

Embassy Theatre - Standard Lineset Assignments

(2025-12-08)

Lineset	Description	Distance Upstage from Plaster Line	Batten Length*	Notes	Lineset Capacity	Drapery & Softgoods Information				
						Fabric	Nap	Color	Fullness	Size (H x W)
1	Main Valance	0'-6"	58'-0"	Not Movable	800 lbs	25 oz. Custom Velour	Up	Dark Ruby Red	50%	10'-0" x 58'-0"
2	Main Curtain**	1'-0"	58'-0"	Not Movable	800 lbs	25 oz. Custom Velour	Up	Dark Ruby Red	50%	(2) 29'-0" x 28'-0"
3	Open	1'-6"	58'-0"		800 lbs					
4	Open	2'-0"	58'-0"		800 lbs					
5	Electric #1* §	2'-6"	58'-0"	Hard Wired- Not Movable	800 lbs	Maximum Out-Trim = 44'-0"				
6	Open	3'-0"	58'-0"		800 lbs					
7	Open	3'-6"	58'-0"		800 lbs					
8	Open	4'-0"	58'-0"		800 lbs					
9	Open	4'-6"	58'-0"		800 lbs					
10	Border #1	5'-0"	58'-0"		800 lbs	20oz. KM "Charisma"	Up	Black	Flat	58'-0" W x 13'-8" H
11	Legs #1	5'-8"	58'-0"		800 lbs	20oz. KM "Crescent"	Up	Black	Flat	(2) 29'-8" H x 10'-0" W
12	Open	6'-2"	58'-0"		800 lbs					
13	Electric #2 §	6'-8"	58'-0"	Hard Wired- Not Movable	800 lbs	Maximum Out-Trim = 44'-0"				
14	Concert Ceiling #1*	7'-4"	58'-0"	Not Movable	2132 lbs	Wenger DIVA with (14) PAR 64 Fixtures				
15	Open	8'-0"	58'-0"		800 lbs					
16	Open	8'-6"	58'-0"		800 lbs					
17	Border #2	9'-0"	58'-0"		800 lbs	20oz. KM "Crescent"	Up	Black	Flat	58'-0" W x 13'-8" H
18	Projection Screen	9'-6"	58'-0"	Not Movable	800 lbs	Perforated Vinyl	N/A	White	N/A	46'-0" W x 19'-7" H
19	Open	10'-4"	58'-0"		800 lbs					
20	Legs #2	10'-10"	58'-0"		800 lbs	20oz. KM "Crescent"	Up	Black	Flat	(2) 29'-8" H x 10'-0" W
21	Open	11'-4"	58'-0"		800 lbs					
22	Open	11'-10"	58'-0"		800 lbs					
23	Open	12'-4"	58'-0"		800 lbs					
24	Open	12'-10"	58'-0"		800 lbs					
25	Open	13'-4"	58'-0"		800 lbs					
26	Electric #3 §	13'-10"	58'-0"	Hard Wired- Not Movable	800 lbs	Maximum Out-Trim = 44'-0"				
27	Open	14'-4"	58'-0"		800 lbs					
28	Open	14'-8"	58'-0"		800 lbs					
29	Border #3	15'-2"	58'-0"		800 lbs	20oz. KM "Crescent"	Up	Black	Flat	58'-0" W x 13'-8" H
30	Midstage Traveler	16'-0"	58'-0"	Track Not Movable	800 lbs	24oz. KM "Charisma"	Up	Black	Flat	(2) 29'-8" H x 30'-0" W
31	Open	16'-6"	58'-0"		800 lbs					
32	Open	17'-0"	58'-0"		800 lbs					
33	Open	17'-6"	58'-0"		800 lbs					
34	Open	18'-0"	58'-0"		800 lbs					
35	Concert Ceiling #2*	18'-10"	58'-0"	Not Movable	1935 lbs	Wenger DIVA with (7) PAR 64 Fixtures				
36	Open	19'-9"	58'-0"		800 lbs					
37	Electric #4 §	20'-3"	58'-0"	Hard Wired- Not Movable	800 lbs	Maximum Out-Trim = 44'-0"				
38	Open	21'-2"	58'-0"		800 lbs					
39	Open	21'-8"	58'-0"		800 lbs					
40	Border #4	22'-2"	58'-0"		800 lbs	20oz. KM "Crescent"	Up	Black	Flat	58'-0" W x 13'-8" H
41	Open	22'-7"	58'-0"		800 lbs					
42	Legs #3	23'-0"	58'-0"		800 lbs	20oz. KM "Crescent"	Up	Black	Flat	(2) 29'-8" H x 10'-0" W
43	Open	23'-6"	58'-0"		800 lbs					
44	Open	24'-0"	58'-0"		800 lbs					
45	Open	24'-6"	58'-0"		800 lbs					
46	Open	25'-0"	58'-0"		800 lbs					
47	Electric #5	25'-6"	58'-0"		800 lbs					
48	Open	26'-6"	58'-0"		800 lbs					
49	Open	27'-0"	58'-0"		800 lbs					
50	Legs #4	27'-6"	58'-0"		800 lbs	20oz. KM "Crescent"	Up	Black	Flat	(2) 29'-8" H x 10'-0" W
51	Cyclorama	28'-9"	58'-0"		800 lbs	FR Muslin	N/A	White	Flat	30'-0" x 64'-0"
52	Open	29'-8"	58'-0"		800 lbs					
53	Concert Ceiling #3*	30'-6"	58'-0"	Not Movable	1895 lbs	Wenger DIVA with (14) PAR 64 Fixtures				
54	Open	31'-0"	58'-0"		800 lbs					
55	Open	31'-6"	58'-0"		800 lbs					
56	Upstage Blackout	32'-0"	58'-0"		800 lbs	20oz. KM "Crescent"	Up	Black	Flat	29'-8" H x 58'-0" W
57	Concert Ceiling #4*	32'-6"	58'-0"	Not Movable	1257 lbs	Wenger DIVA with (5) PAR 64 Fixtures				
N/A	US Concert Shell Wall		58'-0"	Not Movable						

Notes: All battens are centered on stage center (CL), normal in-travel limit is 42" above stage floor and normal out-travel limit is 57' - 4" above stage floor.

§ Linesets #5, 13, 26, and 37 (Electrics) maximum out-travel is 44'-0"

* All battens are 1-1/2" Schedule 80 pipe, except Electric #1 which is a double-pipe ladder truss and the Concert Ceiling battens which are triple-pipe Triangular Truss.

** All Travellers utilize (2) 35'-0" sections of ADC No. 280 track and have 24" of overlap at stage center (CL).