earlier act is described in *Billboard* (30 May 1936), p. 16: "The Three Flames were a swell opener. This is Sandy Lang's new act and comprises two men and a woman who do a great line of roller skating tricks on a raised platform. The act is nicely dressed with radium-treated costumes and carries a special set that is a treat. Some fast and thrilling solo and teamwork is evident and they closed with a double-neck swing."

Archive index no.: 603

Name(s), if any: The Three Freshmen
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 6–8 May 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud – / We had a great time here / and we'll see you again – / The Three Freshmen / Lou / Ken / Fred."
Photographer's imprint: "Bloom, Chicago." Notated in pencil on back: "Three Freshmen in 'Bored of Education.'" The Three Freshmen (left to right: Louis Regan, Ken Carter, and Fred Reid) were knockabout comedy acrobats in vaudeville; some reviewers compared them to The Nonchalants (cf. archive index no. 457). They appeared with Ted Weems and his orchestra at the Emboyd on 6–8 May 1940 (cf. archive index nos. 175, 596, 676, and 680).

Embassy Theatre Foundation Archive

Archive index no.: 264

Name(s), if any: The Three Harmoniacs
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / The most accomodating [*sic*] 'Cuss' / We've ever met — / The Harmoniacs." The performers have signed their pictures Paul, "Pud," and "Manny." Personal Management, Delbridge and Gorrell, Orchestras and Entertainment, 301 Fox Theatre Bldg., Detroit. The Harmoniacs were Manny Smith, Hugh "Pud" McCaskey, and Paul Steigerwald; they appeared in vaudeville and a series of short musical films, *Rambling 'Round Radio Row* (1932–34), and in *Telephone Blues* (1935).

Archive index no.: 604

Name(s), if any: The Three Kings
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud The Palace / has a superiority rating of / A-1 / in the regards of / The Three Kings." Photographer's imprint: "Maurice, Chicago." The Three Kings were vaudeville acrobats. *Billboard* (10 July 1943), p. 18, describes their act as "one of the shortest, smoothest and most pleasing balancing turns on the boards. The grace and ease with which they built their off-center, gravity-defying designs brought gasps of amusement." *Billboard* (28 April 1945), p. 29, adds: "Turn starts rather conventionally with prostrate lifts but from there builds to some really sensational pyramids and balances."

Embassy Theatre Foundation Archive

Archive index no.: 169

Name(s), if any: The Three Little Dickens
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
27-28 October
1951

Dimensions and pagination as applicable: 8" x 10"

Description:



"To 'Bud' / with our very / best wishes. / It sure was / fun working here. / Sincerely / 'The 3 Dickens' / Sisters." Photographer's imprint: "Maurice, Chicago." Stamp on back: "Photo Repros Senia Solomonoff." In pencil on back: "The Three Little Dickens." The Three Little Dickens were a vocal trio with Wayne King's Orchestra, featured together with Nancy Evans, Ken Stevens, and The Four Collegians. They also performed at USO hospitals. In their solo appearance at the Emboyd, they were billed as "Singing Radio Artists." For other acts on the bill, see archive index nos. 238, 268, 464, and 529.

Archive index no.: 605

Name(s), if any: The Three Little Sisters
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
25-27 February
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe — / Thanks for / everything. It / was a real / pleasure meeting / you both. / The 3 Little / Sisters." Dates in Berger's hand. Photographer's imprint: "Maurice, Chicago." Publicity photograph labeled "The Three Little Sisters, Rhythm in Acrobatics." Exclusive Management, Frederick Brothers Artists Corporation. The Three Little Sisters were an acrobatic and tumbling act in vaudeville. For other acts on the bill, see archive index nos. 55, 73, and 180.

Embassy Theatre Foundation Archive

Archive index no.: 537

Name(s), if any:

The Three Stooges

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To / 'Bud' / Sincere Wishes / from The 3 Stooges / Larry." Berger's hand has added the notations "Curly" and "Moe" to the respective figures. The Three Stooges were a comic trio in vaudeville and numerous films from 1922 until 1970. A number of actors appeared as the stooges, but this photograph depicts the most famous group of (left to right) Larry Fine, Jerome "Curly" Howard, and Moe Howard.

Archive index no.: 606

Name(s), if any:

Three Stowaways

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

2-4 February 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



"To - / Bud and Babe / What can we say / after we say we're / sorry! — 'to be leaving' / (Best wishes) / = 3 Stowaways = / Feb 2-3-4 1945." Photographer's imprint: "Murray Korman, N.Y." Stamp on back: "Frederick Brothers Artists Corporation, Suite 309 RKO Building, New York City, Circle 6-2144." Notated in pencil on back: "Three Stowaways, ~~The 3~~ ~~Knockabouts~~." The Three Stowaways (George Mills, Buddy Powers, and Lee Martin) were a comedy slapstick acrobatic act in vaudeville. For another act of the same time, possibly on the same bill, see archive index no. 76.

Embassy Theatre Foundation Archive

Archive index no.: 601

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
The Three Tones		22-24 October 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe: / Best Wishes From / 'The Three Tones' / Connie Darline, / and Gladys." Dates in Berger's hand, which adds: "with Chico Mark [*sic*]." Photographer's imprint: "Maurice, Chicago." Publicity photograph labeled "The Three Tones." Exclusive Management, Len Fisher, Thomas Burchill Agency—Chicago. The Three Tones are credited as one of the groups heard but not seen in *The Big Broadcast of 1936*, and they also appeared in vaudeville and one of Chico Marx's touring companies. Their surnames are unknown. For other acts on the bill, see archive index nos. 224, 428, and 429.

Archive index no.: 610

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Tilton, Liz		17-19 September 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / With my very / very best wishes / for always — / Liz Tilton." Dates in Berger's hand, which adds above: "with Jan Garbers." Photographer's imprint: "Bloom, Chicago." Music Corporation of America label on back: "Liz Tilton featured with Jan Garber and His Orchestra." Liz Tilton was a singer with many of the leading bands, including those of Bob Crosby, Jan Garber, Gene Krupa, Clyde McCoy (cf. archive index nos. 381 and 422), Ray Noble, and Buddy Rogers. For other acts on the bill, see archive index nos. 160, 213, 226, and 451.

Embassy Theatre Foundation Archive

Archive index no.: 608

Name(s), if any:
Todd, Mabel

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

6 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To 'Bud' and 'Babe' / This has really / been a swell / engagement thanks / to you / Sincerely / Mabel Todd / Mar. 6, /44." Mabel Todd was a comedian in vaudeville together with her husband, Morey Amsterdam (cf. archive index no. 607), several films (most notably *The Ghost and the Guest*, written for her by Amsterdam), and on radio.

Archive index no.: 609

Name(s), if any:
Todd, Toni

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

9–11 January 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / a most gracious / gentleman. / Sincerely / Toni Todd." Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc." Publicity photograph labeled "Toni Todd featured with Ted Lewis and his Orchestra" (cf. archive index no. 339). Exclusive Management, William Morris Agency. Toni Todd was a band singer and actress in two Philo Vance films (*Philo Vance's Gamble* and *Philo Vance's Secret Mission*). For another act on the bill, see archive index no. 229.

Embassy Theatre Foundation Archive

Archive index no.: 567

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Tokayer Troupe		29 March 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



"29-Marts 1952 / En venlig erindring / tül en virkelig venlig / Bunemand med tak for / tiden i Emboy Theatres, gid / alle var som Bud" [A friendly remembrance of a really friendly stage manager, with thanks for the time in the Emboyd Theatre, I wish everyone was like Bud]. The same hand has written in the lower margin: "Tokayer Troupe and Donwally"; and the name "Eigil" over the male figure at the end of the teeter-board. In pencil on back: "Six Tokayers." The Tokayer Troupe was a Danish group of teeter-board acrobats in the circus and vaudeville. They and the Donwallys performed at the Emboyd on 29-30 March 1952 in acts billed as "Superb Strength and Balancing" (Donwallys) and "Perilous Acro, Difficult Unequaled Sensation" (Tokayers). For other acts on the bill, see archive index nos. 427, 498, and 652 (and possibly 90 and 97, although their act is not included in the newspaper advertisements for that date).

Archive index no.: 593

Name(s), if any:	Object: Photograph: inscribed to Bud Berger	Date(s), if any:
Tomlin, Pinky		

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / The best guy / I've met - / Sincerely your friend / 'Pinky' Tomlin." Publicity photograph labeled "Pinky Tomlin and his Orchestra." Exclusive Management, William Morris Agency. Pinky Tomlin was a singer, songwriter, actor, and bandleader. He composed several hit songs (including "The Object of My Affection" and "What's the Reason I'm not Pleasin' You") and appeared as an actor in several films and on television, and his orchestra was popular in vaudeville and nightclubs and at school dances.

Archive index no.: 611

Date(s), if any:

Torre Twins and Torrence

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud:— / For a most / pleasant date / Best wishes / Torre Twins and Torrence." Photographer's imprint: "Theatrical, Chicago." Stamps on back: "Torre Twins and Torrence, Poetry in Motion" and "Personal Management, Sam Roberts, 190 N. State St., Chicago, Illinois." "Poetry in Motion" was a song, dance, and acrobatic act featuring the Torre twins and Frank Torrence.

Archive index no.: 612

Date(s), if any:

Toy and Wing

12 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Buddy / Thanks for / your grand / Co-operation / and a / fine / engage- / ment / Sincerely / Toy / and / Wing / Good / luck! / 4/12/42." Photographer's imprint: "James J. Kriegsmann, N.Y." William Morris Agency stamp on back. Dorothy Toy and Paul Wing were a tap dance duo in vaudeville, clubs, and a few films (*Deviled Hams* [1937], *Cavalcade of Broadway: The China Doll* [1952], and *Around the World Revue* [1956]). They were billed as the Chinese Fred Astaire and Ginger Rogers. For other acts of the same time, possibly on the same bill, see archive index nos. 9, 203, 366, 367, 436, and 655.

Embassy Theatre Foundation Archive

Archive index no.: 613

Name(s), if any: Trado, Frank and Peter
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
9 January 1938

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / We only hope / that Fort Wayne / always has a / theatre, so we can / come back to see / a friend - Bud Berger / Our Best / Frank and Peter Trado / Jan, 9th 1938." Penciled note on back: "Frank and Pete Trodo [sic], 'In Just Fun.'" The Trado twins were a dance and comedy act in vaudeville and Broadway revues (including *The Passing Show* of 1923 and 24 and *Harry Delmar's Revels* of 1927 and 28). In an earlier appearance at the Emboyd on 20-22 February 1932, their act was titled: "'You Walked Away,' featuring Frank and Peter Trado, dance and laugh masters."

Archive index no.: 614

Name(s), if any: Trenkler, Freddie
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / with my very best wishes Freddie / Trenkler." Freddie Trenkler was an ice-skating clown in the ice shows of Sonja Heine and others. He also appeared with Sonja Heine in the 1948 film *The Countess of Monte Cristo* and on television's *Colgate Comed Hour* and *The Ed Sullivan Show*.

Embassy Theatre Foundation Archive

Archive index no.: 615

Name(s), if any: Tucker, Orrin
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"For / Bud / Finest we've / worked with / Sincerely / Orrin Tucker." Publicity photograph labeled "Orrin Tucker And His Orchestra." Management, Music Corporation of America. Orrin Tucker's orchestra was popular in ballrooms and theatres and on radio, including *Your Hit Parade*. They made many recordings, but the most popular was their recording of "Oh Johnny, Oh Johnny, Oh!" with Wee Bonnie Baker (cf. archive index no. 45).

Archive index no.: 616

Name(s), if any: Tucker, Tommy
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud and Babe, / All the best / in the world / Tommy Tucker." Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Tommy Tucker And His Orchestra." Management, Music Corporation of America. Tommy Tucker's orchestra, known for its slow dancing style, was popular in hotels, ballrooms, and vaudeville. They also worked in radio on *The Fibber McGee and Molly Show* and *The George Jessel Show* and made numerous recordings.

Embassy Theatre Foundation Archive

Archive index no.: 617

Name(s), if any: Turner, Maxine
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
24–26 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Your geniel [*sic*] / personality and / ready smile / will always / bring you friends / Sincerely / Maxine / Turner." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. Maxine Turner was an acrobatic contortionist dancer. *Billboard* (8 June 1946), p. 48, describes: "Maxine Turner ... in acro contortion terp specialty, did some difficult handsprings, minus the use of mitts, and got by nicely to good returns." For other acts on the bill, see archive index nos. 278 and 523.

Archive index no.: 618

Name(s), if any: Vallett, Ted and Flo
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4–6 December 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / 'Best of Luck Always' / Ted and Flo Vallett / 1942." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Ted and Flo Vallett were brother-and-sister acrobats and baton and flag twirlers in the circus and vaudeville. For other acts on the bill, see archive index nos. 187, 272, and 407. They also appeared at the Emboyd on 17–18 November 1951 in an act titled "Rhythm in Motion." For other acts on the bill, cf. archive index nos. 291, 442, 581, 594, and 599. Picture damaged in several places along the bottom.

Embassy Theatre Foundation Archive

Archive index no.: 621

Name(s), if any: Object: Photograph: inscribed to Bud Berger
 Van de Velde Company

Date(s), if any:
 22-23 March 1952

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud / Best wishes from / Van de Velde Comp / March 1952." The Van de Velde Company was a Belgian/German musical and acrobatic troupe in the circus and vaudeville. Elly Hartenberger van de Velde was known as the only woman to have done a handstand on a single finger supported by a bottle (as pictured here). The troupe appeared at the Emboyd in an act billed as "Variety Supreme." For other acts on the bill, see archive index nos. 104, 129, 143, and 230.

Archive index no.: 299

Name(s), if any: Object: Photograph: inscribed to Bud Berger
 van Voorden, Apolonia

Date(s), if any:
 12-13 January
 1952

Dimensions and pagination as applicable: 9.25" x 7"

Description:



"To Bud, / Met veel sympathie / en de beste wensen / van, Miss Loni / 14-1-1952" [With much affection and best wishes from Miss Loni]. Apolonia van Voorden was a foot juggler in the circus, clubs, and revues. She also appeared in *The Greatest Show on Earth* (1952) and *Billy Rose's Jumbo* (1962). Her appearance at the Emboyd was billed as "Holland's Wonder Foot Juggler." For other acts on the bill, see archive index nos. 223, 295, 406, 448 and 638. She also appeared at the Emboyd on 22-23 December 1951, billed as "Holland's Foot Juggling Wonder." For other acts on this bill, see archive index nos. 190, 199-200, and 248. The photograph has been severely damaged by water.

Embassy Theatre Foundation Archive

Archive index no.: 619

Name(s), if any: Van, Gloria (1)
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 6"

Description:



The photograph was originally 10" x 8" and has been trimmed on both sides. "To Bud: / One of the finest characters / I know. / Wishing you all / the happiness in the / world because you / deserve it. Thanks / for a pleasant / week end. / Tunefully yours, / Gloria Van." Publicity photograph labeled "Gloria Van featured with 'Scat' Davis and his Orchestra." Management, Music Corporation of America. Gloria Van was a featured singer with the orchestras of Glenn Miller, Gene Krupa, Hoagy Carmichael, Johnny "Scat" Davis, and others; she also appeared as an actress and singer in a number of television series, including *Windy City Jamboree*, *Wayne King Show*, the *Little Revue*, and the *Jack Paar Tonight Show*. Cf. archive index no. 620.

Archive index no.: 620

Name(s), if any: Van, Gloria (2)
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud: / Your [sic] the finest / in the business. / Wish I could stay / longer. / Sincerely yours / Gloria Van." Publicity photograph labeled "Gloria Van featured with 'Scat' Davis and his Orchestra." Management, Music Corporation of America. Gloria Van was a featured singer with the orchestras of Glenn Miller, Gene Krupa, Hoagy Carmichael, Johnny "Scat" Davis, and others; she also appeared as an actress and singer in a number of television series, including *Windy City Jamboree*, *Wayne King Show*, the *Little Revue*, and the *Jack Paar Tonight Show*. Cf. archive index no. 619.

Embassy Theatre Foundation Archive

Archive index no.: 624

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Vernon, Bobby, and Jessie Draper

Date(s), if any:
20 February 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Babe and Bud / Always a pleasure / to be back with you / Sincerely, / Bobby Vernon / Jessie Draper / 2/20/44." Vernon and Draper were a comic dance duo in vaudeville. Vernon should not be confused the silent film actor Bobby Vernon (1897–1939). For other acts on the bill, see archive index nos. 195 and 657.

Archive index no.: 625

Name(s), if any: Object: Photograph: inscribed to Bud Berger
The Visionaires

Date(s), if any:
19–20 January
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / It's our pleasure / to be put up / among your terrific / collection of pictures / We shall never / forget you. / Your friends / The Visionaires / Bob / Elayne / Dick / Tony." Photographer's imprint: "Maurice, Chicago." Stamp on back: "Photo Repros Joan Begonia, successor to Senia Solomonoff." Notated in pencil on back: "'Visionaires' - Dick Champley, We 5-8358." According to *Billboard* (29 September 1951), p. 83, they "touched off a typhoon of palm-warming that didn't stop until they had to beg off. They sang *Hello, My Baby*, *Pass That Peacepipe*, *Dreamer's Holiday*, and a comic bit, *Talent*, with drive and crispness." Their appearance at the Emboyd was billed as "America's Newest and Foremost Vocalists." For other acts on the bill, see archive index nos. 10, 316, 389, 404, and 544.

Embassy Theatre Foundation Archive

Archive index no.: 633

Name(s), if any:
Walkmir (1)

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
9–11 October 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud with / best wishes / Walkmir." Dates in Berger's hand. Publicity photograph labeled "3 Walkmir." Walkmir was a pole-balancer whose act involved balancing a pole on his forehead supporting as many as five people at a time, each of them performing some acrobatic feat of their own. Cf. archive index no. 634. For other acts on the bill, see archive index nos. 116 and 425.

Archive index no.: 634

Name(s), if any:
Walkmir (2)

Object: Photograph: inscribed to Bud Berger

Date(s), if any:
9–11 October 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud with / best wishes / Walkmir." Dates in Berger's hand. Walkmir was a pole-balancer whose act involved balancing a pole on his forehead supporting as many as five people at a time, each of them performing some acrobatic feat of their own. Cf. archive index no. 633. For other acts on the bill, see archive index nos. 116 and 425.

Embassy Theatre Foundation Archive

Archive index no.: 630

Name(s), if any: Warren, Barry
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud; / One of the grandest / and most cooperative / stage managers in / the business, / Sincerely, / Barry Warren / 1941." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Barry Warren with Lou Breese and his Orchestra." Management, General Amusement Corporation. Barry Warren was a guitarist and baritone soloist with Lou Breese (cf. archive index no. 78); he can be seen in the very center of the picture of Lou Breese's orchestra in archive index no. 79.

Archive index no.: 640

Name(s), if any: Watson Sisters
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 6 June 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Thanks for a lovely / Visit. / Best Wishes / Watson Sisters / Fanny and Kitty." Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. The Watson Sisters were a comedy duo in the vaudeville circuit for many years. They appeared in several film shorts from 1929 to 1933. For other acts on the bill, see archive index nos. 164, 365, and 648.

Embassy Theatre Foundation Archive

Archive index no.: 638

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Watson, Betty Jane, and Jerry Austen

Date(s), if any:

12-13 January
1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Best of everything and / hope we see you again, / Betty Jane Watson and Jerry Austen." Dates in Berger's hand. Betty Jane Watson starred in numerous Broadway shows, including *Oklahoma!* and *Sleepy Hollow* (1948), *As the Girls Go* (1950), *Wildcat* (1960-61), and *Sail Away* (1961-62). She and her husband, Jerry Austen, specialized in singing duets from Broadway shows. Their act at the Emboyd was billed as "Broadway Singing Stars." For other acts on the bill, see archive index nos. 223, 295, 299, 406, and 448.

Archive index no.: 641

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Wayne, Artie

Date(s), if any:

7-9 May 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe — / It's a pleasure to / meet nice people / like you / Sincerely / Artie Wayne." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." Artie Wayne was a ballad singer with the orchestras of Les Brown (cf. archive index no. 33) and others. For other acts on the bill, see archive index nos. 312 and 527.

Embassy Theatre Foundation Archive

Archive index no.: 642

Name(s), if any: Weber, Rex
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Too bad we only / had 3 days here / Yours / Rex Weber." Photographer's imprint: "Maurice Seymour, Chicago." Rex Weber was a ventriloquist who also sang songs in a comic style.

Archive index no.: 676

Name(s), if any: Weems, Ted
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 6-8 May 1940

Dimensions and pagination as applicable: 10" x 8"

Description:



"To my friend / Bud in deep / appreciation / Ted Weems." Date from Roger Crawford's compilation of show data for the Emboyd as advertised in the *Fort Wayne Journal-Gazette*. Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Ted Weems and His Orchestra." Management, Music Corporation of America. Ted Weems's orchestra was a highly successful touring orchestra and on radio and recordings. Appearances with his orchestra launched the careers of Perry Como (cf. archive index no. 100), Elmo Tanner (cf. archive index no. 596), Red Ingle, Marvel (later Marilyn) Maxwell, Paul Winchell (cf. archive index no. 626), and many others. Cf. archive index no. 680.

Embassy Theatre Foundation Archive

Archive index no.: 637

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Welk, Lawrence, and Jayne Walton

Date(s), if any:
21-23 March 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / Nice to know you / and wish you lots of / luck and happiness through / life. Sincerely / Jayne Walton / 1941"; and "To 'Bud' / The champagne / maestro wishes / you the best / of everything / Lawrence Welk." Photographer's imprint: "Maurice, Chicago." Jayne Walton started out as "the little champagne lady," a singer with the Lawrence Orchestra, and later appeared as a singer and comedian with several other orchestras. Lawrence Welk was an accordionist, bandleader, businessman, and host of television's long-running *Lawrence Welk Show*. His "champagne music" was popular on radio, recordings, and (later) television from the 1930s to the present. He and the orchestra appeared at the Palace Theatre on 21-23 March 1941 (for featured acts, see archive index nos. 219 and 292).

Archive index no.: 643

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Wells and Four Fays

Date(s), if any:
6 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud, / Thanks for making / nice engagement / Best of everything / Sincerely / Wells and Four Fays / Jan 6th 1952." Date in Berger's hand, which also notes "Pat" to the right of the man's head (this may be incorrect: Wells's first name was "Billy"). Photographer's imprint: "Bruno of Hollywood Nyc"; and stamp on back. Wells and the Four Fays were comic acrobats in the circus and vaudeville and on television variety shows such as *The Ed Sullivan Show*. Their appearance at the Emboyd was billed as an "Entertainment Banquet." For other acts on the bill, see archive index nos. 121, 183, 487, and 652.

Embassy Theatre Foundation Archive

Archive index no.: 646

Name(s), if any:

Whitney Sisters

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

9–11 March 1945

Dimensions and pagination as applicable: 10" x 8"

Description:



'To / 'Bud and Babe' / Thanks ever so / much for being / so sweet – hope / to see you all / again. 'Bestest' / 'Whitney Sisters / 3/12/45.' Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago"; and stamp on back. The Whitney Sisters were a ballroom dance duo in vaudeville. *Billboard* (8 January 1944), p. 33, described them as "a pair of sophisticated dancers, [who] did a lithe unison dance routine without creating any furore." For other acts on the bill, see archive index nos. 194 and 584.

Archive index no.: 647

Name(s), if any:

The Whitson Brothers (1)

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

22–24 May 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"Home Again With Our Pal Bud / What could be Sweeter. / The Best of Everything / As Always / The Whitson Bros. / May 22–24 - 1942." Photographer's imprint: "Maurice Seymour, Chicago." The Whitson Brothers were acrobatic comedians in vaudeville and night clubs. *Life* (4 November 1940), pp. 45–48, reviewed their act at the Rainbow Room: "they somersault backward, forward, in ones, twos and threes, to split-second swing-music timing. The Rainbow Room is the mecca of night-club and vaudeville performers, the 'big time' beyond which there is no bigger." According to *Life*, their names were Lester, Clyde, Arthur, and Buddy, but Berger's hand has written their names on their collars (left to right): Artie, Buddy, Davy, and Les. Cf. archive index no. 631. For other acts on the bill, see archive index nos. 181 and 387.

Embassy Theatre Foundation Archive

Archive index no.: 631

Name(s), if any: Object: Photograph: inscribed to Bud Berger
The Whitson Brothers (2)

Date(s), if any:
27 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Our Pal Bud / Best Wishes / The Whitson Bros. / 1/27/52." The Whitson Brothers were acrobatic comedians in vaudeville and night clubs, most notably at the Rainbow Room. *Life* (4 November 1940), pp. 45–48, gives their names as Lester, Clyde, Arthur, and Buddy (Lester and Buddy are probably pictured here), noting that they are actually three brothers and a cousin. They appeared at the Emboyd on 26–27 January 1952 in an act billed as "Those Tricky Comedians." For other acts on the bill, see archive index nos. 377, 420, 438, 463, and 554. Cf. archive index no. 647.

Archive index no.: 629

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Whittier, Charles "Snowball"

Date(s), if any:
2–5 December
1934

Dimensions and pagination as applicable: 10" x 8"

Description:



"Thanks for everything and / I wish you / the Best of Luck / Bud / Charley, Snowball, Whittier / (The Shadow)."

Publicity photograph labeled "Charles 'Snowball' Whittier / with Ted Lewis." Exclusive Management, William Morris Agency. Charles Whittier was a dancer and long-time member of Ted Lewis's troupe (cf. archive index no. 339). His specialty was dancing alongside Ted Lewis as his shadow in their performance of "Me and My Shadow." They appeared together in the 1941 Universal short *Is Everybody Happy?* (Ted Lewis's signature catch phrase). This picture may be from Ted Lewis's appearance at the Emboyd on 2–5 December 1934, in which Whittier is listed as a member of the company.

Embassy Theatre Foundation Archive

Archive index no.: 639

Name(s), if any: Williams, Bob
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
18 January 1957

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud — / Thanks for everything / through this whole / ugly mess — / Best of luck / Bob Williams / 'Dr. Sin' / A Men [*sic*] to that / Ed. Watson / 'Dracula.'" Photographer's imprint: "Lawrence and Victor, Miami Beach." This picture is apparently related to an Embassy Theatre midnight show, "House of the Living Dead," at which "a materialization of James Dean was done on stage and Dracula appeared in person" (*Fort Wayne Journal-Gazette*, p. 8E), but beyond that, it has not been possible to further identify this performer.

Archive index no.: 648

Name(s), if any: Williams, Gene
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
4–6 June 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / Thanks for one of the / swellest three days in along / time – You're really swell / Sincerely / Gene Williams." Dates in Berger's hand. Photographer's imprint: "James J. Kriegsmann, N.Y." Publicity photograph labeled "Gene Williams featured With Johnny Long And His Orchestra." Management, General Amusement Corporation. *Billboard* (4 December 1943), p. 22, reviewing Johnny Long's orchestra, wrote: "Gene Williams, with much the same style but minus the hungry look of Frankie Sinatra, drew plenty of squeals from the down-front femmes with *All or Nothing at All* and a medley of *It's Always You*, *I Heard You Cried Last Night*, and *Paper Doll*." For other acts on the bill, see archive index nos. 164, 365, and 640.

Embassy Theatre Foundation Archive

Archive index no.: 644

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Willie West and McGinty

Date(s), if any:
9–11 April 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe / From four Gentlemen? / to two other / Gentlemen — / Willie West and McGinty." Dates in Berger's hand (barely visible), which adds "Earl Carroll Revue" (cf. archive index no. 511). Willie, West, and McGinty, known as "The Comedy Builders," were a slapstick comedy act based on one accident after another on a construction site. They appeared for decades in vaudeville, on USO tours and television, and in a few films (e.g., *Plastered*, *The Big Broadcast of 1936*, *One on the House*, *Beautiful but Broke*, etc.). The Earl Carroll Revue was a vaudeville touring company. Cf. archive index nos. 225, 511, 585, and 623.

Archive index no.: 649

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Wilson, Mary Ann and Roy

Date(s), if any:
13–15 October
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and Babe:- / Thanks for a wonderful / three days – and thanks / for all the hangers. / Remember, / Mary Ann and Roy / Wilson / WLW Boone County / Jambooree [sic]." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." *The Boone County Jamboree* was country music show on Cincinnati's radio station WLW and also toured as a vaudeville stage show combining music, dance, and comedy. It later became known as *Midwest Hayride*. For other acts on the bill, see archive index nos. 470, 488, and 578.

Embassy Theatre Foundation Archive

Archive index no.: 626

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
Winchell, Paul, and Jerry Mahoney

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud, / I'd like to / you in my act if / Jerry meets with / an accident, / Paul Winchell." "See you again Bud! / Jerry Mahoney." Photographer's imprint: "Romaine." William Morris Agency stamp on back. Paul Winchell was a ventriloquist with Major Bowes's touring shows and on television's *Ed Sullivan's Toast of the Town*, *Paul Winchell and Jerry Mahoney Show*, and *Winchell-Mahoney Time*. He was also an actor and inventor (he patented a number of medical devices) and did voice-overs for many animated shows.

Archive index no.: 650

Name(s), if any: Object: Photograph: inscribed to Bud Berger Date(s), if any:
The Winlows 19-20 April 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"Till Bud / Hjärtligt tack / för 2 härliga Dagar / Vänlig Hälsning / från / The Winlows / April 19-20 -52" [To Bud, Thank you very much for two lovely days, kind regards from the Winlows]. Berger's hand notes: "Our last show for the season." Notated in pencil on back: "The Two Winlows." The Winlows were a Danish comic acrobatic duo whose act involved uni- and bicycles. Their appearance at the Emboyd was billed as "Unique Comedy Cyclists." For other acts on the bill, see archive index nos. 269, 287, and 491.

Embassy Theatre Foundation Archive

Archive index no.: 651

Name(s), if any: Winthrop, Dale
Object: Photograph: inscribed to Bud Berger
Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud - / Goodness - what would / anyone ever do without you / around? Thanks for making this / such a pleasant engagement! / Sincerely / Dale Winthrop." Photographer's imprint: "Maurice Seymour, Chicago." Dale Winthrop was a dancer in vaudeville and the Warner Bros. shorts *The Stars Can't Be Wrong* (1936) and *A Swing Opera* (1939).

Archive index no.: 652

Name(s), if any: Wong, Joe
Object: Photograph: inscribed to Bud Berger
Date(s), if any: 6 January 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Bud / Orientally Yours / Joe Wong / 1952 / Jan - 6 - 52." Notated in pencil on back: "955 S. Irolo, L.A. 6. Cal." Joe Wong was a singer and actor in vaudeville and films and on television's *Ken Murray Show*. Joe Wong's act at the Emboyd was billed as "Singing Sensation." For other acts on the bill, see archive index nos. 121, 183, 487, and 643.

Embassy Theatre Foundation Archive

Archive index no.: 653

Name(s), if any: Wood, Barry
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
26-27 April 1947

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud / Sincerely / Barry Wood." Dates in Berger's hand. Photographer's imprint: "Maurice Seymour, Chicago." Barry Wood was emcee of radio's *Million Dollar Band Show* and a singer identified with a number of popular World War II songs. He made a number of popular recordings, was a regular on *Your Hit Parade*, and later became a television producer. For another act on the bill, see archive index no. 322.

Archive index no.: 655

Name(s), if any: Woodie and Betty
Object: Photograph: inscribed to Bud Berger

Date(s), if any:
10-12 April 1942

Dimensions and pagination as applicable: 8" x 10"

Description:



"To / Bud / Your [*sic*] just too - / wonderful - Best / wishes to a swell / guy — / Sincerely / Woodie / and / Betty." Dates in Berger's hand. Publicity photograph labeled "Woodie and Betty - - - - 16 Wheels of Speed." Woodie and Betty were an acrobatic roller-skating act in vaudeville and with the orchestras of Eddie Camden and others. *Billboard* (16 May 1942), p. 15, describes their act with Freddy Nagel's orchestra as including "some very intricate whirling, including head spins, twirls and breath-taking hanging-from-the-neck spine." Woodie later formed a similar act with a new partner, Lorraine (cf. archive index no. 654). For other acts of the same time, possibly on the same bill, see archive index nos. 9, 203, 366, 367, 436, and 612.

Embassy Theatre Foundation Archive

Archive index no.: 654

Name(s), if any: Object: Photograph: inscribed to Bud Berger
 Woodie and Lorraine

Date(s), if any:
 25 November 1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / 'Bud' / many thanks / for every thing. / See you
 in 10 years. / Woodie / and / Lorraine / 11/25/51."
 Photographer's imprint: "Garbo, Chicago." Stamp on
 back: "Woodie and Lorraine, Skating in New Style."
 Woodie and Lorraine were an acrobatic roller-skating
 act in vaudeville. The reference to "10 years" in the
 inscription is probably a reference to Woodie's 1942
 appearance at the theatre with his earlier partner, Betty
 (cf. archive index no. 655). For other acts on the bill,
 see archive index nos. 349, 379, 433, and 499.

Archive index no.: 656

Name(s), if any: Object: Photograph: inscribed to Bud Berger
 Wyse, Ross Jr.

Date(s), if any:
 17–19 April 1942

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud. Best Wishes / just keep the shows / going /
 Ross Wyse Jr. / April 1942." Dates in Berger's hand.
 Photographer's imprint: "Murray Korman, N.Y."
 Music Corporation of American label on back notes:
 "Ross Wyse Jr. and June Mann." Ross Wyse and
 June Mann were a knockabout acrobatic dance duo.
 Their act was popular in vaudeville, at Billy Rose's
 Diamond Horseshoe (in New York's Paramount
 Hotel), and in various editions of the *Scandals*. For
 other acts on the bill, see archive index nos. 53, 315,
 and 415. They previously appeared at the Emboyd on
 29 November–2 December 1940 as part of *George
 White's Scandals* and later on 5–7 January 1945 with
 Artie Shaw and his orchestra (cf. archive index no.
 539). For other acts on this bill, see archive index nos.
 376, 415, and 506.

Embassy Theatre Foundation Archive

Archive index no.: 658

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Youman, Skip and Geri

Date(s), if any:
8-9 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"Dec. 8 1951 / To Bud, / Our very best / always, / Thanks for the / memories of the Old Days / Sincerely / Skip Youman and Geri." Dates in Berger's hand. Photographer's imprint: "Paul, Mt'l." Skip Youman was a clarinetist, saxophonist, and bandleader; Geri was his wife. Their act at the Emboyd was billed as "Hits and Bits, band leader impressions." For other acts on the bill, see archive index nos. 19, 24, 196, 197, 411, and 515.

Archive index no.: 659

Name(s), if any: Object: Photograph: inscribed to Bud Berger
The Young Sisters

Date(s), if any:
9-11 May 1941

Dimensions and pagination as applicable: 10" x 8"

Description:



"To a Grand Guy / Bud Berger / With Love / Young / Sisters / (Marilyn / Mary)." Added in upper left corner: "Don't forget 'Patsy' she / likes you." Dates in Berger's hand. Photographer's imprint: "Bloom, Chicago." The Young Sisters were acrobats: the *Winnipeg Tribune*, 25 August 1942, p. 11, states that they "perform an acrobatic act consisting of a number of amazing bends and twists which seem guaranteed to put anybody else's spine in a permanent cast but they carry off their manoeuvres with the greatest of ease." For another act on the bill, see archive index no. 51.

Embassy Theatre Foundation Archive

Archive index no.: 660

Name(s), if any:
Zelaya, Don

Object: Photograph: inscribed to Bud Berger

Date(s), if any:

7 March 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud and / Babe. / Best Luck and / Best Happiness / Don Zelaya / March 7th '43." Photographer's imprint: "Bertz, N.Y." Don Zelaya (son of José Zelaya, president of Nicaragua from 1893 to 1900), known as "The Philosophical Pianist," was a comedian, actor, and concert pianist in vaudeville and numerous films. *Billboard* (22 April 1950), p. 51, writes: "Don Zelaya ivoried well, opening with a Richard Strauss request and working into modern American pop classics. Zelaya's humorous patter (on the sauce side) preaching against American boogie woogie tastes could be made funnier, if he did not apologize for his longhair performances. The house was with him anyway." For another act on the bill, see archive index no. 54.