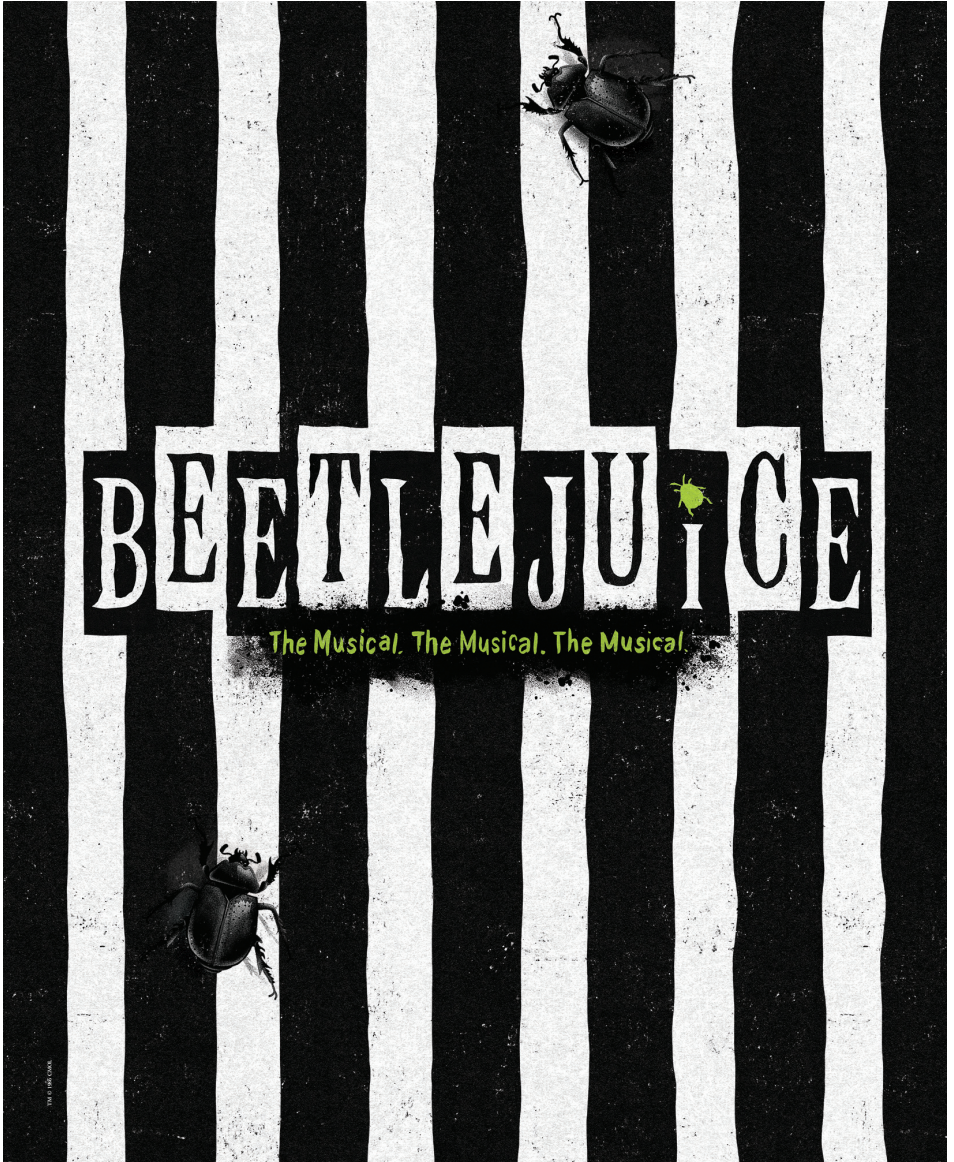


# BROADWAY THE EMBASSY

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THE MUSEUM



Welcome to 2025-26 **Broadway at the Embassy**. Thanks to Shambaugh & Son, L.P. for sponsoring this season once again. Working closely with our Broadway partner, Nederlander National Markets, we are bringing you seven shows! Based on popularity when it was here in 2022, *The Book of Mormon* is back for one night! *Mrs. Doubtfire*, *Kinky Boots*, *Clue*, *Beetlejuice*, *The Music Man* and *Spamalot* are all here for two nights this season. Each show offers something unique for all Broadway theatergoers.

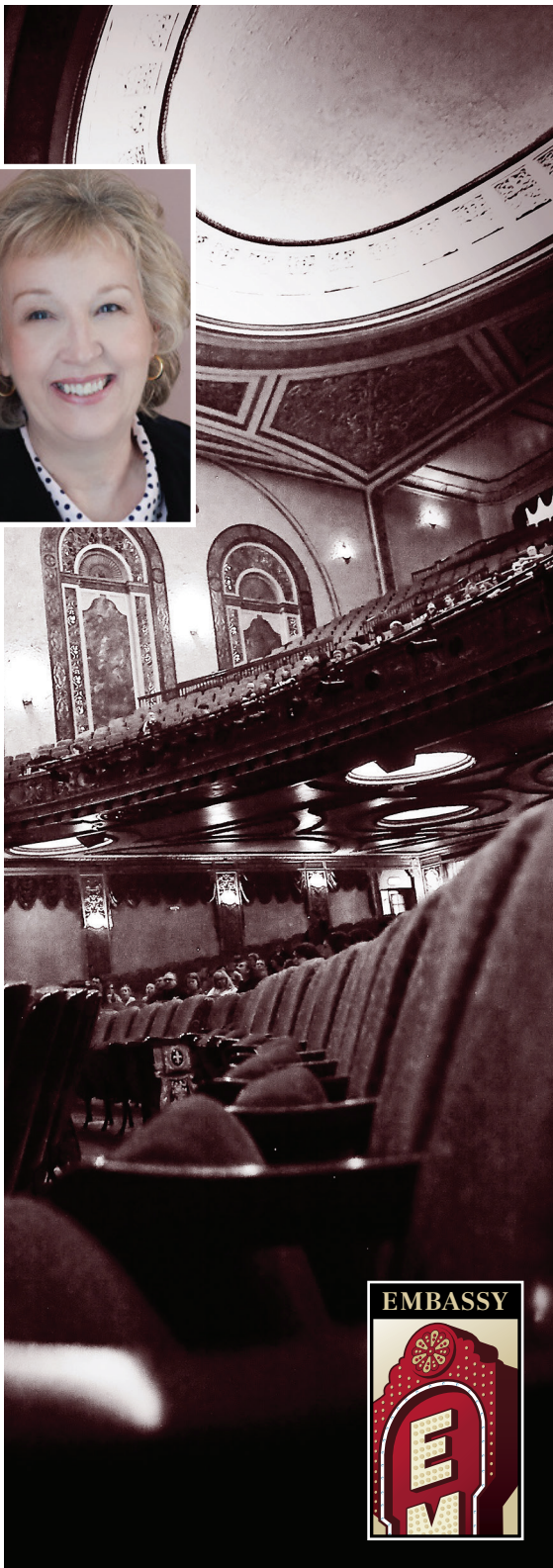


We adore and appreciate our season subscribers who commit to spending time immersing themselves in the stories of these incredible productions. Our subscribers help drive the growth of this series. We are offering the Balcony Club package for the second year. This limited package offers patrons a price-accessible option to see 3 shows with seats in the upper balcony plus three drink tickets for \$99. We also provide limited student rush tickets when available.

Have you attended Broadway Buzz? We offer this value-added experience for a few shows this season: *Clue*, *Beetlejuice* and *The Music Man*. Broadway Buzz is a pre-show feature for learning about these shows from experts in our community. The goal is to enlighten and amplify the love of live theater to better understand the stories behind these fabulous musicals and stage plays. This is a free experience to Broadway ticket holders. Watch your email for details and to RSVP.

Remember, sold-out performances and increased season subscriptions and packages will help us bring more Broadway to our community, including some of those requested hits! Thank you for your passion and support for **Broadway at the Embassy**.

**Kelly Updike**  
President & CEO



NETWORKS PRESENTATIONS  
presents

# BEETLEJUICE

Music & Lyrics By **EDDIE PERFECT** Book By **SCOTT BROWN & ANTHONY KING**

Based on the GEFLEN COMPANY PICTURE, with a story by MICHAEL MCDOWELL & LARRY WILSON

RYAN STAJMIGER LEIANNA WEAVER  
KAITLIN FEELY DAVID WILSON JEFF BROOKS BAILEY FRANKENBERG  
ALESSANDRA CASANOVA MAI CASLOWITZ ADAM FIELDS DA'ZARIA HARRIS DAN MASON  
JUSTIN BARET NEFTALI BENITEZ IAN DEMBEK CARLY NATANIA GROSSMAN HALEY IZURIETA STERLING NELSON JONES  
MICHAEL P. KORNER CATIE LEONARD CLARK ANTON RULON NICK SIGNOR JILLIAN WORTHING NICOLE ZELKA

Scenic Design  
DAVID KORINS

Costume Design  
WILLIAM IVEY LONG

Lighting Design  
KENNETH POSNER

Sound Design  
PETER HYLENSKI

Projection Design  
PETER NIGRINI

Puppet Design  
MICHAEL CURRY

Special Effects Design  
JEREMY CHERNICK

Magic & Illusion Design  
MICHAEL WEBER

Hair & Wig Design  
CHARLES G. LaPOINTE

Make-Up Design  
JOE DULUDE II

Additional Arrangements  
EDDIE PERFECT  
KRIS KUKUL

Dance Arrangements  
DAVID DABBON

Music Producer  
MATT STINE

Music Director/Conductor  
CHARLIE YOKOM

Music Coordinator  
JOHN MEZZIO

Physical Movement Coordinator  
LORENZO PISONI

Production Stage Manager  
LAUREN GUISO

Company Manager  
SOL RIVERA

Exclusive Tour Direction  
THE ROAD COMPANY

Tour Marketing & Press  
ALLIED GLOBAL MARKETING

Digital & Social Media  
SPOTCO

Casting  
GEOFF JOSSELSO CASTING

General Management  
GENTRY & ASSOCIATES  
MADELINE McCLUSKEY

Line Producer  
JENNY GERSTEN

Production Management  
NETWORKS PRESENTATIONS  
HECTOR GUIVAS

Executive Producer  
NETWORKS PRESENTATIONS  
MIAMI INTAGLIATA

Tour Choreographer  
MICHAEL FATICA

Tour Director  
CATIE DAVIS

Musical Supervision, Orchestration & Incidental Music  
KRIS KUKUL

Originally Choreographed By  
CONNOR GALLAGHER

Originally Directed By  
ALEX TIMBERS

Tour originally produced by Warner Bros. Theatre Ventures, Langley Park Productions, Jeffrey Richards, Steve Traxler, Rebecca Gold, James L. Nederlander, Warner/Chappell Music Inc in association with deRoy Federman Productions/42nd.Club, Mary Lu Roffe, Mare Bell & Jeff Hollander, The John Gore Organization, Ruth & Steve Hendel, Gabrielle Palitz, and Pierce Friedman Productions

Executive producers for original production Mark Kaufman & Kevin McCormick.

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# CAST

Beetlejuice.....	RYAN STAJMIGER
Lydia.....	LEIANNA WEAVER
Barbara.....	KAITLIN FEELY
Adam.....	DAVID WILSON
Charles.....	JEFF BROOKS
Delia.....	BAILEY FRANKENBERG
Priest.....	DAN MASON
Movers.....	ADAM FIELDS, JUSTIN BARET
Maxine Dean.....	DA'ZARIA HARRIS
Maxie Dean.....	DAN MASON
Otho.....	ADAM FIELDS
Girl Scout.....	MAI CASLOWITZ
Miss Argentina.....	ALESSANDRA CASANOVA
Census Taker.....	DAN MASON
Neighbors.....	DA'ZARIA HARRIS, JUSTIN BARET, ADAM FIELDS
Juno.....	DA'ZARIA HARRIS
Ensemble.....	JUSTIN BARET, NEFTALI BENITEZ, ALESSANDRA CASANOVA, MAI CASLOWITZ, ADAM FIELDS, DA'ZARIA HARRIS, HALEY IZURIETA, MICHAEL P. KORNER, CATIE LEONARD, DAN MASON, CLARK ANTON RULON, NICK SIGNOR, JILLIAN WORTHING

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Beetlejuice—IAN DEMBEK, ADAM FIELDS;  
for Lydia—MAI CASLOWITZ, CATIE LEONARD;  
for Barbara—HALEY IZURIETA, JILLIAN WORTHING, NICOLE ZELKA;  
for Adam—MATHEW BLASIO, IAN DEMBEK, ADAM FIELDS;  
for Charles—DAN MASON, ADAM FIELDS;  
for Delia—NICOLE ZELKA, DA'ZARIA HARRIS;  
for Otho—IAN DEMBEK, JUSTIN BARET;  
for Maxie Dean—NEFTALI BENITEZ, IAN DEMBEK;  
for Maxine Dean—HALEY IZURIETA, NICOLE ZELKA;  
for Juno—HALEY IZURIETA, NICOLE ZELKA;  
for Girl Scout—CARLY NATANIA GROSSMAN, CATIE LEONARD;  
for Miss Argentina—CARLY NATANIA GROSSMAN, HALEY IZURIETA, NICOLE ZELKA.

**DANCE CAPTAIN:** CARLY NATANIA GROSSMAN  
**ASSISTANT DANCE CAPTAIN:** STERLING NELSON JONES

## SWINGS

IAN DEMBEK, CARLY NATANIA GROSSMAN, STERLING NELSON JONES, NICOLE ZELKA

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



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Music Producer—MATT STINE  
Music Supervisor—KRIS KUKUL  
Associate Music Supervisor—JULIA SUNAY  
Music Director/Conductor, Keyboard—CHARLIE YOKOM  
Assistant Conductor/Keyboard—CHASE KESSLER  
Bass—RYAN CRUM; Guitar—STEPHEN FLAKUS;  
Drums—JAKE QUADRINO  
Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams  
Music Copying: Emily Grishman Music Preparation  
Music Coordinator: John Mezzio

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

—With much love and appreciation,  
the Cast and Creative Team of Beetlejuice

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## WHO'S WHO IN THE CAST



Ryan  
Stajmiger



Leianna  
Weaver



Kaitlin  
Feely




David  
Wilson



Jeff  
Brooks



Bailey  
Frankenberg

 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

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# WHO'S WHO IN THE CAST



Alessandra  
Casanova



Mai  
Caslowitz



Adam  
Fields



Da'Zaria  
Harris



Dan  
Mason



Justin  
Baret



Neftali  
Benitez



Ian  
Dembek



Carly Natania  
Grossman



Haley  
Izurieta



Sterling Nelson  
Jones



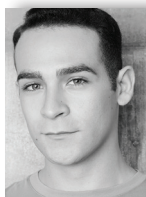
Michael P.  
Korner



Catie  
Leonard



Clark Anton  
Rulon



Nick  
Signor



Jillian  
Worthing



Nicole  
Zelka

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# WHO'S WHO IN THE CAST

**RYAN STAJMIGER** (*Beetlejuice*) is absolutely dead and dying to be here! Regional: Paramount; *Frozen* (Olaf), *School of Rock* (Ensemble, u/s Dewey). Mercury; *Young Frankenstein* (Igor), *Little Shop* (Seymour). Theo; *Urinetown* (Lockstock). Kokandy; *Sweeney Todd* (Anthony). Skylight; *Spelling Bee* (Leaf). Outside of acting, Ryan carves pumpkins for his small art business. Love to Allyssa, friends, and family! @Staj\_O\_Lanterns

**LEIANNA WEAVER** (*Lydia Deetz*). Regional: Disney's *The Little Mermaid* (Ariel, McCoy Rigby Tour), *The Wizard of Oz* (Dorothy, Musical Theatre West), *The Curious Incident... Night-Time* (No. 40/Others, CCAE Theatricals), *Spring Awakening* (Anna, East West Players), *Noble Family* (Qing, McCoy Rigby), *Broken Ground* (Xue Lan, MTW). BFA in Acting (CSUF). Love & gratitude for her family and the team at ATB Talent! @leiannaweaver leiannaweaver.com

**KAITLIN FEELY** (*Barbara*) is ecstatic to be making her National tour debut! Chicago: *Titanique* (Broadway In Chicago/Porchlight Music Theatre), *She Loves Me* (Citadel Theatre). Regional: *Xanadu* (Skylight Music Theatre), *Little Shop of Horrors* (Ramsey Theatre Company). BFA in Music Theatre & minor in Mathematics from Illinois Wesleyan. Many thanks to her family & friends, the *Beetlejuice* team, and DDO Artists Agency. @kaitlinfeely

**DAVID WILSON** (*Adam*) is an NYC-based actor born and raised in Southeast Michigan. National tour debut! Proud alum of Fordham and NYU Grad Acting. Beyond grateful for all the support from friends and family. Lots of love to Mom, Dad, Mase, and Pat! @david.wilson1399

**JEFF BROOKS** (*Charles*). National tours: *Dear Evan Hansen* (Larry), *Chicago* (Billy), *A Bronx Tale* (Sonny), *Fiddler on the Roof*, *The Sound of Music*, *Beauty and The Beast* (Gaston), *Oklahoma*, *Bullets Over Broadway* (Cheech), *Elf* (Walter). Thanks to ATB and my family. IG: bathrobedbrooks

**BAILEY FRANKENBERG** (*Delia*). Beyond thrilled to be here, but maybe it's the possession talking! Choctaw and an enrolled member of the Cherokee Nation. Training: CAP21 Conservatory, Collin College. Credits: *Peter Pan* National Tour (Tiger Lily), *9 to 5* (Doralee), *Havoc Movement's Dracula: The Failings of Men* (Lucy), Tokyo Disney Resort (Singer), *Alvin and the Chipmunks Live!* Tour. Dedicated to the Greatest Catherine O'Hara. @baileyfrankenberg

**ALESSANDRA CASANOVA** (*Miss Argentina, Ensemble*). Back in the Netherworld baby! SU Drama Alum. Endlessly grateful for the support from my friends and family. ¡DE PUERTO RICO

**PAL MUNDO!** Recent credits: *Beetlejuice* on Norwegian Cruise Lines (Miss Argentina), *Pretty Woman* National tour (Ensemble). IG: @alecsnva

**MAI CASLOWITZ** (*Girl Scout, Ensemble, u/s Lydia*). National tour debut! A Central MA native and 2025 graduate of Rider University MT. Regional Credits include *The Prom* (Emma), *Lizzie* (Alice), *The Little Mermaid* (Flounder), and *The Wizard of Oz* (Scarecrow).

**ADAM FIELDS** (*Otho, Ensemble, u/s Beetlejuice, u/s Adam, u/s Charles*) is thrilled to make his National touring debut and is so grateful to be performing in YOUR town!!! He'd like to thank his friends, family, and, and his beautiful fiance Abbie who got him here. @adamfields98

**DA'ZARIA HARRIS** (*Maxine Dean, Juno, Ensemble, u/s Delia*) is a New York-based actress thrilled to reprise this role for the third time. An AMDA NYC graduate, she has worked across the U.S. and abroad and is grateful to embark on her first National tour with this company, sharing *Beetlejuice*. \_DaZariaaaa

**DAN MASON** (*Maxie Dean, Ensemble, u/s Charles*). Regional: *Beautiful: The Carole King Musical* (Donnie Kirschner), *The Prom* (Trent Oliver), *Elf The Musical* (Santa/Mr. Greenway), *Hello Dolly* (Rudolf), *Fiddler on the Roof*, *School of Rock*, *The Bodyguard*. Other: *1776*, *Dirty Rotten Scoundrels*, *Chicago*. Follow the journey @TheDanMason

**JUSTIN BARET** (*Ensemble, u/s Otho*) is excited to be joining the touring company of *Beetlejuice!* National tours: *The Book of Mormon*, *The Lightning Thief: The Percy Jackson Musical* (TYA Edition). Thank you to God, my mom, and the YOU Talent Agency. Insta/TikTok: @jjbaret

**NEFTALI BENITEZ** (*Ensemble, u/s Maxie Dean*). Recently: Dolly Parton's *Smoky Mountain Christmas Carol* (Jacob Marley), *The Cher Show* (Mackie's Assistant/Ensemble), *We'll Meet Again* (Ensemble), *AIDamar* (Solo Dancer). Training: BFA from Ithaca College. He thanks his family/friends for their support! @neffybear

**IAN DEMBEK** (*Swing, u/s Beetlejuice, u/s Adam, u/s Otho, u/s Maxie Dean*). National Tour Debut! Off Broadway: *The Office: A Musical Parody* (standby for Jim, Dwight, Toby). Select Credits: *Beauty and the Beast* (Lumiere), *42nd Street* (Pat Denning), *The Wizard of Oz* (Tin Man), *Cabaret* (Cliff Bradshaw), *Beautiful* (Righteous Brother), *Witnesses* (CCAET Theatricals, World Premiere). Wagner College Alum. Many thanks to the team at ATB Talent. iandembek.com

**CARLY NATANIA GROSSMAN** (*Swing, u/s Girl Scout, u/s Miss Argentina, Dance Captain*). Select credits include, *Beetlejuice*, (Ensemble),

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# WHO'S WHO IN THE COMPANY

Norwegian Cruise Line; *The Music Man* (Zaneeta); *West Side Story* (Anybodies); *The Wizard of Oz* (Dorothy); *Les Misérables* (Eponine), *Peter Pan* (Tootles), *The Last Night of Ballyhoo* (Lala). Friends and family, you rock! @carlynatania rep. Todtridge Talent Agency

**HALEY IZURIETA** (*Ensemble, u/s Barbara, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*) is excited to be returning to *Beetlejuice* after doing the show aboard NCL's Viva. Favorite credits include *Six The Musical* (Cleves), *Jagged Little Pill* (Jo), *West Side Story* (Anita), *In the Heights* (Ensemble/Daniela), and more. Protect BIPOC LGBTQIA+ communities.

**STERLING NELSON JONES** (*Swing, Assistant Dance Captain*) is incredibly grateful to be making his National tour debut in *Beetlejuice*! Previous credits: *Beetlejuice* (Norwegian Cruise Lines), *Waitress* (Hangar Theatre), and *Bull Durham* (Theatre Raleigh). Ithaca College Grad. Endless thanks to his family for their unending love and support. @sterling.n.jones

**MICHAEL P. KORNER** (*Ensemble*). National tour debut! Past roles: *Gyps and Dolls* (Rusty Charlie, Ogunquit Playhouse), *Crazy For You* (Billy, Ogunquit Playhouse), *Christmas Carol* (Ensemble, Palace Theatre), *Bingo Jamboree* (Janitor/Jesus, HALFWORLD), Norwegian Cruise Line (Production cast 2 years) Instagram: @mpkornr

**CATIE LEONARD** (she/her) (*Ensemble, u/s Lydia, u/s Girl Scout*) is excited to be in *Beetlejuice*! Regional: Music Theatre Wichita, Wagon Wheel Theatre, Lyric Theatre of Oklahoma. BFA: University of Michigan. Go blue! Thanks to mom, dad, family, everyone at Henderson Hogan, Geoff Josselson Casting, and Brendan. @catielleonard

**CLARK ANTON RULON** (*Ensemble*) is absolutely dead to be joining the *Beetlejuice* Tour! Tours: *Elf: The Musical* 1st (Swing/ADC). Regional: *White Christmas* (Ensemble), *Catch Me If You Can* (Swing). Cruise Lines: RCI (*Hairspray/Grease*). Endless love to Sophie! @clarkrulon

**NICK SIGNOR** (*Ensemble*). Excited to make my National tour debut! TV: "Marvelous Mrs. Maisel," "Étoile," "Physical". Regional Theatre: *In The Heights*, *Mack and Mabel*. Artist: Bon Iver, Todrick Hall. Company member: *Diavolo Architecture in Motion*. IG: @nick\_signor

**JILLIAN WORTHING** (*Ensemble, u/s Barbara*). Netherworld debut! Credits: *Six* (NCL), *Camp Crystal Lake* (Wolfbane productions), *Marvelous Wonderettes* (Mountain Theatre Co). Huge thanks to Institute for American Musical Theatre, Ryan Sander-Suite Talent Rep, and her family and friends! @thehillpilljill

**NICOLE ZELKA** (*Swing, u/s Barbara, u/s*

*Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). Stoked to be back on the road and joining the Netherworld! National tours: Rodgers & Hammerstein's *Cinderella*, *Charlie and the Chocolate Factory*, *Elf*. Thank you to Connor, Catie, and the entire *Beetlejuice* and NETworks family. Love to my people — for Mommy & Taylor. Everything happens for a reason! @nicolezelka

**EDDIE PERFECT** (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician, and performer nominated for a Tony for Best Original Score for his work in *Beetlejuice*. His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; *Vivid White and The Beast* (Melbourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie's acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *Playschool*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

**SCOTT BROWN** (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel, and Outer Critics Circle nominations, and a 2024 Tony nomination for Best Revival of a Musical. Scott also writes TV (HBO's "Sharp Objects," Hulu's "Castle Rock," WGN's "Manhattan," and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoanna and Lily, who make everything worth it.

**ANTHONY KING** (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. Other Broadway: *Gutenberg! The Musical!* with Scott Brown (Tony nomination for Best Revival of a Musical). TV: "The Afterparty" (Apple TV+), "Silicon Valley" (HBO), "Broad City" (Comedy Central), "Dead To Me" (Netflix), "Search Party" (Max), "Woke" (Hulu) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

**ALEX TIMBERS** (*Original Director*) is the recipient of Tony, Drama Desk, Outer Critics Circle and London Evening Standard Awards, as

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# WHO'S WHO IN THE COMPANY

well as two Obie and Lortel Awards. Broadway credits include *All In: Comedy About Love* by Simon Rich; *Moulin Rouge!*; *Beetlejuice*; *Just in Time*; *Here Lies Love*; *Gutenberg!*; *Just for Us*; *David Byrne's American Utopia*; *Oh, Hello*; *Rocky*; *Peter and the Starcatcher*; *The Pee-wee Herman Show*; and *Bloody Bloody Andrew Jackson*. For television, he co-created "Mozart in the Jungle" (Amazon) and directed the Emmy-winning comedy specials "John Mulaney: Kid Gorgeous at Radio City," "John Mulaney: Baby J" (Netflix) and "Alex Edelman: Just for US" (HBO). Upcoming: "The Muppet Show" with Sabrina Carpenter for ABC and Disney+. Nominations: Emmy, Grammy. Book: Broadway Bird. @alextimbers

**CONNOR GALLAGHER** (*Original Choreographer*). Director/choreographer: *The Big Gay Jamboree* (Lortel Award); *Moana* (Disney Treasure); *Titanic* (Marriott Lincolnshire, Jeff nom.); *Miss Step* (Village Theatre/MCC). Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Bat Boy* (City Center); *Beauty and the Beast* (Disney Dream); *Walter Paisley* (La Mirada); *Found* (Philadelphia Theatre Company); *Elf* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); Graduate: CCM (2021 Young Alumni Award). As a performer, Connor spent a year on Broadway as a dancing rug. www.connorgallagher.com / @connorga

**CATIE DAVIS** (*Tour Director*). Ten years with *Beetlejuice!* Broadway: *Beetlejuice*, *Moulin Rouge!*, *Company*. Catie directs and develops new contemporary musical theatre. Current projects include *Indigo*, *Alice in Neverland* and *Forget Me Not*. catie-davis.com @catie.davis

**MICHAEL FATICA** (*Tour Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the *Radio City New York Spring Spectacular*. Choreographer: *Up With A Twist* (Virgin, Brilliant Lady), *Dreams/Paradise* (Celebrity Cruise Lines), *Speakeasy Immersive*. 8-time Broadway veteran @michaelfatica

**KRIS KUKUL** (*Music Supervision, Orchestrations & Incidental Music*). Recent work: *Sing Street* (Huntington), *In the Green* (Lincoln Center Theater), *David Byrne's Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandra Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer:

*Camp Monster*; *Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch

**DAVID KORINS** (*Scenic Design*). Broadway: *Ragtime*, *Hamilton*, *Beetlejuice*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *Dog Day Afternoon*, *All Out*, *All In*, *Tommy*, *Here Lies Love*, *Just for Us*, *The Great Society*, *Bandstand*, *War Paint*, *Misery*, *Motown*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti Lupone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-Wee Herman Show*, *Lombardi*, *Passing Strange*, *Bridge & Tunnel*.

**WILLIAM IVEY LONG** (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony-nominated designs include *The Adventures of Tom Sawyer*, *Coast of Utopia* (Shipwreck), *Beetlejuice*, *Hairspray*, *Dirty Rotten Scoundrels*, *Pippin*, *Kinky Boots*, *Cinderella*, *Wicked*, *Other Desert Cities*, and *The Merchant of Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

**PETER HYLENSKI** (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

**PETER NIGRINI** (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Hell's Kitchen*, *Tommy*, *Here Lies Love*, *MJ*, *Ain't Too Proud*, *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical*, *A Doll's House Part 2*, and *Fela!* In other venues and forms including *Ground* (Public Theater), *Don Giovanni* (Santa Fe Opera), The Grace Jones Hurricane Tour, and *Deep Blue Sea* for Bill T. Jones/Arnie Zane Dance

**MICHAEL CURRY** (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King*, *Frozen*) and Olympics

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# WHO'S WHO IN THE COMPANY

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opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

**JEREMY CHERNICK** (*Special Effects Design*) has worked on over 50 Broadway shows, as well as countless projects around the world. Selected Projects: Broadway: *The Outsiders*, *Beetlejuice*, *Sweeney Todd*, *Hadestown*, *Oklahoma!* Disney Theatrical: *Aladdin*, *Hunchback...*, *Tarzan*, *Beauty and the Beast*, *Frozen*, *Hercules*. Head designer at J&M in Brooklyn, NY. [jmf.net](http://jmf.net) / [www.jeremychernickdesigns.com](http://www.jeremychernickdesigns.com)

**MICHAEL WEBER** (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America*, *The Year of Magical Thinking*, *Faustus*, *In and of Itself*, *On the Stem*, *Ricky Jay and His 52 Assistants*, *Rogue's Gallery* and *Topdog/Underdog*. Film: *Forrest Gump*, *Oceans 13*, *Serpent and the Rainbow*, *Sneakers*, *The Illusionist*, *The Parent Trap*, *The Prestige*, and *Wolf*.

**CHARLES G. LaPOINTE** (*Hair and Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous productions include *Hamilton* (Make-Up Artists & Hair Stylists Guild Award); *Death Becomes Her*, *The Cher Show* and *SpongeBob SquarePants* (Drama Desk Awards); *MJ*; *The Great Gatsby*; *Pirates! The Penzance Musical!*; *Suffs* (Drama Desk Award Nomination); *Tommy*; *SIX*; *Jersey Boys*; *A Gentleman's Guide...*; *In the Heights*. Television: Emmy nominations "The Wiz Live!" and "Jesus Christ Superstar Live!"

**JOE DULUDE II** (*Make-up Design*). Broadway, Off-Broadway and West End: *Wicked*, *KPOP*, *Beetlejuice*, *MJ the Musical*, *SpongeBob SquarePants*; *The Broadway Musical*, *Anastasia*, *Sunday in the Park with George*, *Torch Song Trilogy*, *Beautiful: The Carole King Musical*, etc. Film: *Black Flame*, *Don't Look Up*, *Ghostbusters*. TV: *Jesus Christ Superstar Live!* (Emmy nomination), *Annie Live!*, *Julia*, *SpongeBob Live on Stage*, "The Gilded Age," "Castle Rock." [Joedulude2.com](http://Joedulude2.com), [@dulude2](mailto:@dulude2)

**LORENZO PISONI** (*Physical Movement Coordinator*). Broadway: *Beetlejuice*, *Almost Famous*, *MJ*, *Gary*, *Frozen*, *Noises Off*. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. [@lorenzopisoni](mailto:@lorenzopisoni)

**DAVID DABBON** (*Dance Arrangements*). Broadway: *Oh, Mary!* (arrangements), Bob Fosse's *Dancin'* (new music/new arrangements), *Disaster!* (dance arranger). Emmy nomination

as composer of *Eat Shit, Bob!* from HBO's "Last Week Tonight with John Oliver," HBO's "Six by Sondheim" (arranger). Orchestrator on Audra McDonald's *Sing Happy, Go Back Home*.

**MATT STINE** (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP*, *Moulin Rouge!*, *Once Upon A One More Time*, *Assassins* (CSC), *Sweeney Todd* (Barrow Street), *Hier Lies Love* (The Public Theater). [27sound.com](http://27sound.com)

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

**MIDIOMATIC, LLC** (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong*, *Be More Chill*, *Frozen*, *Moulin Rouge!*, *The Prince of Egypt*, *Lempicka*, *Griswold's Broadway Vacation*, *Trading Places*. [midiomatic.com](http://midiomatic.com)

**CHARLIE YOKOM** (*Music Director/Conductor*) is an NYC based music director. Recent work includes the development of *World's Greatest Lover* at the Edinburgh Fringe festival. Touring: *Elf the Musical*, *The Sound of Music* (international tour), *Hairspray*, *Waitress*. Many thanks to Kris, Julia, Mimi, and the entire creative team, cast, and crew!

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Beetlejuice* current representation includes *Wicked*, *The Outsiders*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *The Sound of Music*, *Back to the Future*, *Moulin Rouge! The Musical*, *Dirty Dancing*, and more.

**GEOFF JOSSELSON CASTING** (*Casting*). Productions include: *Spamalot*, *...Spelling Bee*, *The Velocity of Autumn*, *Marcel on the Train*, *Beau*, *Dracula: A Comedy of Terrors* and collaborations with companies including Arena Stage, Asolo Rep, Carnegie Hall, Classic Stage Company, Irish Repertory Theatre, Kennedy Center, Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, and Signature Theatre, among others. [www.josscasting.com](http://www.josscasting.com)

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing

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# WHO'S WHO IN THE COMPANY

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agency working with the world's largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *Just in Time*, *Operation Mincemeat*.

**SOL RIVERA** (*Company Manager*). Soldanela, aka Sol, has worked with creative projects in music, film, and theatre for over 20 years. Broadway Bus & Truck tours: *My Fair Lady*, *Annie*, *Annie* in Macau, China, *Mean Girls*, and thrilled and grateful to be part of *Beetlejuice!*

**FRED MURSCH** (*Associate Company Manager*). We are thrilled to bring The Netherworld to a town near you! Originally from PA, NYU Grad. Thank you for supporting live theater. 4 Bea.

**LAUREN GUISO** (*Production Stage Manager*) has toured both nationally and internationally with *Dr. Seuss' How the Grinch Stole Christmas! The Musical* ('23, '24, '25), and *Pretty Woman The Musical* ('24, '25). Her regional credits include *Redwood* (La Jolla Playhouse), *Cry It Out* (Moxie Theatre), *Business Ideas* (Cygnet Theatre), and *Illuminate* (The Old Globe). Now she's having a blast managing the Netherworld! @laurensaysgo

**TEAGAN deGROEN** (*Assistant Stage Manager*) is thrilled to be sharing this beautiful sound! Select Credits: Off-Broadway: *Edelweiss* (OTR Theatre Co), *Becoming Eve* (NYTW); National tour: *The Book of Mormon*; Regional: Pittsburgh CLO, A.C.T. of CT, NBFT, Pittsburgh Public Theatre. Proud alumni of Point Park University. Immense gratitude for her family & friends. With love & light!! @teagandegroen

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

**JENNY GERSTEN** (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury

Store.

**MIMI INTAGLIATA** (*Executive Producer*) (she/her) has been with NETworks since 2022, having had the great pleasure to work on tours of *Beetlejuice the Musical*, *The Wiz*, *Water for Elephants*, *Come From Away*, *Mean Girls*, and *Fiddler on the Roof*. She has spent over 30 years working in theatrical production as a Stage Manager, Production Manager, and Producer. Previous credits: Director of Production Operations, Disney Theatrical Group – *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen*, *Newsies the Musical*, *The Lion King*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, *The Dodgers – 42nd Street*, *Urinetown*, and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two amazing kids, Lucas and Cedar.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. [networkstours.com](http://networkstours.com)

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**STAFF FOR  
BEETLEJUICE**

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**EXECUTIVE PRODUCER**  
Mimi Intagliata

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**GENERAL MANAGEMENT**  
GENTRY & ASSOCIATES  
Gregory Vander Ploeg  
Madeline McCluskey Shira Wolf

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**PRODUCTION MANAGEMENT**  
NETWORKS PRESENTATIONS  
Jason Juenker  
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**CASTING**  
GEOFF JOSSELSON CASTING  
Geoff Josselson, CSA  
Felicia Rudolph, CSA

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**TOUR BOOKING**  
THE ROAD COMPANY  
Stephen Lindsay Brett Sirota  
Shawn Willett Gracie Lewis Quinn Wason Emma DiMaio  
AnaBella Kalish Shane Parksmith Marissa Brotz  
trc.nyc

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Production Stage Manager ..... Lauren Guiso  
Assistant Stage Manager ..... Teagan deGroen  
Company Manager ..... Sol Rivera  
Associate Company Manager ..... Fred Mursch  
Assistant Director ..... Billie Aken-Tyers  
Associate Scenic Design ..... Richie Ouellette  
Associate Costume Designs ... Paul Spadone, Savannah Wetzel  
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Sarah Schwartz  
Production Electrician ..... Olivia Doniphan  
Production Sound ..... Nate Putnam  
Production Video ..... Chelsea Zalikowski  
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## CREDITS

Scenery and scenic effects built, painted, and electrified by Great Lakes Scenic Studios and F&D Scenic. Lighting equipment and special lighting effects by PRG Lighting. Sound equipment by Masque Sound. Video by PRG Video. Puppets by Symbolic Arts, Jerard Studios, Castelli Models, BB Props, Landmark Creations, and Sam Barnett at Silicone Sound. Props by Bad Monkey Props, Jerard Studio, R Ramos Upholstery, Tom Carroll Scenery, Barrington Brolly, Colonial Braided Rug, Dapper Cadaver, Austin Rodriguez, Rob McFadyen, Arin Pounov, Danielle Moyal, and M Picciuto. Costumes made by Jennifer Love Costumes; Euroco Costumes, Inc; Felsen Tailors; Giliberto Designs; Rachel Ralby; Panzai Boutique; David Dalrymple Studio. Millinery by Arnold S. Levine, Inc. Gloves



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UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

by Wing & Weft Gloves. Custom fabric painting and printing by Jeff Fender Studio, Dyanamix Inc., Juliann E. Kroboth.

Rehearsed at Gibney Studios, New York City.

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# NEDERLANDER NATIONAL MARKETS LLC

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